



# THE AUSTIN CHRONICLE

JULY 6, 2012

Ruffling Feathers With Austin's Gonzo Film Duo

## The ZELLNER BROS.

by Richard Whittaker **34**

SOUNDTRACKING YOUR SUMMER **38**



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## Meet Lera.

She started dancing at a young age in Ukraine and now studies classical ballet and economics at university in Los Angeles. She loves languages, fashion (she hopes to design for her own clothing line one day) and rescuing tiny insects from busy streets. Her favorite American Apparel style to model is hosiery since she otherwise rarely gets to put her flexibility training to practical use. We first found Lera via her submissions to [model@americanapparel.net](mailto:model@americanapparel.net), and we've been enjoying her smarts, sense of humor, and yes, her famous flexibility, ever since. She is wearing the Printed Nylon Tricot Triangle Bikini Top and Printed Nylon Tricot High-Waist Swim Brief.

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SANDY CARSON

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2012 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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# Postmarks

## Reader COMMENTS

Re: **The Republican Party of Texas platform:**

"WTF is the matter with you, Texas? Did you eat lead paint chips as a kid?"

— Anonymous Person

"GOP Opposes Critical Thinking,"  
Newsdesk News blog, June 27  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## OFFENDED BY COLUMN

Dear Editor,

Re: "Playback: Lights Out for Jovita's" [Music, June 29]: The recent news regarding members of Jovita's staff being involved in the sale of heroin is just that ... news. Your attempt at covering that story as a respected news outlet, in a column that focuses on our local Austin music scene, however, fell very short and left me quite offended.

It's hard to say what offended me more though. Was it your blatant attempt to sound hip by confessing to mistreating and disrespecting a venue and its staff? Confessing to smashing up an instrument on their stage, ignoring the sound woman, then parading out to the parking lot to celebrate performing only four songs by breaking bottles by a South Austin creek – where many children play everyday – is rude and unpro-

fessional. Maybe it was the racist tone of your description of owner, Mayo Pardo. I never knew of his past convictions until last week, but I do know he is a recovering cancer survivor who had difficulty standing for long periods of time, which is why he slouched and spoke slowly. Or perhaps, what was really offensive was yet another confession: of how you managed to beat him and Split Lip Rayfield out of a cover charge by forging a handstamp to get into a sold-out show despite being busted by the owner for trying to sneak in once before.

It's all pretty ugly, actually. It makes me sad to know that someone who the *Chronicle* has trusted to write about our local scene would not only knowingly act in this manner, but would then go on to brush off such acts with snide, backhanded commentary instead of using the opportunity to actually write something meaningful and relevant about this story.

Like many, I was shocked when I heard the news. I am an Austin musician who had a very different experience at Jovita's than you, and yes, apparently many other musicians and diners. You see, Jovita's served as a home to my band, Nakia & His Southern Cousins, for about a year or so. I had my annual birthday parties there. We never had any problems with being paid. Chef Cesar always cooked us outstanding food served by a waitstaff who always took care of us with a smile, and the sound woman, Laura, did the best she could with what they had. Mayo and his family treated me, my band, and our fans and friends

just like family. When the news broke last week, I watched as my Facebook feed filled up with heroin and Mexican food slang mixed together in attempts to be cute and witty, and I did my best to hold my tongue. Your entry in this week's "Playback" would have fit perfectly alongside that snarky, high school humor but sadly, it somehow ended up in *The Austin Chronicle* instead. I can only hope that the people who read your column last week know that your flippant behavior is not a representation of Austin and its musical community as a whole.

Sincerely,  
Nakia Reynoso

## PUBLIC INPUT ON STRs A MUST

Dear Editor,

The City Council has made material changes to the proposed short-term rentals ordinance without public input ["There Goes the Neighborhood," News, June 22]. The council removed the 1,000 feet density limit after public input was closed at the June 7 council meeting. Then, at the June 26 working session, the council eliminated the rule that the city may revoke the STR registration if a property has three or more valid complaints. These are major changes that will allow STRs to cluster in the most desired sections of Austin neighborhoods and make it harder to shut down problematic STRs.

The council made so many changes to the proposed ordinance that Council Members Kathie

## "PAGE TWO" IS TAKING A BREAK.

Tovo and Laura Morrison asked that public input be allowed when it comes up for a final vote at the August 2 council meeting. Mayor Lee Leffingwell said that the council is not required to allow public input even though the proposed ordinance is significantly different from the version that passed on first reading at the June 7 council meeting.

The public has a right have input on these and other changes the council has made to the proposed ordinance. What's the harm in giving all stakeholders more time to consider the changes and provide input to the council?

Respectfully,  
David King

## JANE HAS ONLY JUST BEGUN

Dear Editor,

Regarding the June 29 article on Ruby Jane ["I Am Trying To Break Your Heart," Music]: Ruby Jane is friendly, down-to-earth, approachable, and talented. I think she can look forward to a long, successful career. She's only just begun.

Robert Holt

## REMEMBER FORGOTTEN STUDENTS

Dear Editor,

At last Tuesday's public education hearing at the state Capitol, Rep. Mark Strama was the sole committee member in support of a rule that would call for high school end-of-course exams to count as 15% of final grades for students ["STAAR Falls on Texas Schools," News, June 22]. The "fifteen percent rule" is already wreaking havoc in our district as students are being forced into summer school for weeks of test preparation. Rep. Strama should be pleased. As the owner of several Sylvan Learning franchises here in Austin, he stands to profit from end-of-course exams that could potentially fail half of the student population.

I have personal experience with Sylvan Learning Centers. When my daughter was first diagnosed with dyslexia, I took her to a Sylvan

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# THIS MODERN WORLD

by TOM TOMORROW

## HEALTH CARE REFORM GLOSSARY UPDATED

1) **HERITAGE FOUNDATION**: CONSERVATIVE THINK TANK WHICH PROPOSED MARKET-BASED HEALTH CARE REFORM IN 1989.

WE CALL IT THE "INDIVIDUAL MANDATE"!

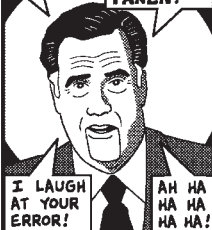
IT'S AN INOCULATION--AGAINST SOCIALIZED MEDICINE!



2) **ROMNEYCARE**: VERSION OF HERITAGE PLAN INSTITUTED IN MASSACHUSETTS BY MITT ROMNEY, WHO NOW SEEMS TO HAVE NO MEMORY OF THE EVENT.

I DID WHAT?

SURELY YOU ARE MIS-TAKEN!



I LAUGH AT YOUR ERROR!

AH HA HA HA HA!

3) **OBAMACARE**: VERSION OF ROMNEYCARE EMBRACED BY BARACK OBAMA IN 2009.

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4) **IMAGINARY OBAMACARE**: SOURCE OF MASS HYSTERIA AMONG CONSERVATIVES FOR THE PAST THREE YEARS.

HE WANTS TO KILL US ALL WITH HIS BIG-GOVERNMENT DEATH PANELS!

IT'S STRAIGHT OUT OF THE COMMUNIST MANIFESTO!

YARGLE BARGLE BLARGH!



5) **CHIEF JUSTICE ROBERTS**: SURPRISE SWING VOTE UPHOLDING HEALTH CARE REFORM, TO DISMAY OF MANY.

THAT TURNCOAT MAKES ME SICK TO MY STOMACH!

WELL, AT LEAST YOU'LL HAVE HEALTH CARE FOR THAT.



6) **HELLISH DYSTOPIA**: RIGHT-WING PERCEPTION OF COUNTRY IN WHICH PEOPLE HAVE INCREASED ACCESS TO HEALTH CARE.

WHEN PRE-EXISTING CONDITIONS ARE OUTLAWED--

--ONLY OUTLAWS WILL HAVE PRE-EXISTING CONDITIONS!



7) **THE INHERENT FRAGILITY OF HUMAN EXISTENCE**: CONCEPT WITH WHICH OPPONENTS OF HEALTH CARE REFORM ARE SEEMINGLY UNFAMILIAR.

I DON'T HAVE ANY HEALTH PROBLEMS, AT THIS PRECISE MOMENT!

IF I GET SICK, I'LL JUST HAVE A BAKE SALE!

OR TRADE SOME CHICK-ENS!



Center in my neighborhood. I pressed the Sylvan tutor for a specific method of working with dyslexic children, and she finally admitted to knowing very little about learning disabilities. Then she added; "We can help any student improve their test scores."

I was shocked. Why would I care about tests scores when my child was struggling with basic phonemic awareness? I was still new to the business of being a Texas parent then, and I didn't understand that standardized testing is part of a giant industry that feeds on failing students with learning differences. Kids like mine.

It is estimated that 15%, or one in seven students, has some kind of learning disability. For 15% of our students, standardized testing isn't fair or objective, but proponents of standardized testing don't seem to care.

So who does care about students with learning disabilities? Teachers, administrators, and counselors. Turns out our schools are filled with well-educated professionals who know a lot about adjusting curriculum and assessment to meet the needs of students with learning disabilities. What a shame the same legislators who saw fit to institute the STAAR test and end-of-course exams also slashed the state budget for education.

Last Tuesday's public education hearing made it clear we have a long way to go if we want to make sense of the fifteen percent rule. As we continue our conversation about education and accountability, I would like Mark Strama to remember a different 15%. I want him to remember the forgotten 15% of students with learning disabilities for whom the STAAR test and end-of-course exams constitute a punishment.

Laura Creedle

## KASHMERE HAS KEPT IT TOGETHER

Dear Editor,

Reading Chase Hoffberger's article [Music Listings, June 29] on the Kashmere Stage Band

took me back to Houston and my days playing bass for Westbury High School from 1977-1980. It was a wonderful experience playing under the direction of Chuck Nolen – himself a monster trumpet player for such artists as Stan Kenton and Maynard Ferguson. I remember well competing against the Kashmere Band at contests throughout Texas and Louisiana, and they were very good at their game under Conrad Johnson. I do take an exception to Craig Baldwin's assertion that at contests, "We'd go out there and win every time." I do not know what years Mr. Baldwin played but I can assure you that from the mid-Seventies to the early Eighties, the two schools to beat were either Westbury or the High School for the Performing and Visual Arts, a school that recruited musicians and artists throughout the Houston area. Kashmere was known for putting on a great show (and they did), but these contests were more about jazz performance – where a premium was placed on technical proficiency and sight reading.

That being said, what is great is that Kashmere has kept it together and continues performing big-band music, and there will hopefully be a renewed interest in this great music that is as much fun to play as hear. I couldn't make it out Saturday to Antone's but will certainly catch them next time.

Andrew Vollette

Oops!

In Nora Ankrum's "Clear as Smoke," News, June 29, the final quote, regarding Austin Energy's generation planning cost scenarios, was mistakenly attributed to Lower Colorado River Authority General Manager Becky Motal; instead, it should have been attributed to AE Chief Operation Officer Cheryl Mele.

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Brian McGiverin of the Texas Civil Rights Project offers guidance on what to do when stopped by a police officer at a "Know Your Rights" training session July 2 in front of Austin Police Department headquarters. The event was sponsored by the Peaceful Streets Project.

# It's About Community

## Health care a matter of equity and common humanity

If you're collecting absurd reactions to last week's Supreme Court decision on the federal Affordable Care Act – aka Obamacare – you could start with Texas Attorney General Greg Abbott, who initially announced that the court had ruled the individual mandate unconstitutional. "The decision marks a turning point in constitutional history," wrote Abbott. "The Supreme Court rebuked a runaway federal government that tried to hijack the Constitution by imposing an unprecedented requirement forcing Americans to buy a product against their will." Abbott apparently derived his initial press release from premature TV reports that the mandate had been struck down – rushed reports that the embarrassed networks later had to retract.

As did Abbott, an hour after his initial release, although his "updated" statement did not acknowledge any mistake – just can-

nibalized the first release to make himself sound like Pee-wee Herman after a pratfall: "I meant to do that." In the updated release, the decision was no longer "a turning point in constitutional history"; it had mysteriously diminished to a "rebuttal" to "an overreaching federal government." One expects an occasional deadline stumble from reporters trying to beat the competition, but shouldn't an attorney general (or his staff) – particularly one who sued to block a federal law – have actually read the court's decision before he attempts to describe its contents?

Kinda makes you wonder how Abbott would score on a STAAR test for professional accountability.

Gov. Rick Perry at least waited until his staff told him what had actually happened, although his reaction was equally predictable. "This ruling will be a stomach punch to the American economy," Perry thundered.



"It is a shocking disappointment to freedom-loving Americans desperate to get our country back on track. ... Freedom was frontally attacked by passage of this monstrosity – and the Court utterly failed in its duty to uphold the constitutional limits placed on Washington." Let it never be said that the governor of Texas cannot compound inaccuracy with hyperbole; it's what made him such a great presidential candidate.

### Free To Suffer

It's certainly entertaining to see the kind of apoplexy GOP officials have been reduced to in the wake of the court's decision. You wouldn't think such hysteria would be the "conservative" response to an incremental, private insurance-based solution to the country's health care predicament, a solution invented by conservative think-tanks

*continued on p.10*

## Headlines

- After surviving a marathon last week (see "The Dead Walk by Night," p.12), the next regular meeting for **City Council** is not until Aug. 2 (after a couple of work sessions), when **budget**, **bond proposals**, and **tax rates** will be much of the business – along with ongoing barn-burners like **districting** and **short-term rentals**.
- Council postponed a final decision on new rules for **short-term rentals**. They had already amended the rules earlier in June (see "There Goes the Neighborhood," June 22), but **Kathie Tovo** pushed for an Aug. 2 debate, pending a report on the impact of STRs on local schools.
- Council also summarily rejected a plan for a \$5.4 million no-bid contract with Siemens to build a **temporary customs facility** at Austin-Bergstrom International Airport, designed to open before the inaugural U.S. Grand Prix in November. The city has plans to expand the airport in 2013 anyway; critics saw this accelerated timeline as a backdoor subsidy to **Formula One**.
- The number of **"justifiable" homicides** spiked in Texas, from 36 in 2006 to 48 in 2010, according to new FBI numbers. Critics blame controversial "Stand Your Ground" laws passed in Texas in 2007 for these avoidable deaths, and Democrats are pledging to push back on the legislation next session.
- Looks like Texas isn't so broke after all. New numbers show **total tax revenue** for the third quarter of the 2012 financial year **up 13.6%** over the same period in 2011. However, Gov. Rick Perry is still asking state agencies to cut another 10% from their budget.
- By a 5-4 margin, the U.S. Supreme Court voted on June 28 to uphold the **Affordable Care Act**, aka Obamacare. Texas, one of the states challenging the law, must now construct a health care insurance exchange before the January 2013 deadline or the feds will do it for them.

➤ Less than four days after the Austin Police Department announced new traffic-safety initiatives to curb rising fatality rates, the city recorded two separate **traffic fatalities** early July 1; 42 people have died in vehicle crashes this year, compared with 30 at this time last year.

➤ That was **rain** you noticed falling from the sky briefly on Sunday, enough to soak the ground in some neighborhoods and a good omen for Wednesday's **Fourth of July** concert and fireworks show over Lady Bird Lake, canceled last year because of the drought and fire concerns. Happy birthday, U.S.A.!

➤ Another shoe dropped in the prosecution of Tom DeLay's **Americans for a Republican Majority** political action committee, as ARMPAC chief and DeLay aide **Jim Ellis** pled guilty to a felony charge of an illegal corporate campaign contribution in 2002. His sentence includes a \$10,000 fine and four years' probation. In 2010, former House Majority Leader DeLay was convicted of conspiracy and money-laundering and sentenced to three years in prison; he's free pending appeal.

## QUOTE of the WEEK



"The Supreme Court Justices have struck down the individual mandate."

– CNN reporter Kate Bolduan's initial report on the Affordable Care Act ruling, which upheld the law



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**OCT 28 2012**  
IAN ANDERSON

**NOV 01 2012**  
JASON MORAN AND THE BANDWAGON  
STATESIDE

**NOV 02 2012**  
DR. MAYA ANGELOU

**NOV 14 2012**  
RICHARD THOMAS  
A DISTANT COUNTRY CALLED YOUTH

**NOV 28 2012**  
LAST CALL AT THE OASIS

**NOV 29 2012**  
ALLEN TOUSSAINT  
STATESIDE

**DEC 01 2012**  
BEN MANKIEWICZ

**DEC 06 2012**  
GLENN CLOSE

**DEC 15 2012**  
BRUCE & KELLY

**DEC 14 2012**  
THE MOTH ON THE ROAD

**JAN 10 2013**  
SHATNER'S WORLD, WE JUST LIVE IN IT

**JAN 19 2013**  
THE FLATLANDERS 40TH ANNIVERSARY TOUR

**JAN 17 2013**  
DR. BRIAN GREENE

**JAN 27 2013**  
AN EVENING WITH CESAR MILLAN  
DOG WHISPERER

**FEB 06 2013**  
WYNTON MARSALIS AND JAZZ AT LINCOLN CENTER

**FEB 13 2013**  
JOHN PIZZARELLI QUARTET  
STATESIDE

**FEB 20-23, 2013**  
the Second City LAUGHING MATTERS

**FEB 23 2013**  
BELLA GAIA

**MAR 06 2013**  
PRIDE & PREJUDICE  
FEB 28 2013

**MAR 22 2013**  
AMY SEDARIS

**MAR 28 2013**  
TOMÁŠ KUBÍNEK

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**APR 24 2013**  
DAVID SEDARIS

**MAY 24 2013**  
OLIVER STONE

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POINT AUSTIN *continued from p.8*

and sponsored by a moderately liberal Democratic president. Perry in particular should welcome federal assistance to Texans, roughly 25% of whom live without health insurance altogether – relying instead on emergency care (or none) to protect their families.

Among the many folks who offered a more rational response to the court's decision, Houston state Sen. Rodney Ellis noted that the law is “not perfect,” but has already made life better for millions of Americans. “Today, millions of women get preventive services like mammograms and pap smears without a co-pay,” Ellis wrote. “Health plans must now spend 80 to 85 percent of every premium dollar on health care, insurers can no longer deny coverage to children with pre-existing conditions, young adults can be covered under their parents’ plan until 26 years, and tax credits are available to small businesses to help cover premium costs. More than 120 of Texas’ largest employers have received over \$445 million in federal support to make early retiree health coverage more affordable. In addition, 2.2 million Texas seniors in Medicare received preventive services or check-ups with no co-pay, and Texans saved \$135 million on prescription drugs as a result of closing the Medicare prescription drug ‘donut hole.’ The greatest gains will come in 2014, when approximately 2 million more uninsured Texans will gain coverage through Medicaid and CHIP.”

Of course, the “freedom” to do without health care is not an entitlement the governor nor his allies will ever have to exercise. Yet Perry and the Republicans have already vowed to block not only the ACA, but any expansion of Medicaid in Texas. What caricature of “freedom” enables public officials to deny basic services to the people most in need of them, while they themselves are completely insulated from such risks?

## A Reason To Celebrate

For the moment, I'm not much interested in the partisan debate now ensuing over whether the ACA mandate constitutes a “penalty” or a “tax,” a distinction of major significance only to those who, because they already have insurance, won't have to pay it. As we all share common responsibility for the maintenance of public health resources – our local property taxes pay for all that emergency care our feckless state officials make necessary by omission – it only stands to reason that we all must share the risk, exactly as we share fire and police expenses instead of the ludicrous alternative of paying for them on demand. More fundamentally, the human right to basic health care – to life – is as inalienable as the “life, liberty, and the pursuit of happiness” enshrined in the Declaration of Independence that we are duly celebrating this very week.

In the name of our common humanity, and our democratic community: Happy birthday, U.S.A. ■

# Showdown at the Springs

## DOES THE POOL'S SOUTH SIDE NEED A MAKEOVER?

The decades-long battle over the Springs has moved to the south side – that is, the south side of **Barton Springs Pool**, where design changes are in the works for the back entrance. In its current state, that entrance features a dirt parking lot, a pathway leading to a gate, and a small ticket booth where one gains entry to an expansive, leafy lawn overlooking the spring-fed pool.

There is nothing pretentious about the south entrance. Among pool regulars, its rough-hewn character is precisely what one camp loves about the place and what another camp seeks to improve and build upon. The latter group is particularly critical of the pool area's chain-link fence topped with barbed wire, which they say is more appropriate for a prison yard or an exotic game ranch than a community asset that attracts more than 700,000 people a year.

To this naked eye, however, the south view of the fence is hardly a distraction, given the amount of greenery surrounding and covering the railing.

### EMOTION SPILLETH OVER

The proposed grounds improvements (posted online with this story) are part of a 2009 master plan, some aspects of which have deeply divided a community of daily swimmers committed to protecting the Springs and its federally protected habitants – the Barton Springs salamander. The disagreements are so intense that a verbal “ruckus” – as one observer described it – broke out in May during a joint committee meeting of the Parks and Recreation and Environmental boards. The next time the committee convened, on June 28, a representative of the Human Resources Department was on hand to facilitate public comments.

After hearing a presentation from Brian Larson of the architectural firm of **Larson Burns and Smith**, more than a dozen people spoke on the various design options for the fence and gate, a new ticket booth, and whether to

move the fence line back to expand the south lawn by about an acre.

In the end, the committee voted unanimously to recommend the lawn expansion. They voted 4-1 on a combination of two fence options – wire mesh and wrought iron – with a woven wire mesh gate with limestone columns; the gate design garnered a 3-2 split with **Linda Guerrero** (Parks and Rec) and **Mary Gay Maxwell** (Environmental) voting no. (Two other styles of ornamental iron gate designs had drawn the most ire from speakers opposed to dramatic changes.)

The committee also said the ticket booth should stay at its current location rather than on the proposed right side of the entrance gate. No decision was made about

the design of a proposed air-conditioned booth. Nor did the committee address one of the hotter topics that caused emotions to run high at the previous meeting – the construction of a concrete path and paved overlook on the south lawn. Their non-appearance on the agenda didn't stop people from talking about them, however. The angle of the lawn already serves as an overlook, said the **Sierra**

**Club's Roy Waley**. “Why do we need something that looks like a big UFO rocket-launching pad?”

The plans for the grounds will make the rounds at city boards and commissions and then move to City Council for final approval. One element of the proposal – making the south side accessible for people with disabilities – is a political no-brainer, but how that plan will be executed is less certain.

### POOLS CLOSED ELSEWHERE

The seeds for the pool's master plan grew out of the volunteer work of nonprofit **Friends of Barton Springs Pool**, which **Robin Cravey** founded in 2006 to help clean the pool during an especially bad outbreak of algae bloom. Through the cleanup efforts of



**Barton Springs' south lawn is a good place to hang out.**

volunteers, the Friends formed a relationship with city staff and the council, which ultimately opened the door to a Friends-envisioned master plan for the pool that included short-term projects (such as overall maintenance, tree care, and removing overhead wires), as well as long-term endeavors (construction of a bath house on the south side has probably been the most contentious issue). Once the master plan was professionally crafted, council signed off on it in 2009 and committed more than \$6.2 million toward a short list of projects.

Since then, the cost of the undertaking has climbed upward as some projects moved forward and others remained in limbo due in large measure to divisions within the Springs community – the Friends and one set of regulars pressing to move forward on the changes, and the **Save Our Springs Alliance** and another set of regulars arguing that available funds should go toward deferred maintenance and tree watering. The opposition side stepped up its game once staff and consultants began directing their attention to the pool's rugged south side in an attempt to fix what's not broken. That's why it's so popular.

The biggest irony? Summer is here and the Parks and Recreation Department website lists five neighborhood and municipal pools that are closed. Not “temporarily closed,” just “closed.” They include Bartholomew, Kealing, St. Johns, Palm, and Odom.

What's wrong with this picture? ■

THEN  
THERE'S  
THIS  
BY AMY  
SMITH

## CIVICS 101

### THURSDAY 05

**SUMMER COOKING OIL DRIVE** As of July, Ecology Action is now recycling used cooking oil to make biodiesel. So bring your grease with the rest of your recycling to the Downtown center. Ecology Action of Texas, 707 E. Ninth, 322-0000. Free. [www.ecology-action.org](http://www.ecology-action.org).

### SATURDAY 07

**WELCOME HOME IRAQ VETERANS** The parade starts at 9am and runs up Congress Avenue; a ceremony on the south steps and a job fair will follow. 9am. Texas Capitol Extension. [www.welcomehomeiraqveterans.org](http://www.welcomehomeiraqveterans.org).

**RAIDING ROBERT JENSEN'S BOOK-SHELF** If you thought the stuff last summer was good, wait until you see the media studies, politics, philosophy, and feminist titles he held back on. Jensen reminisces at 2pm. Noon-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

### SUNDAY 08

**TEXAS OBSERVER SUNDAY: SOLAR POWER** Reporter Forrest Wilder talks about the affordable and accessible energy alternative. 6-8pm. 5604 Manor Rd. [www.5604manor.org](http://www.5604manor.org).

### MONDAY 09

**APL PRESENTS MUSIC FOR KIDS** Austin Music Division and Austin Public Library present a six-week summer concert series. This time: Courtney Sanchez. See full schedule online. 4pm. St. John Library, 7500 Blessing, 974-7570. Free. [www.austintexas.gov/library](http://www.austintexas.gov/library).

### THURSDAY 12

**TEXAS MONTHLY: WATER CRISIS** A panel will discuss possible solutions in “Life by the Drop,” which is about our state's current water crisis. RSVP online. 6-8pm. LBJ Library. Free. [www.texasmonthly.com/rsvp/twater](http://www.texasmonthly.com/rsvp/twater).

### ONGOING

**APPLY FOR CITYWORKS ACADEMY** Thirty participants will learn about city operations over the course of 12 Tuesday evenings, Sept. 11-Nov. 27. Applications available online, by phone, or at City Hall. Through July 13. Austin City Hall, 301 W. Second, 974-2969. [www.austintexas.gov/cityworks](http://www.austintexas.gov/cityworks).

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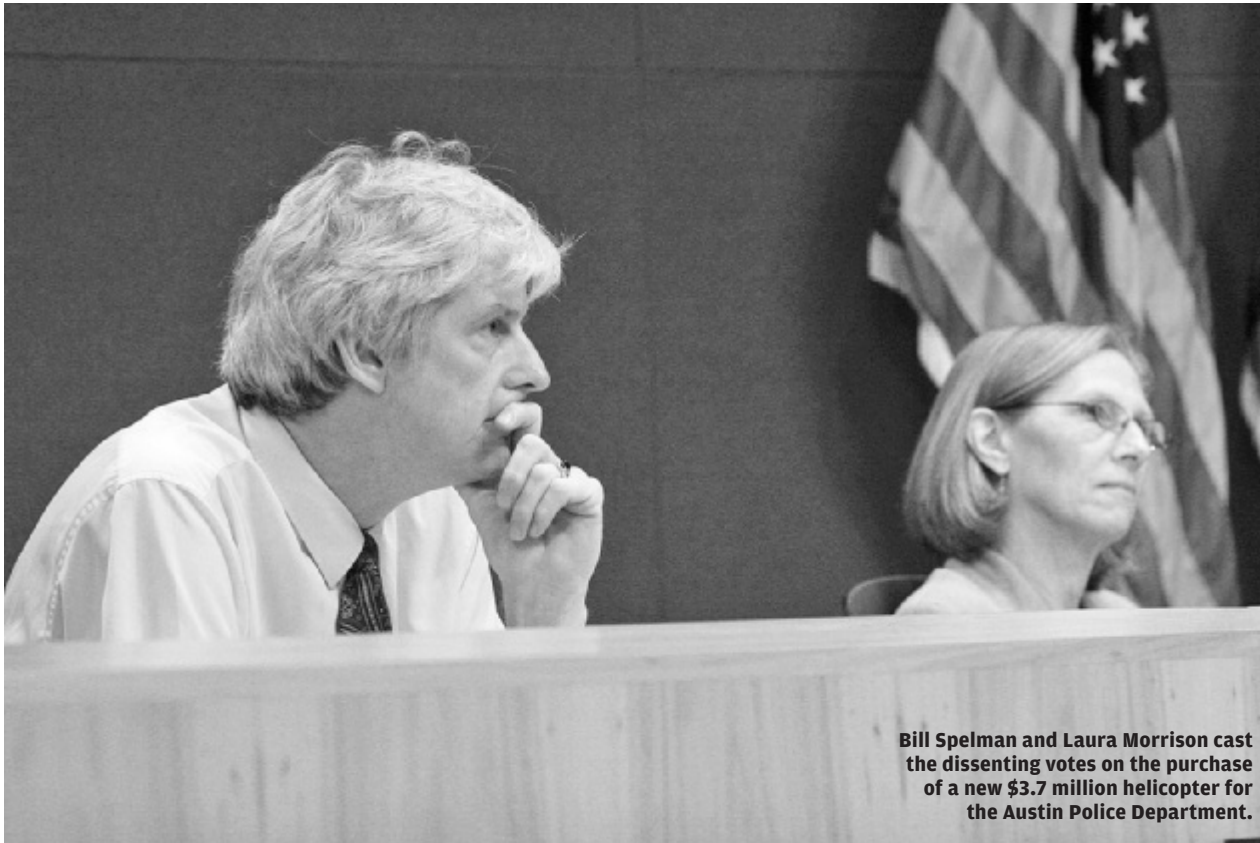


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Bill Spelman and Laura Morrison cast the dissenting votes on the purchase of a new \$3.7 million helicopter for the Austin Police Department.

JANA BIRCHUM

## The Dead Walk by Night

Last week's marathon **City Council** meeting didn't end with the debate and decisions concerning single-member districts, which concluded at the relatively civilized hour of 12:30 Friday morning. A visibly exhausted council and a handful of designated staff members kept at it until long after the bars closed, ending officially at 3:47am when city planner **Jerry Rusthoven** concluded a rapid-fire four-minute briefing (originally scheduled for 2pm the previous afternoon) on four **Planned Unit Developments** in different neighborhoods (agenda Items 132-135). The only interruption was from bleary-eyed Council Member **Mike Martinez**, who acknowledged the time but made a point of noting that such pro-forma briefings "cannot become routine practice as it relates to PUDs."

Rusthoven concurred, and marched on.

Council took no action on those briefings, but the moment exemplified the time-crunch of the June 28 meeting, some 143 items and 18 hours in length – even though quite a number of that gross total had been postponed to another day. More than one observer has noted that marathon public meetings do not necessarily make for wise public policy – but "transparency" is the watchword of our times.

The headline debate Thursday was indeed over districting: about three hours' worth of thrusts and counterthrusts that didn't actually begin until about 9:30pm Thursday (for that report, see "Geopolitical Fault Lines" and "Council Math: 1+1=?," p.17). But there was plenty of time before and after that semi-climax for other disputatious matters.

Here's a partial list.

- Items 44 & 45: a proposed \$3.7 million authorization for the purchase of a **new helicopter**, for police use and public safety more generally. Council was willing to concede the need for a third helicopter to supplement the two aged copters already in irregular service, but questioned why this request was being made outside the normal budget cycle, especially when it will take 14-18 months to actually

acquire the vehicle. "We need to get in line *now*," responded Austin Police Chief **Art Acevedo**, arguing that fire-fighting, emergency services, and crime apprehension all need expanded flight hours with much newer equipment. After much discussion – salted by Acevedo with specters of imminent disasters – the vote was 5-2 (**Bill Spelman** and **Laura Morrison** dissenting) to move forward with the negotiations; actual purchase approval will return to council (for inevitable approval) presumably sometime next year.

- Item 22: a proposed \$5.4 million **Austin Energy** contract with **Lambda Construction** for an electric substation, an arrangement heavily criticized by minority contractors for not meeting city diversity standards on subcontracting. Council got a public earful from **Carol Hadnot** of the **Minority Contractors Trade Alliance** charging that the "apparent low bidder" (i.e., Lambda), unlike the rejected bidders, had made no serious effort to meet the city's diversity goals. That judgment, Martinez suggested, was apparently echoed in executive session, and he moved to reject all bids. Without discussion, the motion passed 4-2, Mayor

**Lee Leffingwell** and **Kathie Tovo** dissenting. It will take a little longer to build that substation.

- Item 42: The vexed question of **short-term rentals** was up for second and third readings – the proposed ordinance would allow **commercial STRs** but limit their number in any particular neighborhood. Opponents – on the dais, primarily Morrison and Tovo – are still hoping to reopen the public hearing and somehow derail commercial STRs altogether. Short of that, both members promised to propose numerous amendments, and that daunting prospect on this crowded agenda led Tovo to move for a postponement, which passed 6-1 (Spelman dissenting). Come Aug. 2, the dire vision of hordes of unregulated party houses will rise like *The Walking Dead*.

- Item 73 marked the curious demise of the Convention Center relationship with the **Aramark** caterers, which had run afoul of incomplete financial information (according to city auditors) and controversial public buzz surrounding the arrangement, casting a cloud over the 10-year renewal of Aramark's contract. Company representatives delivered a spirited defense of Aramark's financial practices – to no avail. Spelman moved and Mayor Pro Tem **Sheryl Cole** seconded an award of the contract to a competing bidder, and it passed, with little discussion, 5-1.

The evening's highest profile rejection was even more perfunctory – council sniffed, and didn't care for the odor of, the **Aviation Department's** proposal to build a \$5.4 million "temporary" **international airport terminal**, initially to accommodate foreign travelers to the upcoming **Formula One** race this fall. Austin-Bergstrom International Airport Operations and Security Director **Patti Edwards** argued 1) that the terminal was part of the airport's long-term plan for increasing international flights that this project would kick-start, and 2) that the money for the single-source contract was not (strictly speaking) "taxpayer money," as the funds would come from dedicated airport income. A couple of dozen citizens had signed up to speak against the project, but they didn't need to do so, as it quickly became clear that an audible council majority considered the hurry-up, no-bid proposal premature, ill-considered, and too expensive. Spelman and Morrison moved to disapprove, and the rejection was unanimous.

There was, of course, more. Along about 3:20am, the **Domain** finally won its beleaguered argument to move an acre of "zero impervious cover" from one piece of ground to another. Pushing on another half-hour, the similarly embattled changes in zoning conditions for the planned **Congress Avenue Marriott** hotel passed 7-0, following an impassioned but not entirely comprehensible objection from **Cynthia Perez** of the legendary **Las Manitas** cafe, displaced by the hotel project.

On the matter at hand, it was frankly not quite clear what Perez was asking the council to do. But her larger perspective was resonant. "Please allow Austin to live," she said, "because we're the ones who made it a great place." Had anyone so moved, that too would have received a unanimous vote.

– Michael King

### Charges Pressed in Crime Spree

Twenty-seven-year-old **Darius Lovings** is being held on a \$350,000 bond and is facing capital murder charges after a crime spree that he told police was prompted by voices in his head telling him to "find victims." Lovings is allegedly responsible for the June 24 shooting death of 34-year-old Department of Public Safety employee **William Ervin**. Police say the victim was trying to help Lovings, who pretended to be a motorist in distress before pulling a gun on Ervin on Sprinkle Cutoff Road. Lovings is also alleged to have pulled a gun on another passing motorist prior to Ervin's murder; that motorist sped off and was not injured. Police say that as part of his Sunday crime spree Lovings also carjacked a couple near the intersection of Airport Boulevard and Springdale Road; police later arrested him Downtown near 10th and San Jacinto streets, where he was caught driving the couple's car. Lovings could face up to life in prison without parole or the death penalty.

– Jordan Smith

William Ervin was shot and killed June 24.



PHOTO COURTESY OF APD





City Manager Marc Ott accepts a leather jacket from former Circuit of the Americas promoter Tavo Hellmund at an April 2011 event. Ott and Mayor Lee Leffingwell (far right) leave today, July 5, for a COTA-expensed trip to England.

## City Officials Jet Off to England

Travis County Commissioners failed to agree on sending staff on a fact-finding mission to this weekend's **British Grand Prix**, leaving them to depend on their colleagues in the city who are making the trip. However, the city team now faces accusations that their trip is a **junket**.

The **Circuit of the Americas** had offered to send Travis County Fire Marshal **Hershel Lee** and a staffer from the sheriff's department to the **Silverstone Circuit** in central England for a week. A similar offer had been extended to the city to take Mayor **Lee Leffingwell**, City Manager

**Marc Ott**, and four senior staff members to the event.

On June 26, the county commissioners split 2-2 (with Ron Davis absent) on the circuit's offer and so had to demur. However, since the proposal to the city did not require council action, the officials' three-day city trip goes ahead. The city says this is not a pleasure trip, and a draft itinerary shows a packed schedule, including meetings with senior police staff and the fire and rescue service for the county of Northamptonshire from 9am to 5pm on race day, July 8.

The key questions have revolved around the scheduling of the trip, and who is paying for what. The *Austin American-Statesman* called the trip a junket and criticized the fact that the city will be paying for flights for four staff – Police Chief **Art Acevedo**, Fire Chief **Rhoda Mae Kerr**, Assistant City Manager **Sue Edwards**, and Deputy Director for Economic Growth and Redevelopment **Rodney Gonzales**. Apart from that \$5,556 expense, all other costs – including Ott and Leffingwell's flights, and all accommodations – will be paid for by the Circuit of the Americas.

As for the timing, Commissioners **Karen Huber** and **Sarah Eckhardt** raised concerns about having two senior county public safety officials absent during Independence Day activities this week and questioned whether such a last-minute trip would yield much useful work time. During the debate, Eckhardt raised the possibility of sending staff to an F1 race later in the season. But County Judge **Sam Biscoe** was critical of what he called a lost opportunity, because finding a comparable event may not be a simple task. The Circuit of the Americas is very similar to Silverstone – a rural track near a major highway, and about 15 miles from the nearest major population center. Like the U.S. Grand Prix, scheduled for Nov. 18, the event is expected to attract a crowd of around 120,000. Along with Canada's event, held June 10, it is one of only two Grand Prix where the language of the host nation is English.

Assistant City Manager **Michael McDonald** said, "Since this is an international event, it would certainly help us if we didn't have to navigate through a language barrier."

– Richard Whittaker

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# Excessive Force Has Increased, NAACP Leader Says

Just over a year after the U.S. Department of Justice closed its book on a complaint about excessive force and other issues at the Austin Police Department, Nelson Linder of the Austin NAACP and Jim Harrington with the Texas Civil Rights Project have asked the DOJ to reopen the case, alleging that excessive force is still a major problem within the APD.

Linder says that although the DOJ made 160 recommendations for improvements at APD – including that the language in its use-of-force policy be clarified and strengthened (which has apparently happened to the DOJ’s satisfaction) – most of those recommendations haven’t been fully implemented. “The problem is, when you recommend 160 policy changes the issue is always going to be enforcement,” he says. “You could give us 1,000 recommendations, but that only matters if they’re enforced.” To that end, he says he’s hoping the DOJ will revisit its Austin inquiry and file civil litigation against the city that would result in a consent decree – a binding settlement agreement between the feds and the department that would ensure that certain departmental failings will be addressed.

Indeed, Linder says he believes that since the DOJ closed the case on May 27, 2011, excessive use of force by APD against Austin’s minority residents has actually worsened since he and Harrington filed the complaint in 2004, and even more so since the DOJ began its inquiry in 2007. “The excessive force has actually increased,” he says. He points specifically to the May 2011 killing of **Byron Carter**, who was shot while a passenger in a car driven by a 16-year-old who Officer **Nathan Wagner** said he believed would run over him and his partner, Officer **Jeffrey Rodriguez**. Carter was shot five times; the teen driver survived, and a Travis County grand jury later declined to indict him on any criminal charges.

Linder further points to the April shooting death of **Ahmede Bradley**, who fled from Officer **Eric Copeland** after having been pulled over, reportedly for a noise violation. Bradley fled on foot and Copeland gave chase. The two ended up in a fight on a neighborhood lawn; Bradley tried to strangle Copeland with the cord to his shoulder mic, police say, and Copeland shot Bradley, killing him. Both shootings raise troubling questions about how APD polices minority residents, Linder says. Indeed, he points out that in the wake of the Bradley shooting he asked APD Chief **Art Acevedo** to review the department’s foot-pursuit policy, but nothing has changed. Yet in the uproar after the shooting of **Cisco the dog**, the department has changed the way it deals with animal encounters. Isn’t a man’s life worth as much as a dog’s, Linder asks?

Frankly, says Acevedo, he finds the latest complaint frustrating. He inherited the DOJ investigation, and a “department in need of some reform,” when he was hired in July 2007, and embraced it, he says – something that other cities have not done. He says he has adopted all of the DOJ recommendations, and he notes that in the wake of the investigation, the APD is “held up as a beacon of reform around the state and the country – everywhere except here.” Ultimately, he says, he believes that Linder and Harrington are “looking for a magic pill that would eliminate officer-involved shootings,” and if one existed, he says, he’d definitely take it. “But that pill doesn’t exist.” He notes that the DOJ has already looked at the Carter shooting – they requested information for review, and APD readily provided it, he says. As for the Bradley shooting, Acevedo says Linder and Harrington have ignored the fact that Bradley was exhibiting “violent aggression” toward Copeland that prompted eyewitnesses in the northeast



Byron Carter was fatally shot by an APD officer in May 2011.

Austin neighborhood where the shooting happened to call 911, asking that help be sent for the officer whose life they believed was in jeopardy.

Acevedo says he’ll wait to see what the DOJ has to say about this complaint, but he suggests working on the root causes of crime and putting concerted effort into dealing “with the circumstances in communities that lead children into a life of crime,” he says. “That’s what we should be focusing on.”

– Jordan Smith



Amado “Mayo” Pardo at Jovita’s in 2009

## Jovita’s Court Dates Continue

At press time, U.S. Magistrate Judge **Mark Lane** was set to consider letting out on bond two of the 15 defendants charged with conspiracy to possess and intent to distribute heroin as a part of what the police say was an “extensive” heroin trafficking operation out of **Jovita’s** Tex-Mex restaurant and music venue on South First Street.

Eighteen individuals were arrested on June 21, charged with participating in the drug ring, in the culmination of a yearlong joint federal-state-local investigation dubbed **Operation Muerte Negra**, or Black Death. On July 3, Lane was scheduled to consider whether to release from custody **Alfredo Alvarez**, 62, and **Tatiana Huang**, 25, until the charges against them can be resolved. So far, Lane has released on bond, with conditions, four of the defendants – including **Amanda Pardo**, 45, wife of alleged ringleader **Amado “Mayo” Pardo**, 64, whose family owns Jovita’s – after federal prosecutors dropped their opposition to their release. The Pardo family hopes the venue can reopen while the case is pending, and Amanda Pardo’s attorney David Sheppard got the go-ahead for Amanda to work there, provided none of the other co-defendants also work there.

Lane has declined to release **Dionicio Sanchez**, after FBI Special Agent Steve Hause

testified he was being groomed by Amado Pardo to take over daily drug distribution duties for another defendant, **Michael Martinez**, who’d been popped for possession by local cops and who the crew expected would soon be incarcerated and out of action. In denying Sanchez bond, Lane noted that despite having cirrhosis, the 62-year-old had admitted that he had been using heroin regularly for nine months prior to his arrest. “[G]iven his health situation, I feel like I’m doing him a favor,” Lane said, by keeping him locked up while the case is pending. On June 28, Lane also denied bail for **Christopher Mier**, Amado Pardo’s nephew, who Hause said had been a “daily supplier of heroin to users since late 2010,” selling the drug in packs of 18 balloons, each holding roughly .3 grams, for a cost of \$200 – a retail package and price that Hause said was “a signature of Mr. Pardo’s organization.”

The court has yet to consider bond for Amado Pardo, the alleged kingpin of the organization; though his hearing was also set to be heard June 28, his lawyer, Ben Florey, asked for it to be reset again. It’s now slated for July 10. That afternoon, Lane is also expected to consider whether to grant bond to another of Pardo’s alleged right-hand men, brother **Jose Pardo**.

– J.S.



# THE HIGHTOWER REPORT BY JIM HIGHTOWER

## Remember Montana!

As a **Montana** newspaper editorial succinctly put it: "The greatest living issue confronting us today is whether the **corporations** shall control the people or the people shall control the corporations."

That was written in 1906, as Montanans were rising up against out-of-state mining corporations known as the "copper kings." Those corporate powers were exploiting Montana's workforce, extracting its public resources, and routinely extending bribes to control its government. In 1912, however, the people passed the **Corrupt Practices Act**, a citizens initiative that outlawed direct corporate expenditures in elections for state office.

The law broke the copper kings' legislative chokehold, and a century later it was still working to put people power over money politics. Even today, the average cost of state senate races in Montana stands at only \$17,000 – allowing candidates to spend more time talking to everyday folks, and that produces one of America's highest rates of voter turnout.

How positive – a model of democracy in action! Until an out-of-state corporate front group rode in like copper kings to sue the state. With a pack of high-dollar lawyers and a bundle of corporate funding, the group wailed that Montana's anti-corruption law discriminates against poor corporations, denying them their **First Amendment**

"right" to have the biggest voice in government that money can buy. And now, the five corporate hacks controlling the **Supreme Court** have ratified the ridiculous argument of the front group, imperiously shoving Montana's law into the ditch, and reimposing the rule of special interest money over the people's will.

To stop this court's coup against our democracy, We the People must pass a Constitutional amendment overturning these decisions. To help, go to: [www.united4thepeople.org](http://www.united4thepeople.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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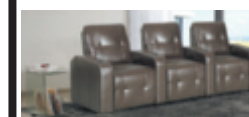
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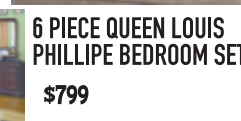
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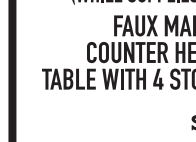
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# Geopolitical Fault Lines

Austin's latest attempt at single-member districts is getting a mixed response

BY JOSH ROSENBLATT

Austin City Council inauguration ceremonies don't generally include political speeches. Newly elected or re-elected council members, flush with the good will and generosity of spirit that only seems to mark the human character after a victory, generally set aside ideology for an hour and reserve their short remarks for thanking campaign staffs, recognizing family members, and listing a few boilerplate issues they look forward to tackling during their terms – say, poverty, or the environment. Otherwise, it's all pomp and circumstance: Invocations are delivered, oaths are taken, bagpipes blare, the national anthem is sung, and everyone retreats to the lobby for cookies and lemonade.

So it came as something of a surprise at last week's swearing-in ceremony that Mayor Lee Leffingwell took the occasion not only to declare his plan for a hybrid geographic representation system, but also to criticize the single-member plan favored by at least two of his council colleagues. Foregoing the ceremonial niceties, Leffingwell described his plan as “much-needed reform” while decrying the 10-1 plan proposed by Mike Martinez and Sheryl Cole as “worse than the exclusively at-large system we have today.”

“District-based representation is something we badly need, but we have to be very careful that we don't trade bad for worse,” Leffingwell said. “A mixed system of representation, one that incorporates a mix of representatives from districts and citywide representatives, is the best choice for Austin. I believe a mixed system would allow for a fair balance of interests ... elevating neighborhood-level concerns without abandoning citywide perspectives. For this reason, I do not believe that transitioning to a council made up exclusively of district representatives would be good for Austin.”

Maybe it wasn't such a surprise. After all, when you're trying to change the way your city conducts the business of electing its leaders, things are bound to get a little testy. As members headed into their meeting last Thursday (their last before the annual monthlong recess), the issue of geographic representation had reached not only a fever pitch of council and civilian discontent but

also what Council Member Bill Spelman once called the level of “maximum feasible misunderstanding.” Two competing plans for dividing up the city electorally were on the agenda, competing for a place on the November charter revision ballot (along with numerous adjunct provisions that would move council elections to November, extend council terms to four years, stagger those terms every two years, etc.). There was also a third plan, supported and signed by some 30,000 private citizens, hanging ominously over the proceedings, a reminder of the mess to come once that day's mess had been sorted out.

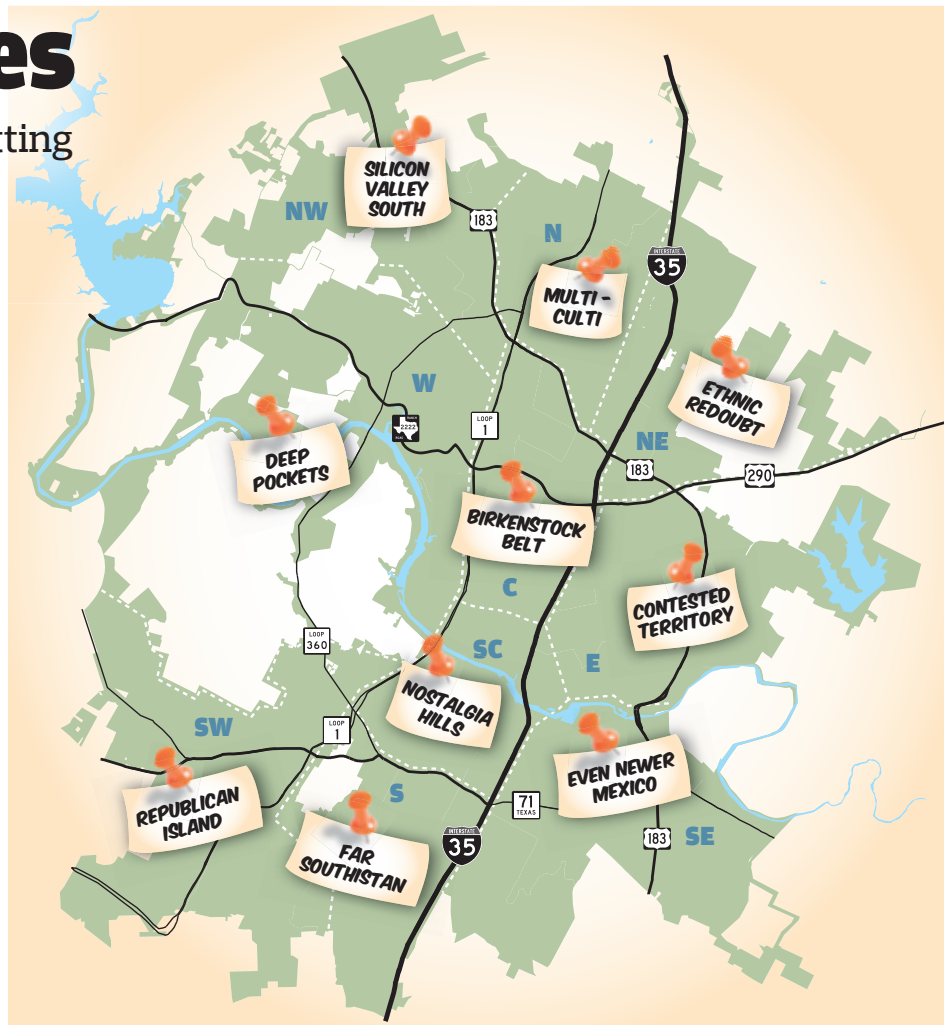
By the end of Thursday's meeting, a messy situation had grown into a completely different kind of municipal beast. Martinez changed his proposal at the last minute to mirror plan No. 3 (“the people's plan”), three members voted to put both Martinez's and Leffingwell's proposals on the November ballot (leaving it to the voters to slug it out), and one member voted to leave both plans for geographic representation off the ballot entirely in the name of ... getting geographic representation on the ballot (see “Council Math:  $1 + 1 = ?$ ,” p.17).

If democracy isn't easy, then remaking a democracy is really, *really* not easy.

## If You're Black, Stay Back

Austin's current at-large council system was conceived in racism. During most of the first half of the 20th century, the city had a single-ballot plurality system, under which the top five vote-getters on a single ballot became council members. There were no places and no run-offs, and council members served the entire city. But in 1951, Austin NAACP's then-President Arthur DeWitty finished sixth in the City Council race, just barely missing the coveted fifth place. That potential outcome scared the hell out of the white business establishment, which promptly drew up a charter revision that would abolish the single-ballot system and replace it with a system of designated places requiring 50% of the vote plus one to win – a majority no black candidate in the Fifties in Texas could ever hope to achieve. That charter revision, stoked by racist sentiment in the press, was enacted in 1953.

It would be 14 years before another black person even ran for council. Since 1973, advocates have tried to change the Austin electoral system into some kind of geographic representation six times – arguing that it would increase minority representation, voter participation, and general electoral fairness – and six times they've failed. And if they're not careful (indeed, perhaps even if they are), they're going to fail again.



Under both the proposed 10-1 and 8-2-1 districting plans for City Council, the city would be divided into districts from which most or all council members would be elected. No specific map has yet been proposed, nor has the districting process yet been determined. With a bit of ironic foresight, it's possible to speculate on what 10 council districts might turn out to be.

## 'The People' Speak

If nothing else, single-member advocacy makes for strange bedfellows.

Take Austinites for Geographic Representation, the grassroots group that has become the flag-bearer of the 10-1 single-member plan. AGR's 10-1 single-member plan, which was born in response to the now-disbanded 2012 Charter Revision Committee appointed by council last year, has been endorsed by one of the strangest coalitions the city has ever seen. It takes nothing short of a miracle to get the Austin Police Association and Texans for Accountable Government (a group that spends much of its time and energy protesting against what it considers Austin Police Department abuses) to see eye-to-eye on anything. Yet there they are, on the AGR's endorsement page, kept apart only by the conspiracy of alphabetical order. The police association and the NAACP? That pairing is on there too. The Travis County Republican Party and the South Austin Democrats? Busy beating swords into plowshares together.

AGR spokeswoman Jessica Ellison says longtime frustration with the at-large system, coupled with the populist virtues of the

10-1 plan – under which the council would be made up of 10 district representatives and one at-large mayor – have generated this odd coalition. “We believe the 10-1 plan is the plan the people want, not the plan special interests want,” she says. “The Charter Revision [Committee] voted in favor of the 10-1 plan, and we support it because it's the only plan that actually puts the power in the citizens' hands. In a single-member system, council members will be held accountable by their constituents.”

As if to amplify the “people-first” spirit of the 10-1 plan, AGR members have been collecting signatures since March on a petition to get the plan on the ballot this November as a charter amendment. Under city law, in order to qualify for the ballot, all petitions must have at least 20,000 valid signatures. Last Thursday, coinciding with the scheduled City Council public hearing, AGR representatives delivered seven boxes' worth of signatures to City Hall, for eventual counting and validation by staff – if they decide the council version of their proposal is insufficient.

That's one way to get a plan on the ballot. The other way is to get the support of council

**“Put two proposals on the ballot and I have a suspicion it makes it very difficult for either one to pass.”**

**– Political consultant  
David Butts**



# Council Math: 1 + 1 = ?

So, how do you like your City Council votes? Messy and late-night or *extremely* messy and late-night? For connoisseurs of the latter, we suggest last Thursday's vote on single-member districts.

Heading into the Thursday public debate, the SMD issue was murky at best. Four council members had announced their support for a 8-2-1 hybrid plan, two others for the 10-1 plan, and one, Bill Spelman, was standing by his assertion (repeated throughout his re-election campaign) that he just wanted to vote for any plan that can win come November. Earlier that day, in a surprise move, Mike Martinez had posted a Facebook message, and then he and Mayor Pro Tem Sheryl Cole released an official statement, saying they were dropping their opposition to the "independent citizens redistricting commission" proposed by Austinites for Geographic Representation. Martinez would essentially be placing the language from AGR's 10-1 petition into his own council item – thereby legitimizing the proposal while freeing city staff from the responsibility of validating their thousands of signatures.

On the dais, Martinez defended his decision on populist grounds. "A movement has occurred," he said. "The work has been done, and it should be respected and honored." AGR member Fred Lewis put it to the other council members in a slightly different way. "Regardless of how you feel about a hybrid or not a hybrid system, I do not think the citizens should support – I don't think they *will* support – any system that gives the council any control over the drawing of the lines," he warned. "It is an abomination. It was an abomination when Tom DeLay did it; it was an abomination when the Texas Legislature did it; it is an abomination wherever it's done; and it would be an abomination if done by you."

Parsing Lewis' Old Testament language, there might just be the faintest glimmer of hope for a compromise, a small possibility that the two proposals don't have to blow each other up come November. If a citizens redistricting commission is the real sticking point for the AGR side, perhaps a hybrid plan with a independent commission might just be the way to go.

Maybe? No? Anyone? Yes, Council Member Laura Morrison: "I am fully supportive of having independence in our redistricting process," Morrison said while pledging her support for the 8-2-1 plan. "This charter ballot would allow that to be developed by ordinance [rather than petition]." Mayor Lee Leffingwell said he would



Mayor Lee Leffingwell supports an 8-2-1 variation of single-member districts.

favor a similar proposal. "Put an issue like a redistricting plan in the charter, and you can't resolve it, unless by another charter vote, which has to wait two years, or by taking it to court," Leffingwell told the *Chronicle*. "If we do it through an ordinance, we can make any changes that might arise by council action."

With the time drifting toward 1am, council proceeded to log one of the oddest sets of votes a politics wonk could hope for. Martinez and Cole's revised 10-1 plan passed on all three readings (meaning it now goes on the ballot) by a vote of 5-2, with oddfellows Leffingwell and Spelman voting "no." Leffingwell and Chris Riley's 10-1 plan, however, could only muster four "yes" votes (with Martinez, Cole, and oddfellow Spelman voting "no"), meaning it passed only on first reading – and must return to council Aug. 2 for second and third readings.

To sum up: Morrison, Tovo, and Riley voted to put competing geographic-representation proposals on the November ballot (in the name of giving the voters a choice), and Spelman voted to leave both of them off – not because he doesn't want single-member districts, he says, but because he wants SMDs so badly he doesn't want to see them torpedoed (for the seventh time in four decades) on a ballot cluttered by competing plans.

Maybe council really does need to take a month off.

– Josh Rosenblatt

members themselves. You may need the names of 20,000 voters with a petition, but it only takes four council members. That's the approach taken by the newly formed Austin Community for Change.

AC4C also spun off indirectly from the CRC, but it represents the other side of that group's 8-7 vote, the side that endorsed geographic districts tempered by some at-large representation. (Disclosure: Susan Moffat, spouse of *Chronicle* Publisher Nick Barbaro, is a founding member of AC4C.) Under the plan the group is advocating (and which Leffingwell and council members Morrison, Riley, and Tovo supported at last Thursday's meeting), council would be made up of eight district representatives, two at-large members, and one at-large mayor. Their arguments in favor of the 8-2-1 plan are essentially twofold. On the one hand, they say their plan will lead to more fairness, particularly for minority constituencies – including Asian-Americans, African-Americans, and the GLBT community – that are geographically dispersed and therefore may not benefit from a strictly single-member system. (Representatives of the Asian-American community, in particular, pressed that case on and off the CRC.) Moreover, they say, a

hybrid plan will lead to more choices for voters, as citizens will be able to vote for four council members under the 8-2-1 plan, but only two under 10-1.

The fact that the 8-2-1 plan has been promoted in part as a result of the efforts of longtime members of the city's political establishment – like consultant David Butts, former State Rep. Ann Kitchen, longtime civic activist Ted Siff, and Heritage Society member Fred McGhee – while the 10-1 plan arrived there via the signatures of 30,000 "regular folks," has led to accusations by some AGR advocates that the 8-2-1 vs. 10-1 fight is a classic case of "political insiders" defying "the will of the people." "I see no organized support in the general public for another proposal [other than 10-1]," former CRC member Fred Lewis said during last week's council work session. "I do see support within the political elite class for different attitudes and perspectives, but with the public itself, the only proposal that has broad-based support is a 10-1 plan."

It's not unreasonable to point out the discrepancy between a group that managed to get 30,000 signatures in support of its proposal, and a second group that only had to convince four council members of the value

of theirs. That said, it's also worth remembering that the mayor and council members are in fact the representatives elected by the voters to determine public policy for the city. Moreover, 8-2-1 supporters are quick to point out that getting people to sign a petition to get a proposal on the ballot isn't the same as getting them to support that proposal once it's there. "The right to be on the ballot is not the same as demonstrating a majority, and it's not a substitute for voters voting," Kitchen told the *Chronicle*. "The fact of a petition does not negate voters' rights or council's responsibilities. The democratic approach is to allow another option. People should have a choice."

Kitchen's AC4C colleague Richard Jung, meanwhile, argues that despite AGR's petition success and the group's claim that they "speak for the people," the hybrid plan has broad support among the city's rapidly growing, but geographically dispersed, Asian population. And he thinks it's more electable. "They [AGR] got out first and made more noise," Jung says, "but if you put at-large against 10-1, at-large is likely to win. If you put at-large against the hybrid, the hybrid is likely to win."

continued on p.18

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AGR block walker Jessica Ellison stands by while South Austin resident Suzanne Vignaud looks over a petition.

## Drawing the Line-Drawers

In case the differences and suspicions between the supporters of pure single-member districts and the supporters of the hybrid system aren't sufficiently threatening to the electoral viability of either form of geographic representation, the issue of who will be drawing the district lines is probably more than enough to teeter the ship. AGR has made an Independent Citizens Districting Commission the centerpiece of its plan and a central part of its petition. "It's important [that] citizens have the say on drawing the lines," says spokeswoman Jessica Ellison.

Among many uncertainties in the complex provisions that would establish the AGR commission, critics point often to the eligibility restrictions AGR has placed on participation. In an effort to open the political process up to citizens who may not have participated before, and to close it to those who have made politics a career, the AGR plan would (among other restrictions) not allow anyone on the commission who has been a candidate for city or state office in the last five years, served as a political consultant within the last five years, or even contributed or bundled \$1,000 or more in aggregate to candidates in the last city election.

AGR says those standards will keep politics out of the redistricting process. "The restrictions are on people who have or have had a vested interest in where those lines are drawn," Ellison says. However, detractors say it will ban vital input as well. "I support the concept of an independent commission, but a lot of the requirements for eligibility are problematic," Leffingwell says. "Maybe they don't have to be so stringent. Basically anyone who's ever served on a board or commission isn't eligible. I don't understand the reason for excluding those people."

Even Council Member Martinez – who originally proposed a 10-1 plan without a citizens commission before amending his proposal last Thursday to essentially mirror the AGR proposal – expressed doubt at last week's work session that the commission would be legally defensible, and more specifically that it would be possible to keep "politics" out of its makeup. "I honestly don't believe it's apolitical. As

a matter of fact, I think it's filled with politics," Martinez said. "If we do this in a random process, as is proposed [by AGR], what happens when everyone gets selected east of I-35, or, more likely, everybody's west of I-35? Politics really will come into play. And they'll come to us and they'll want us to fix it."

Council Member Bill Spelman worries that excluding longtime political players is unnecessarily punitive and could result in a commission that isn't informed enough or engaged enough to come up with the best possible district lines. "If you get 14 people who have not been intimately involved with local politics, they will walk in with the best intentions and very little information as to how things really work," Spelman says. "The people who really want to participate in this stuff are not political virgins. The vast majority of people interested in where the lines go are going to be people involved in city politics, and we're eliminating all those people. I'm not sure we can find 14 people who are going to be willing to spend the kind of time involved in all those public hearing and all those meetings to draw districts for something they have never shown any previous interest in." Defending the plan to council during its work session, AGR's Fred Lewis dismissed those concerns by pointing to the "thousands" who volunteered to serve on California's state districting commission, on which the AGR proposal is based. "There will be no shortage of applicants," Lewis insisted.

Ellison says it's just that kind of thinking by public officials that proves an independent commission is needed. "What's made those people not participate in city government?" she asks. "Are we saying those people don't care, that they're not smart enough? Or is it that there's no reason to go to the polls to vote for someone who doesn't represent you? I think they're not participating because the process has left them out and continues to leave them out."

## Political Arithmetic

Regardless of how you feel about the virtues of 10-1 vs. 8-2-1, regardless of the concerns you might have about the ability of 10-1 to adequately represent the interests of the entire city, or of 8-2-1 to create a system wherein the people, not "special interests" that can fund the campaigns of at-large candidates, are truly represented, when it comes down to it, the issue is as basic as it gets: Which proposal can win? And will having two propositions on the ballot in November doom both?

Ask political consultant (and 8-2-1 advocate) David Butts, and he'll tell you that numerous polls of November general election voters bear out Richard Jung's claim: that when given a choice between a single-member system, a hybrid system, and the status quo, roughly 35% of Austinites like things the way they are, 35% would prefer a hybrid, and 25% want a pure single-member system. To hybrid advocates, those numbers prove that their proposal has a better chance of passing and therefore should not be kept off the ballot in the name of a "citizen insurgency." AGR supporters, meanwhile, interpret those numbers (if they acknowledge them at all) as proof that the push by political elitists for a hybrid plan will blow up the chances for any geographic-representation system getting 50% of the vote come November, nullifying the will of "the people."

To Butts, the AGR petition doesn't mean much. "It's a way of saying they don't like what we have," he says. "Does that mean they're all going to vote for 10-1? I don't think so. I just think they're discontented with the political system as it's set up right now. Give me enough time, and I think I can turn half of them to the hybrid system."

There are some in the pro-single-member camp who suggest that the longtime political consultant, who helped elect every single member of the current City Council, is gaming the system by pushing for the 8-2-1 proposal, knowing that two plans on the ballot will likely result in neither plan getting enough votes to pass, thereby assuring the retention of the status quo – a status quo that has done well by David Butts. It's a theory that might be backed up by a claim Butts himself made. "Put two proposals on the ballot and I have a suspicion it makes it very difficult for either one to pass," he told the *Chronicle* two weeks ago, just before lobbying council to put two proposals on the ballot. "But stranger things have happened," he adds.

Butts points to the fact that he's worked in the campaigns for all six previous single-member charter amendment initiatives as proof of the sincerity of his belief in geographic

representation. But will of the people or no, he says, 10-1 won't actually have the positive effect on black representation AGR says it will, because the group is misreading the numbers and misunderstanding the politics. By pushing for a single "African-American opportunity district" in Northeast Austin that increases the percent-

age of potential black voters by decreasing the percentage of potential white voters, he says, they're actually diminishing the chances for continued African-American representation on council.

"The greatest threat to the black seat is not from the Anglos; it's from the Hispanics," Butts says. "They're the fastest-growing population. If you want to keep black representation in that area, don't cut white folks out; keep them in. The 10-1 plan basically draws the white voters out of that opportunity district, which is bad. You need white voters to combine with black voters. The black community's political future relies on building coalitions with other voters. That's why 10-1 is not good for blacks."

"All politics is a math problem," Butts says. "Those who subtract, lose. Those who add, win." ■

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# THE ARTS

## Shay Ishii Dance Company

### IN 'NEW MOON,' A DANCE TO REMIND US HOW TO LET GO

Each time the dancer Erick Hawkins saw the new moon, he was reminded of the closing lines of an e.e. cummings poem:

"teach disappearing also me the keen  
illimitable secret of begin."

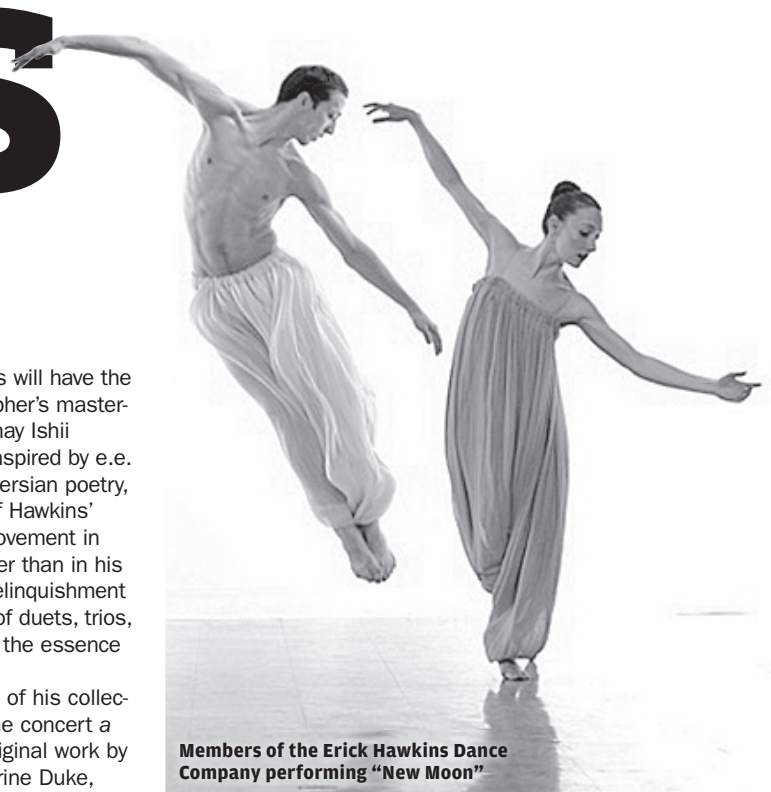
Just as cummings "reminded him how to live," the dances of Erick Hawkins remind us how to let go.

Hawkins danced with both George Balanchine's Ballet Caravan and later on with Martha Graham in the 1930s, but Hawkins' own work carries with it the fascinating legacy of what it cast off. As both performer and artist, he stepped away from the restraint of ballet and Martha Graham's highly muscled, percussive movement technique, instead formulating a movement philosophy based on muscular fluidity and free flow. At its core, Hawkins' technique explores the moment-to-moment having and letting go of control, a luscious combination of satisfaction and risk that assumes that the body already knows how to move itself ergonomically without a lot of "doing." Since his death in 1994 the company has continued producing his work, mainly on the East Coast, but, thanks to a dedicated Central Texas cohort

*Shay Ishii Dance Company presents a clear place Saturday, July 7, 5 & 8pm, at AustinVentures StudioTheater, 501 W. Third, Austin; and Friday and Saturday, July 13-14, 8pm, at the Mainstage Theatre, 430 Moon, Texas State University campus in San Marcos. For more information, visit [www.shayishiidanceco.com](http://www.shayishiidanceco.com).*

of Hawkins-trained dancers, Austin and San Marcos will have the rare opportunity to experience this dancer/philosopher's masterwork, "New Moon" (1989), reconstructed by the Shay Ishii Dance Company. A lyrically evocative group piece inspired by e.e. cummings' poetry and images from 16th century Persian poetry, "New Moon" was choreographed toward the end of Hawkins' life, following a stroke. He endeavored to create movement in the bodies of his dancers rather than in his own body, a poignant further relinquishment that became the layered quilt of duets, trios, and quartets, keenly capturing the essence of each original dancer.

Reverently named in honor of his collection of lectures and essays, the concert a *clear place* will also include original work by SIDC, Katri Shaller, and Katherine Duke, artistic director of the Erick Hawkins Dance Company. The performance of "New Moon" will utilize the distinctive original costumes and set, and will also feature a live chamber ensemble performing the original Lou Harrison score. According to Ishii, who also teaches dance at Texas State University, "underneath the serenity of the piece, a dance that looks so effortless, is the complex musicality that uses all aspects of a performer and demands that they be fully present in the work." If Ishii has her



Members of the Erick Hawkins Dance Company performing "New Moon"

way, Hawkins' reconstructions will become a fixture in the Central Texas dance season, harkening back to the Seventies and Eighties, when the Hawkins company was a frequent guest of Texas State University's dance program. Hawkins' ode to new beginnings seems a fitting choice to initiate a celebration of our rich dance heritage and a movement philosophy that remains relevant and vital for dancers of any age. — Dawn Davis Loring

## 'Hear Me/See Me'

### GIVING YOUNG IMMIGRANTS A CHANCE TO TELL THEIR STORIES



COURTESY OF GUILLERMO GARZA/BROWN BELLY PRODUCTIONS

These days, you can hear a lot of people talk about young immigrants in this country — who they are, how they got here, what they're doing — but you rarely hear that talk from the young immigrants themselves. That didn't seem right to Rodolfo Mendez, so the Ballet East Dance Company artistic director created a forum for them to tell their own stories, "to make the invisible world of recent immigrants — especially children — visible," he says.

At Eastside Memorial High School, Mendez found students who had recently arrived in the United States from lands across the globe: Afghanistan, Bhutan, Congo, Cuba, El Salvador, Ethiopia, Iraq, Korea, and Thailand. Some had already begun recording their experiences as an English class assignment. In January, Mendez began videotaping the stories of a dozen students. Some had immigrated, but many were refugees from homelands shattered by war or overrun by crime. Ultimately, Mendez settled on three students — those from Afghanistan, Cuba, and El Salvador — to make the focus of an hourlong program in which their personal accounts could be dramatized through performance. Luis Ordaz, artistic

director of the Spanish-language stage company Proyecto Teatro, wrote a script and recruited actors from his company to perform scenes, while choreographers Melissa Villareal and Ananda Mayi Moss of Ballet East translated elements of the stories into movement to be performed by Ballet East dancers and students in the Eastside Dance Academy, which the company established three years ago. Since May, student and professional artists have been working on the program four days a week, and this week the finished work, *Hear Me/See Me*, premieres at the Dougherty Arts Center.

Mendez finds the young people who have overcome much to begin a new life in this country so inspiring and feels it's so important to share their stories with young Americans, who may not realize how good they have it here, that he's made one of *Hear Me/See Me*'s three performances free to youth groups and students. He also hopes to tour the program through the Austin Independent School District. "Young people sometimes feel that the stories and emotions of art are distant from them," Mendez says, "but their stories can also inspire art and touch other people. We want them to experience that." — Robert Faires

*Hear Me/See Me will be performed Friday, July 6, 8pm, and Saturday, July 7, 2 & 8pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, visit [www.balleteast.org](http://www.balleteast.org).*



# The Overthinking Man's Fighter

Floyd Patterson biographer W.K. Stratton explains the appeal of boxing's gentleman eccentric

BY JOSH ROSENBLATT

In late September 1962, Floyd Patterson, the youngest heavyweight boxing champion in history, boarded a plane for Madrid. Only days before, he'd lost his belt to Sonny Liston in a bruising and humiliating fight at Comiskey Park in Chicago. When he'd arrived at the airport in New York, he didn't know where he was going; he just knew he had to go somewhere, to escape. After arriving in the Spanish capital, the 27-year-old put on a fake moustache and beard, took a room in a cheap pension, assumed a limp, and pretended to be an old man. For several days he ate nothing but soup ... because he decided that an old man would only eat soup. Floyd Patterson hated soup.

Boxing has always had its fair share of eccentrics and head cases. Former middleweight champion Chris Eubank, for one, spent a good portion of the early 1990s dressed in jodhpurs and carrying a silver-tipped cane. Mike Tyson, for another, once threatened to eat the members of an opponent's family, and he bit Evander Holyfield on the ear. Twice.

But boxing has probably never known a champion as neurotic and unsure as Floyd Patterson. A sensitive man in a brutal sport, Patterson was famous for kissing an opponent on the cheek after knocking him out. He filled attentive sports writers' notebooks with musings about his self-doubt and his failings as a boxer and as a man. He was haunted by his losses and unconvinced of his victories. He had too much of the artist's soul to be a great champion, and he knew it.

In a 1964 profile of Patterson titled "The Loser," written by Gay Talese for *Esquire* magazine, the former champion described being knocked out by Liston as a pleasant, almost euphoric experience: "After Liston hit me in Nevada," Patterson told Talese, "I felt, for about four or five seconds, that everybody in the arena was actually in the ring with me, circled around me like a family, and you feel warmth toward all the people in the arena after you're knocked out. You feel lovable to all the people." Patterson was the perfect champion for a new generation of literary-minded sports reporters and magazine writers like Talese, who would ask athletes how they felt. The boxer was happy to oblige. He couldn't help obliging. Some writers started calling him Freud Patterson.

It was Patterson's conflicted character that drew writer W.K. "Kip" Stratton to him: "Floyd was paradoxical. On the one hand he was quiet and stayed out of the public eye. But when he got around journalists, he really explored his inner feelings in a way very few boxers had ever done. I found him fascinating."

Stratton is standing in the office of Lord's Gym on North Lamar, where former world champions Jesús "El Matador" Chávez and Anissa "The Assassin" Zamarron trained with Richard Lord for their title bouts and where Frederick Wiseman shot his brilliant 2010 documentary *Boxing Gym*. Every inch of the wall behind Stratton is covered in photos of famous boxers. A lifelong fan of the sport who has trained for more than a decade at Lord's, Stratton is explaining how he came to the decision to write his biography of the former heavyweight champion, *Floyd Patterson: The Fighting Life of Boxing's Invisible Champion* (Houghton Mifflin Harcourt).

"I was a kid during the golden era of boxing, right around when Patterson was fighting [Ingemar] Johansson, and I loved boxing," Stratton says. "I read a great quote from Muhammad Ali where he said that the four best boxers he ever fought were Sonny Liston, obviously; Joe Frazier, obviously; George Foreman, obviously; and Floyd Patterson. I was amazed by that. Not Ken Norton. Not Archie Moore. Not Larry Holmes. Ali said Floyd had the best boxing skills he ever faced. That quote is what really made me want to write a book about him. I wanted to go deeper into this character."

"After Floyd died in 2006, I was thinking about him a lot. He was largely forgotten by that point in terms of his cultural significance, but circa 1958 there were few Americans more well-known than Floyd. The heavyweight champion was that important. Soon after he died, I decided to write the book."

Some might say that Patterson (Stratton almost always calls him Floyd – a biographer's prerogative, I suppose) wasn't just forgotten but swallowed whole by historical forces and cultural agents with which he simply couldn't compete. First crowned the heavyweight champion in 1956 after knocking out Archie Moore, Patterson was at his peak at the tail end of one era and the beginning of another. He was a liminal figure, caught between the old way of doing things and the new – historically, culturally, even in his boxing technique.

"Floyd was an innovator but he was a transitional figure in many ways," Stratton says. Before anyone had ever heard of Cassius Clay, Patterson was bringing middleweight speed and movement into the heavyweight division, whose champions up until that point had all been thumpers and bruisers. It was a daring and revolutionary approach. But he didn't have the hand speed or the movement or the size to keep up with Muhammad Ali, who went from Patterson admirer to tormentor in just a few short years. When they finally faced each other in the ring in 1965, Ali embarrassed Patterson cruelly. Ali's assault on Patterson didn't stay inside the ring, either. Patterson had been a hero to the black community in the late Fifties and early Sixties, both as

a boxer and as a man. He was an outspoken supporter of the civil rights movement at a time when black athletes weren't supposed to be outspoken about anything. He stood with Martin Luther King Jr. and spoke in segregated Jackson, Miss., with Jackie Robinson, and he refused to defend his title in Miami until he got a guarantee that blacks would be allowed to attend the fight and sit where they wanted.

But what good was all that decency and humility and devotion to the principles of nonviolence and integration in the face of the racial and cultural turmoil of the 1960s and the overwhelming presence of a world-famous figure like Ali? Just as he had done with Patterson's boxing innovations, Ali took the older fighter's racial consciousness and developed it into something luminous, uncompromising, and indomitable. Ali was an avowed Black Muslim by the time he and Patterson fought, and he saw Patterson's NAACP affiliation, his faith in decency and fairness, and his overriding desire for acceptance from white America as signs of weakness and a slave mentality. He called him "Uncle Tom," and, for many in the black community in those turbulent years, the epithet stuck.



W.K. Stratton at Lord's Gym

"In the Fifties, Floyd's work with the NAACP, his helping out in Mississippi with desegregation, the fact that he wouldn't fight in Miami unless the seating was desegregated – those were all huge things," Stratton says. "Joe Louis never would have spoken up about race. But by the end of his career, he was fighting a member of the Nation of Islam. He was a man who loved Nat King Cole, who suddenly found himself in the era of James Brown. All that fascinated me. I thought he was a great litmus [test] for America and the changes that were occurring very quickly at that time. Floyd has the reputation of a man swallowed up by events and personalities bigger than him, making him look small. But he really wasn't."

I ask Stratton, who lives in Round Rock and makes the trip down to Lord's at least three times a week, why he's so fascinated with boxing and boxers, and why he, like so many other boxing writers before him, trains in the sport himself. You rarely hear about football writers running the gridiron in their spare time. What is it about boxing that makes the Norman Mailers and the Ernest Hemingways and the Kip Strattons of the world want to live it, not just write about it?

"If Budd Schulberg were still alive I'm sure he'd say this – or ask Joyce Carol Oates – I've never met a boring person in a boxing gym. Everybody who does boxing has an interesting story," Stratton replies. He says sometimes he'll sit in the gym for hours and just talk to the other fighters, listening to their stories, the same way Talese and James Baldwin and A.J. Liebling would sit with Patterson through the night. "You get in here and the walls are down. I've been in the ring with Edwin Valero, training in the ring at the same time he was shadowboxing. An undefeated world champion who knocked everybody out, and I'm in the same ring with him. There's no way you could go work out with an NFL quarterback or hit a tennis ball with Roger Federer. But Norman Mailer sparred with José Torres many times. The walls are down in boxing."



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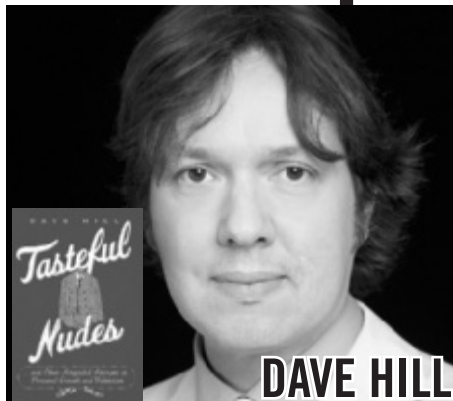
# Events at BookPeople



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# EXHIBITIONISM

## 'Tis Pity She's a Whore

**The Cathedral of Junk, 4422 Lareina**

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**Through July 15**

**Running Time: 2 hr., 20 min.**

Sheesh, what a title! How do you tell your mother-in-law you're going to the theatre tonight to watch *'Tis Pity She's a Whore*? And if you get over the title, there's the subject matter. It sounds like a comedy, right? It has to be some kind of old-fashioned, high-octane musical with kicks and fishnets and silly sexual mishaps. Surely Patti LuPone starred in the original Broadway cast. Right?

Wrong. The "she" of John Ford's Renaissance verse play is Annabella, the most eligible bachelorette in all of Parma, who rejects a litany of wealthy, good-looking suitors because the guy she loves the most just happens to be her brother, Giovanni. And he's head over heels for her, too, in spite of forceful condemnation from his mentor, Friar Bonaventura. Annabella's playful maid, on the other hand, encourages love for love's sake, and before the siblings know it, they're careening down a dangerous road: the consummation of their incestuous relationship.

In the 7 Towers Theatre Company production of this rarely seen play (actually, the American Shakespeare Center brought its touring version to Austin last January), Parma is a post-apocalyptic wasteland and the inevitable tragic consequences of the siblings' relationship are not only immoral in churchmen's eyes, but also a crime against humanity's anguished bid for survival. Overall,

the production's design upholds director Christina Gutierrez's concept: Vince Hannemann's South Austin Cathedral of Junk looms behind the tireless actors as a testament to what theocracy in a ruined world might look like, and haphazard costumes from Sally Ziegler seem to be salvaged from the wreckage. Michael Boss' original compositions make the whole thing feel like a really good B-grade horror flick, forewarning the characters' impending death and destruction.

The play's ending will shock even the most experienced connoisseur of Renaissance tragedies – my reaction was something like, "Damn. Didn't see *that* coming." The last scene is something of a doozy, and hits especially hard because of the cast's excellent timing and relentless energy. It was one of those special moments when I completely lost myself in theatre and abandoned my critical edge – even the mosquitoes and sticky heat ceased to faze me. Unfortunately, the production didn't manage to consistently force me underwater in deep theatrical obsession. Most actors play at least two substantial roles, often frantically swapping costume pieces between scenes. The doubling works well in some cases (Sam Mercer and Travis Bedard are particularly compelling), but is confusing and exhausting in others. Furthermore, though the Cathedral provides ample stage space and plenty of levels, the staging often feels forced and repetitive. But by the time *'Tis Pity* winds down to its horrible, wretched end, none of that really matters, because this production truly has *heart*. – *Jillian Owens*



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COURTESY OF MERRI CYR

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**First Unitarian Universalist Church, 4700 Grover**

**June 30**

Daniel McDonough, Austin native and cellist of the Jupiter String Quartet, shared a glimpse of his "desert island list" during the

group's Saturday performance at the Austin Chamber Music Festival. For those unfamiliar with the "desert island" game, you simply answer the question: "If you had to live on a desert island for the remainder of your life and could take with you only [insert a number here] albums (or musical works, books, etc.),

what would you choose?" McDonough's choices for masters of the string quartet? Haydn, Beethoven, and Bartók.

Haydn – popularly regarded as the father of the string quartet – is a given. Beethoven's 16 string quartets are revered as pinnacle compositions in the Western musical canon. And while Bartók made only six additions to the string quartet genre himself, we know that, as a young composer, he spent a great deal of time with those daunting Beethoven quartets.

The Jupiter musicians paid homage to two-thirds of its cellist's list during its concert, programming Haydn's perennial *Quartet in E-flat Major*, "The Joke," alongside Bartók's *Quartet No. 1 in A Minor*. Haydn provided a very welcome greeting to the evening, a fun ride riddled with precise ensemble collaboration. Though some of the violin work included occasional "sputtering" – also an issue in the concert's closing offering – by and large the audience was treated to a fine interpretation of Haydn's playful opus.

Following the Haydn was, for me, the uncontested highlight of the evening: the first of Bartók's string quartets. Clearly considered to be the concert's centerpiece – it received, by far, the lengthiest introduction and background commentary of the three

works – the Jupiter's rendition of Bartók's alternately driving and soulful composition was wholly transporting. These four collaborators (five, if one rightly counts the composer among them) achieved both breadth and depth, brilliantly steering the linearity of Bartók's intricate counterpoint, while simultaneously ensuring that the work's rich harmonic syntax was at all times palpable. This performance alone made the evening more than worthwhile.

Given that desert island list, one might have assumed that the third work on the program would come from the pen of Beethoven. Instead, the Jupiter opted for Mendelssohn, who, like Bartók, wrote just six string quartets. I've always found it difficult to see much novelty or originality in Mendelssohn's chamber contributions, especially when compared to the work of Haydn and Bartók. And the quartet seemed to have spent less time considering the ins and outs of the textural interplay of *Quartet No. 3 in D Major*, as its execution failed to achieve the precision and depth of the Haydn and Bartók. Nevertheless, it was a true privilege to experience such fine music and music-making – especially in the concert's first half – and I hope for the opportunity to hear the Jupiter Quartet in action again soon. – *Adam Roberts*





## Yankee Baroque First Presbyterian Church, 8001 Mesa June 30

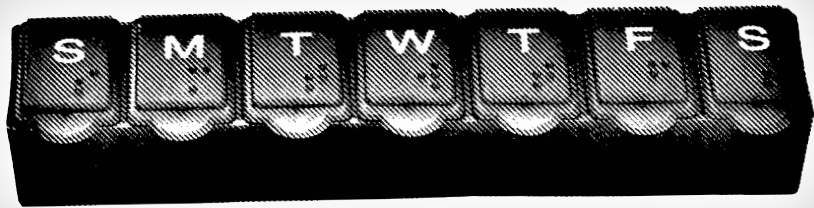
Keith Womer walked out for La Folli's concert of early American music wearing his enthusiasm for the material on his, well, not sleeve, exactly – more like shirtfront. Cascading down the black fabric was a festive tie of red and white stripes above a star-spangled field of blue. This bit of unconventional concert wardrobe was, like the deeds of the Founding Fathers themselves, an act of rebellion against the Old World establishment. Down with Europe's stuffy black-tie formality! Up with America's rousing red, white, and blue!

Indeed, the whole program was in the spirit of the Spirit of '76: breaking from the ensemble's traditional focus on the baroque music of Europe to explore music made in the American colonies during Revolutionary times – specifically, 1751-81. Womer drew from a broad range of material heard in the day, everything from hymns to drinking songs, love ballads to military marches, country dances to minuets. None of it will displace the work of Vivaldi, Handel, or J.S. Bach at the summit of baroque musical achievement, but that wasn't the point. Womer's musical hodge-podge was intended to give us a sense of the era and of the men we revere so for leading us through it.

## Shakin' his Revolutionary groove thang: Washington on the dance floor

And so it did, walking us through tunes that Samuel Adams might have sung on Sundays in a Boston church (including some by William Billings, a pioneering American composer who should be better known), music by Corelli that Jefferson likely played on his own violin (performed splendidly here with lightning-flash bowing and vigor by Bruce Colson), toasts to which Franklin caroused in Paris, laments of love and anthems of war that Washington likely heard his soldiers sing (the former most richly represented here by the folk ballad "Katy Cruel" – brought to vivacious life by mezzo soprano Lisa Alexander and three women – and the latter by Andrew Law's chilling "Bunker Hill"), and even a homegrown oratorio wherein the goddess Minerva prophesies a shiny future for the newly independent America (albeit to music by English composers Arne and Handel!). With expert musicianship to match Womer's keenness (notably Jeffrey Jones-Ragona's masterly vocal direction), *Yankee Baroque* provided fresh insight into our nation's founders, adding dimension to them through the soundtrack of their struggles. It was like a live mix-tape made for Washington at war's end, replaying the Revolution and all its feelings through the music of the times. No doubt it would've made Washington dance. – Robert Faires

## Time to take your Chronolog.



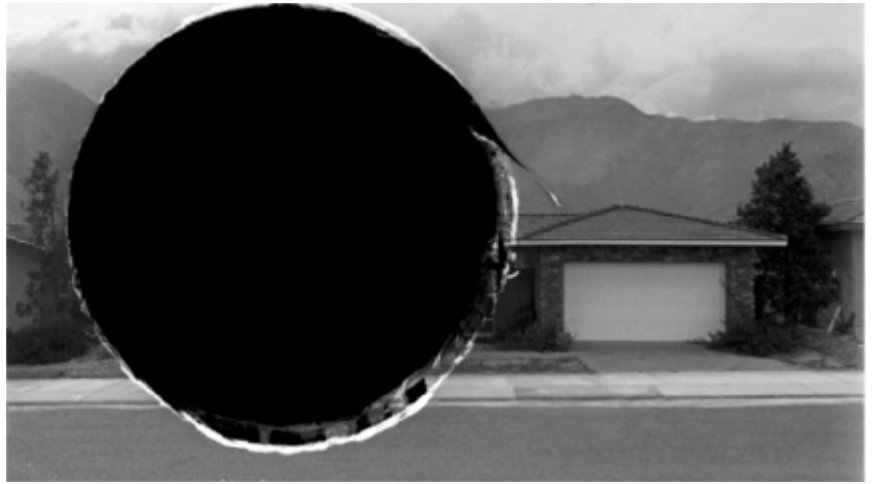
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IMAGES: Amie Siegel, *Black Moon / Hole Punch Number 5*, 2010, C-print, courtesy of the artist

David Bates, *Female Head - J.B.* 1, 2002, Painted plaster, steel, and wood 41 1/2 x 20 x 19 inches, Collection of AMOA-Arthouse, The Barrett Collection, Dallas, Texas, gift of the Dallas Museum of Art

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## THE WORK

I've written that I'm trying to design again, and it is because of **Benson Roberts** and his **White Star Manufacturing** ([www.facebook.com/WhiteStarManufacturing](http://www.facebook.com/WhiteStarManufacturing)) partner **Markhollan Swientek** (and a few private investors), that I am designing again ... at least when I can handle it. White Star is a full-service production facility that can produce a single garment for one person, or hundreds of thousands of garments for big companies. It is currently financing the collection I'm cobbling together at its temporary headquarters. Some of the things White Star has up its sleeves will revolutionize Austin fashion. Will keep you posted!

## GROSS

Okay, am I the *only* one who is mortified by the **Summer's Eve** douche commercials? After the soft images and gentle patter, the slogan "**Hail to the V**" appears on the screen. Hail to the "V"? What "V"? Since there was no mention of any V-word in the commercial, I couldn't imagine *what* they were imploring us to hail. Hail to the Volvo, perhaps? The Vulcans? I know, I know – what they're *really* trying to tell us is to "Hail to the Void." Surely a douche company wouldn't be imploring their entire viewing audience to "Hail to the Vagina"? And, if by Hailing to the Vagina, they mean filling it full of their chemical product, perhaps suggestible viewers should see their gynecologist *before* Hailing to the V (which sounds like an ancient fertility rite in which men, women, and children scale a huge vulva – looking rather like a busy ant hill).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

# BY STEPHEN AFTER A FASHION MACMILLAN MOSER



SEABROOK JONES

Heather Bache (l), Jon Jon Shakarizaz (c), and Ryan Kinskey (r), hard at work at White Star Manufacturing.

## BRUTAL BACKSTORY

Wow, lots of response to my writing about **my dad** again: I received letters from people it touched, who'd had similarly horrific experiences. **Father's Day** was just an excuse to run that beautiful photo of my father when he was so handsome and young. The most riveting response was an email from my older brother, **Scott**, who shared many of my same memories of living with a mentally ill parent, and had plenty of his own as well – some I either had repressed or didn't know about. I rather blithely dismissed my brother in my column by mentioning that I lived alone with my dad with "my brother Scott having grown up enough for his own apartment, friends, and jobs."

Scott responded: "Nice column, the positive traits of dad's are indeed well remembered, especially the remedial piano playing, lol! I wish it was true that I had chosen to move out. It wouldn't have fit the theme of the column but the truth is that shortly after I had intervened in his Aspirin/paint thinner suicide attempt on Bettis St., he came to me and said he 'couldn't afford to care for me anymore.' The next day he took me over to Richmond Ave. and rented an apartment for

me. After that first month, I was on my own. I had to get a dishwasher job at [a] TGI Friday's that had just opened up across the street. Other than the occasional family charity, that is how I paid rent and ate (bringing home table scraps). It may have seemed like some kind of abandonment, Stephen, but I assure you, it was a conscious and deliberate action by dad; I had no say in it. I was put out on my own at 17. I'd have stayed there with you if I could have. Sorry, Scott."

I was devastated, and replied to him, offering sympathy as well as shock, saying he had been my best friend, and yet I'd had no idea that happened to him ... or I'd simply repressed it. He wrote back saying, "I still believe he did it so he could finish the job with less chance of being stopped; he cursed me so much for stopping him on Bettis. Yeah, we really didn't have anyone but each other. Always, Scott." How different our realities were regarding the same subject. We'd shared so much, but we'd both obviously had our own personal experiences as well. I regret unearthing my brother's tragic tale, but it was cathartic for us to talk about it (though I remain mortified that I glossed over such an anguishing detail). It's just another broken shard from the shattered picture that was our youth.

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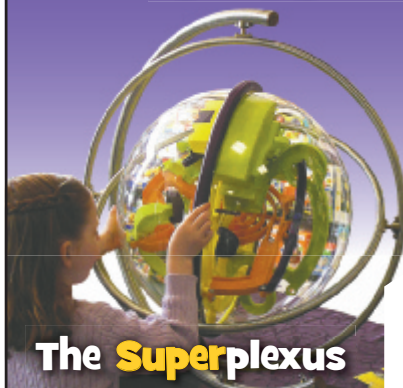
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# FOOD

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On the rare occasion that we go see a movie at a theater, we go to the **Alamo Drafthouse**, where we can have dinner and drinks, but paying attention to a movie while eating a burger in the dark doesn't always work. Enter 400 Rabbits at the Alamo's newish Slaughter Lane location, offering an additional option for dining on-site before or after the movie. The bar's odd name pays homage to **Mayahuel**, the Aztec goddess of pulque, and her children, the 400 rabbits, who suckled pulque from her 400 breasts. Alamo beverage director **Bill Norris** designed the menu to showcase the flavors of the different agave spirits: tequila, mezcal, and sotol. Whether you want to taste the nuances between Highland tequilas, or compare the three uniquely different spirits, there is a flight for you, and in traditional Mexican fashion, flights and single sipping tequilas come with a side of house-made *sangrita*. And

since this is Bill Norris we're talking about, it's imperative to try one of his signature cocktails. Of course, they serve margaritas and palomas, but try his playful versions of the classics – such as the **pasado de moda** (\$10), a take on the old-fashioned made with silver tequila, mezcal, *mole* bitters, honey, and orange peel; or the **Rosita cocktail** (\$9) which he describes as a “south of the border Negroni” made with *reposado* tequila, vermouth, Campari, and bitters. I would love it if he came up with a Vampiro!

Chef **John Bullington**'s snacky menu includes a few interpretations of classic Mexican street food. We tried a heaping bowl of piping hot, house-made **chicharones** (\$5) with *chile de arbol* salsa for dipping; toothsome **N.Y. strip alambres** grilled with bacon and poblanos, served with a creamy avocado salsa verde (\$10); and the giant **Sonoran hot dog** (\$9), which we liked, but found a bit too busy (I would lose the white beans and lettuce, and add pickled jalapeños). If your movie is getting ready to start, the friendly staff are happy to pack anything to go for snacking at the theater.



JOHN ANDERSON

400 Rabbits could easily become the neighborhood's most popular brunch spot as well, when the **new brunch menu** debuts in August. Chef **Brandon Hanna**'s New Mexico roots are obvious in the robust red chile warmth of the **red posole** (\$7) broth; and the **chilequiles** (\$6) are first rate: two eggs over easy, resting on a bed of thin, crispy tortilla strips and a tangy avocado tomatillo salsa. Another signature item is the **chichimigas** (\$8), eggs scrambled with poblanos, onions, and tomatoes, plus the interesting crunch of chicharrones. A pot of **French-press coffee** and a plate of cinnamon-sugar dusted **churros** (\$5) with sweetened whipped cream can round out the meal.

– Claudia Alarcón

## Favorite Rosés for the Summer

With the heat already running over 100 degrees, nothing is better for a hot Texas summer than an ice-cold, bone-dry Rosé. While some people still think of Rosés as icky sweet white Zinfandels, the truth is that foodies and chefs everywhere prize the dry Rosé's ability to not only match up perfectly with foods, but to refresh the palate with every sip. Luckily for those of us who love Rosé, low demand means high supply at low prices, so it's often possible to get some of the best wines available at \$15 or less. We had the opportunity to taste three great examples recently. The most delicate and easiest to drink was **Terredora di**

**Paolo's Rosænovae** (\$15), a delightful Italian wine from the Campania area. It's made from the free run juice of the Aglianico grape. This method provides the least amount of violence to the grape, and offers a light, fragrant drink ideal for a hot summer evening.

The other two wines we enjoyed were both from France. **Chapoutier's Belleruche Rosé** (\$12) from the Côtes du Rhône is made from Grenache, Cinsault and Syrah; it's much more robust, something capable of standing up to a grilled burger or a pizza. **Château Routas Rouvière Rosé** (\$11), from the Coteaux Varois en Provence, is made from the same grapes, but with more Cinsault than Grenache. This enhances the very slight strawberry aromas. I think it makes a perfect pairing with a lamb burger or fish tacos.

The Rosænovae wine will be available at the Austin Wine Merchant, East End Wines, and Whip In in about a week. The Château Routas is available at the Austin Wine Merchant, Beverage World, and Whip In, and the Belleruche is available at better wine shops and grocery stores all over town.

– Wes Marshall



## Meal Times July 5-11

► **ROGNESS BREWERY GRAND OPENING** Bring your ID, some sunscreen, and a camp chair to the grand opening of Rogness Brewing Company, where you can sample six different beers, including Rattler Pale Ale. \$12 ticket includes a tour of the brewery and a limited edition glass for sampling. Trailer food offerings and craft sodas will be for sale. Well-behaved children are welcome at no charge. *Saturday, July 7, noon-3pm & 4-7pm. 2400 Patterson Industrial Dr., Pflugerville, 512/670-ALES. [www.rogness-grand-opening.whindo.com](http://www.rogness-grand-opening.whindo.com).*

- **MEAT & GREET REGIONAL ROULETTE** The Volstead Lounge presents the second installment of its Meat & Greet regional roulette featuring a Greek-style lamb roast prepared by pitmaster Justin “Junebug” Spencer paired with ouzo, Metaxa, and a variety of Greek beers and wines. Free. *Mon., July 9, 8pm. Volstead Lounge, 1500 E. Sixth, 680-0532.*
- **BABY-FOOD MAKING CLASS** The market plays host to Whirled Peas Baby Food, with Hilary Simon presenting a free class in which both new and experienced parents can learn to make their own baby food. *Tuesday, July 10, 11am. SFC Farmers' Market at YMCA, 5315 Ed Bluestein.*
- **AVIARY LOUNGE SANGRIA NIGHT** Beat the heat with a pitcher of homemade red wine sangria (\$30) and a selection of meat and cheese plates (\$10 and up) while doing a little shopping. *Tuesday, July 10, 6-10pm. Aviary Lounge, 2110-C S. Lamar, 916-4445.*

## food-o-file

BY VIRGINIA B. WOOD

The Central Texas barbecue world has been buzzing since the bombshell announcement that the third generation of one of Lockhart's venerable barbecue dynasties will create a new restaurant west of Austin. **Edgar Schmidt**'s grandchildren, John Fullilove (Smitty's Market) and Keith Schmidt (Kreuz Market); their cousin Susie Schmidt-Franks; and her husband, Chad Franks, will honor their birthright and showcase their considerable barbecue expertise at **Schmidt Family Barbecue** near Bee Cave within the coming year. I just hope they're ready in time to headline the **BBQ Crash Course 2013** that kicks off South by Southwest Interactive in March!

In response to the announcement that **Terry Lickona**'s new Downtown eatery will feature New Orleans-inspired cuisine and serve breakfast, lunch, and dinner, I have only one suggestion: **beignets**. Dedicate some fryers in the kitchen reorganization plan right now and I'll even throw in a foolproof recipe. There isn't a decent beignet in this town and Lickona's would be the perfect spot for them. Seriously, *cher*.

The remodel of the campus-area **Kerbey Lane Cafe** (2606 Guadalupe) is now complete and the restaurant has reopened for business. In other Kerbey news, the homegrown chain's annual summer food drive benefiting the **Capital Area Food Bank** is in full swing because summer is the peak time for needs at local food pantries. Donate nonperishable food items for deductions on your tab at any Kerbey Lane restaurant.

Austin's dog-friendliness quotient is getting a boost with **Sunday Yappy Hours** on the patio at **EZ's Brick Oven & Grill** (3918 N. Lamar). Enjoy happy hour with your pet 4-7pm, drop your receipt in a box designated Austin Humane Society, and EZ's will donate 10% of sales to AHS... And keep an eye out for Austin's first mobile food truck for dogs: We're told **Bow Wow Chow** should hit the streets some time this month.

Juice man **Matt Shook** reports that his newest **Juiceland** outlet (7329 Burnet Rd.) is doing great business in the former Cutie Pies location. Also, he and **David Ansel** have just opened a second **Juicebox & Soup Peddler** retail outlet in the Bouldin Creek neighborhood (501 W. Mary), offering fresh juices, smoothies, soups, salads, and grilled cheese sandwiches.

Last week, we failed to list **Make It Sweet** and **Argus Cidery** among those who'd applied for **Mission: Small Business** grants; at press time, all the Austin companies who applied were closing in on enough votes of support to be in contention. We wish them all the best of luck.

If you're headed out to the Hill Country during this holiday week, **peach stands** along US 290 West will be doing a brisk business, and so will the **wineries**. Check out the award-winning vintages at **Becker Vineyards** ([www.beckerwines.com](http://www.beckerwines.com)) and stop in at the new winery and tasting room of **4.0 Cellars** ([www.fourpointwine.com](http://www.fourpointwine.com)), a collaboration of award-winning Texas vintners Brennan Vineyards of Comanche, Lost Oak Winery in Burleson, and McPherson Cellars of Lubbock... I might be headed out to the Hill Country myself, so be sure to follow me on Twitter @ACFood.

Burger aficionados and California transplants are gleeful at the announcement that California's wildly popular **In-n-Out Burger** is negotiating for a space on I-35 in Round Rock. Should be interesting to see if they're as good as their reputation.





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PHOTOS BY JOHN ANDERSON



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When I first wrote about **Alex Kahn** in November 2001, he was a bright-eyed high school senior with very clear career goals. He impressed such local mentors as the late **Roger Mollett** at the Central Market Cooking School and **Elmar Prams** at the Four Seasons while still at Westlake High and was

determined to attend the **Culinary Institute of America**, hone his skills working for some nationally-known chefs in New York, and eventually have his own restaurant. Now he has accomplished just that. Post CIA, Kahn put in three years in high-profile New York kitchens (Le Bernardin, La Côte Basque) before returning to Austin for stints at NoRTH in the Domain and David Bull's Congress. In December of 2011, Kahn opened Trento with family and friends in West Lake Hills. Chefs Kahn and **Andreas Exarhos** (Zoot, Congress) run the kitchen. Alex's parents, **Nina** and **Frank Seely**, bring years of local business experience and social connections to the project, while longtime local restaurant manager **Donnie Damuth** (Roaring Fork, NoRTH) and businessman **Ed Sadjadi** round out the ownership team in the front of the house.

Nestled in the rolling hills above Lake Austin, Trento inhabits a space that formerly housed both a Gumbo's and a Chili's, but any vestige of chain-restaurant energy or décor has thankfully left the building. The comfort-

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able bar hosts a popular daily happy hour with appealing wine and cocktail prices, and the attractive, dog-friendly patio is inviting in moderate weather. The large main dining room offers a view of the bustling kitchen and the private dining area is perfect for regular wine dinners and small events. Nina Seely's considerable charm and marketing savvy are coming in handy building community support – she points out the well-thought-out kids' menu to area families, markets Trento to West Lake business people as a convenient spot for working luncheons with plenty of free parking, and even offered shuttle service to nearby business neighbors during last week's oppressive heat. Targeted marketing and experienced front-of-the-house management create a welcoming atmosphere and sense of inclusion that are matched by friendly service and good food.

Though the Italian city of Trento is located in the Alpine foothills, in an area with strong Austrian and German culinary influences, Austin's Trento features a menu of dishes from several regions of Italy. In true Italian fashion, some of the best things on the menu are the simplest: slices of San Marzano tomatoes, fresh basil, and imported **buffalo mozzarella** drizzled with a little extra-virgin olive oil (\$10); excellent locally made **pastas** dressed with hearty sauces (\$11-\$16); and **vegetables**

roasted and seasoned to maximize flavors (\$6). The **calamari fritti** (\$10) come with a lacy, gluten-free batter, and **Prince Edward Island mussels** (\$12) float in a pesto-scented white wine broth that may tempt diners to drink out of the bowl. Handmade **cheese ravioli** (\$16) are sautéed in brown butter and paired with fried sage, the house lamb sausage, and a perfectly poached egg for unctuous richness. The **gnocchi** (\$14) are the best I've had in town – soft, delicate pillows married with toothsome, slow-roasted pork, mushrooms, peas, and plenty of Parmesan in a robust dish with roots in the restaurant's namesake region. Follow such richness with scoops of Teo **gelato** or **sorbetto** (\$4), or a **pistachio semifreddo** (\$7): chilly slivers of light pistachio cream matched with fresh berries and a drizzle of balsamic vinegar. Or if you've dined lightly, consider topping off the meal with the luxurious **chocolate paté** (\$7), velvety dark chocolate ganache in a pool of hazelnut caramel.

At Trento, Alex Kahn and his family have created a complete package that is really a love note to the neighborhood where he grew up. As a brilliant magenta and gold sunset shimmered over West Lake Hills, I left Trento hoping that the notoriously fickle neighborhood will embrace it, so someday they can look back and brag about eating in Alex Kahn's first restaurant. – Virginia Wood

## RECENTLY REVIEWED: DINING DEL LAGO

**Josey's at the Lakeway Resort** Surrounded by panoramic windows and a superb view of Lake Travis, the bar and dining room offer a bright, unwittingly retro atmosphere for gussied-up comfort food with a Southern accent, including a fried-green-tomato BLT, crab cake sliders, and a variety of down-home sides. Don't miss farm-to-table Wednesdays: Three local, seasonal, chef-prepared courses for \$25. 101 Lakeway Dr.

**Los Pinos Mexican Restaurant** provides a balance of Tex-Mex and Interior Mexican cuisines. Be sure to try the fish *borracho*: tilapia swimming in chipotle-cream sauce, corn, and mushrooms. The tortillas and aguas frescas are made fresh daily. 4919 Hudson Bend Rd.

**Oasis, Texas** Always known for its view of the sunset over Lake Travis, this place has become an entertainment complex, offering art, souvenirs, and, as always, live music. Enjoy the Oasis, Soleil Lake Travis, or Uncle Billy's Brew & Que – they're all right there. 6550 Comanche Trail.

**Yaghi's Pizza Bee Cave** This is the perfect place to grab a genuine, thin-crust New York style pizza for carry out. This is the foldable, bubbles in the crust pizza that puts you right on a wintery Manhattan sidewalk. 12400 Hwy. 71 W. #510, Bee Cave.

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**Cafe Blue** The best meal to have here is Sunday brunch. The steak and eggs are just that: a decent-sized rib eye and a couple of eggs, all cooked precisely to order. All seats are alfresco. 12921 Hill Country Blvd., #120.

**Chisos Grill** Locally owned and family operated, this place has a number of gluten-free options, and serves local whenever possible. The service is responsive and attentive. Try the chipotle BBQ baby back ribs with apple bacon slaw. 12921 Hill Country Blvd., #130.



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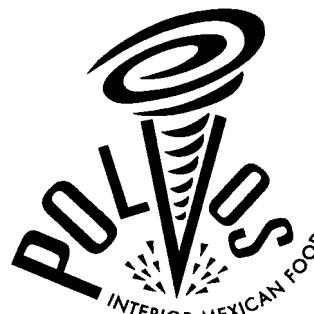
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## Man With a Movie To Score

JUSTIN SHERBURN SOUNDS OFF ON AN AVANT-GARDE, SOVIET SILENT

By Josh Rosenblatt

In a small, crowded house at the end of a long street in Montopolis, Justin Sherburn, a keyboardist with the indie rock band Okkervil River, is preparing a group of five musicians for a run-through of a score he's written for the 1929 silent film *Man With a Movie Camera*. The group, made up of a classically trained percussionist, a bass player, two violinists, and a violist, will accompany the film this Sunday and Wednesday, July 8 and 11, at the Alamo Drafthouse South Lamar as part of the Silent Movie Live Score series.

Directed by Dziga Vertov (born Denis Abramovich Kaufman, making him perhaps the first Jewish man to change his name to get ahead in the movie business, outpacing Kirk Douglas and Woody Allen by decades), *Man With a Movie Camera* is a cornerstone of Russian avant-garde cinema, a plot-free documentary-of-sorts about the developing relationship between humans and machinery in 1920s Soviet Union that featured all kinds of new cinematic techniques – split screens, freeze-frames, backward projection – and a self-reflexive approach to the art of moviemaking. Based around the concept of filming a cameraman filming the world, it may be the first metafilm – the first film within a film.

“Unlike a lot of the movies I considered scoring, *Man With a Movie Camera* feels contemporary,” Sherburn says. “I love Buster Keaton and Charlie Chaplin, but their movies are corny and campy; they’re for a different time. But *Movie Camera* is as relevant today as it was when Vertov made it. Sure, it was a piece of political propaganda, but remove it

from its context and it’s just this document of people living their lives.”

Sherburn presses a button on his laptop, and the film is projected onto a bare wall in his living room. He holds down an ominous low note on a keyboard while bassist Lindsay Greene produces warbling electronic sounds from a handmade cigar-box synthesizer. The box turns electricity into sound via a primitive oscillator made from parts purchased at Radio Shack – the perfect instrument, Sherburn says, for a movie about the virtues of mechanical progress and its relationship to artistic creation.

Vertov’s introduction appears on the screen: “Attention viewers,” it reads. “This film is an experiment in cinematic communication of real events without the help of intertitles, without the help of a story, without the help of theatre. This experimental work aims at creating a truly international language of cinema based on its absolute separation from the language of theatre and literature.” Say what you will about early 20th-century Soviet avant-gardists; they knew how to write a manifesto.

The director’s rebelliousness is evident in the film’s first shot: In defiance of the laws of physical reality, the cameraman of the title, movie camera in hand, climbs up onto the

top of an enormous movie camera to survey the city of Odessa, the result of a clever bit of splicing and image manipulation.

Sherburn’s band responds with its own bit of brazenness, a four-on-the-floor rock beat behind rhythmic pizzicato strings, rolling drum fills, and driving guitar chords. Onscreen, the cameraman loads his film into a projector, a theatre fills with patrons, and rows of stop-motion seats fold down of their own volition, followed by images of a city coming to life – a woman dresses, trolleys roll through city streets, factories spew smoke into the sky.

“The pace of the movie has so much forward momentum – it feels like it constantly wants to be moving,” Sherburn says about his decision to use driving rock rhythms to accompany a movie from the pre-rock 1920s. “The factory is a big part of their lives; machinery working is a huge part of their lives. People use repetitive motions: typing, manipulating machines, riding trains. So I felt like repetition in the music would work well.”

After an exhilarating sequence in which the band bulls through another looping rock melody to accompany footage of a horse and buggy racing through city streets, the movie suddenly settles into a series of still photographs, interspersed with footage of Vertov’s wife and co-editor Yelizaveta Svilova editing the individual shots into moving images. The sequence is both sentimental and self-reflexive, a look behind the curtain at the machinery and labor of filmmaking and a pensive appreciation of the images that labor produces. It’s simultaneously art and an explanation of the process of making art: avant-garde with emotion. Sherburn scores the sequence with minor piano chords and a weeping violin melody called “Birth and Death.”

“The whole movie is nostalgic, but this moment mimics when you pick up an old photograph, that immediate nostalgia for the beauty of the past,” Sherburn says. “At the same time, [Vertov and his collaborators] were incredibly egotistical. They felt like they were changing people’s minds with their work. So they want to show the process. That’s what the movie is about. They were fascinated by their own power. Anyone who documents their own process has got to be a little narcissistic.”

Sherburn and his group are scheduled to rehearse once more before their performances at the Alamo. After that, the composer hopes to take *Man With a Movie Camera* on the road. Before that can happen though, the group has to learn how to play the entire *Movie Camera* score – the film is just over an hour long – without breaks.

Things go well enough for the first 20 minutes of their run-through. Then, while navigating the delicate arpeggios of “Birth and Death,” Sherburn hits a sour note on the keyboard. Rather than rewind the video and try again, he smiles sheepishly at the other musicians and plays on, just another human being in imperfect dialogue with technology.

“Sloppy, sloppy,” he says. ■

*Man With a Movie Camera with live accompaniment* will screen Sunday, July 8, and Wednesday, July 11, at the Alamo Drafthouse South Lamar. See [www.drafthouse.com/austin](http://www.drafthouse.com/austin) for ticket info.

*Man With a Movie Camera*



You can stream a track or download the whole album of Justin Sherburn’s *Man With a Movie Camera* score at [www.montopolismusic.com](http://www.montopolismusic.com).



# Walk With a Wild Child (Possibly a Sociopath)

Chaos and creativity in the Zellner Bros.' 'Kid-Thing'

BY RICHARD WHITTAKER

When you're 10 years old, every sin is original. That's the bleak truth at the heart of *Kid-Thing*, the lesson-free fable from Austin's Zellner Bros.

Annie, played by Sydney Aguirre, is the eponymous kid-thing. Like Pippi Longstocking without the moral center or pet monkey, she roams the emotional and literal hinterlands of youth. Ten years old, raised by her disconnected father Marvin (producer Nathan Zellner) and his equally clueless friend/roommate Caleb (writer/director David Zellner), she prowls the semirural periphery of her Texas community. Her face locked in a perpetual scowl beneath a mop of blonde hair, Annie is the eye of her own personal storm, engaging in dispassionate acts of random violence. Bugs are squished, abandoned toilet bowls hurled down off-ramps, and innocent store clerks attacked with paint balls. It is, ultimately, Annie's world – we're just ducking the broken glass and hanging up on her prank calls. For David Zellner, the tween Annie is caught at "that age when you're just figuring things out. Everything is new, and there're extremes of excitement and beauty and horror because it's all fresh and you're just trying to figure out what works and how do you fit into it."

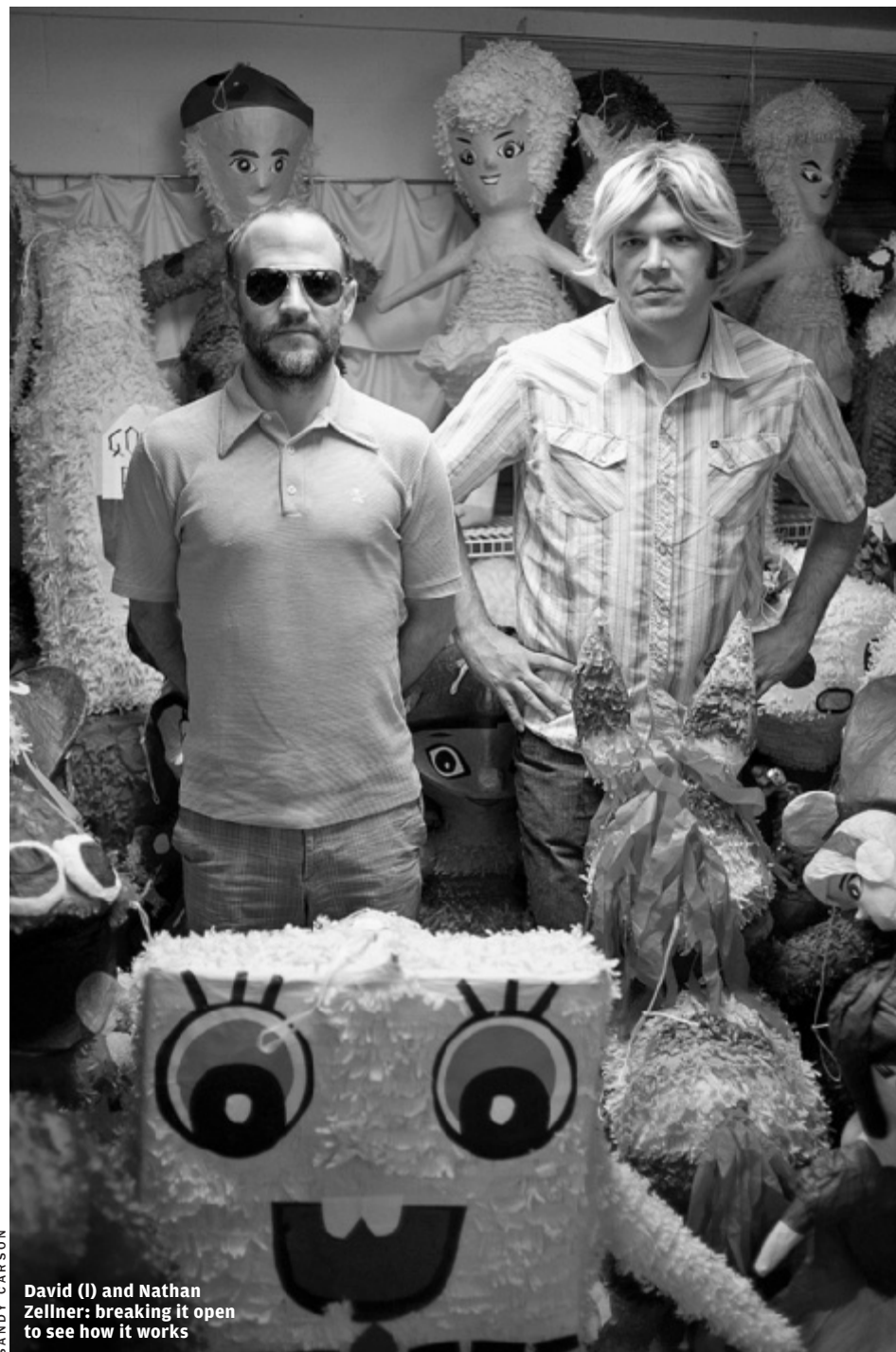
After debuting in January at the Sundance Film Festival, the Zellners' fourth feature has been touring the festival circuit, with screenings at SXSW, Berlin, and Edinburgh, before a return to Austin as part of the Cinema East outdoor screening series (see "Nightwatch," June 8, 2012). David Zellner says he is happy even with divided audiences, "because we'd rather have someone react with an extreme emotion than indifference."

If fellow SXSW alum Kat Candler hadn't beaten them to the punch with her own Sundance short, this could just as easily have been called *Hellion*. Shot with an almost pastoral grace but filled with random acts of juvenile violence, *Kid-Thing* is a tale of quiet outrages. Annie is, after all, no ravaging global dictator, but she's a minor menace to those around her. Her world is rich with such contradictions, like the opening scene of a mud-splattered demolition derby set to the smoky, Sixties Parisienne club tones of François de Roubaix's "Les Amis."

Yet *Kid-Thing* never even flirts with the idea of judgment. Even when Annie equivocates on the seemingly clear-cut decision of whether or not to rescue an old woman (Susan Tyrrell) from down a well, the film never demands yes-or-no answers. Instead, it dwells within Annie's unformed and amoral cosmos, never broaching whether this is just a phase or the birth of a mini-Frank Booth, busting heads and wrecking parties in her Blue Velvet and Red Bull haze. "It's interesting seeing people's responses. Some people see her as a sociopath, and others bristle at that name," Zellner comments. Even the soundtrack gives little clue as to whether Annie is the devil or just a wild child. Her random acts of carnage are as likely to be highlighted by dark tribal drums as by an innocent Mellotron tone. "We tried to avoid the typical bad-kid performance that you'd see on the Disney channel," Zellner says. "We wanted to have the same expectations that you would have from a good adult performance, and since there were so many long takes we weren't going to be manufacturing the performance with editing."

As the least experienced member of the cast, that means the movie hangs off of Aguirre's every sullen-eyed action. The Zellners already had the script ready back in 2009, when they started filming the video for "This Old World" for Ola Podrida. Although they didn't know it, that four minutes of banjo-driven folk became a dry run for *Kid-Thing*. It was their first time working with Aguirre: They knew her through her father and, even though she was not an actress, Zellner notes, "We just thought it would be fun to do this video with her." In it, she stalks the bushes, baseball bat in hand, clad in what would later be Annie's trademark airbrushed T-shirt, wreaking carnage by the riverside under the freeway. "We realized that she would be able to carry the feature because we needed a kid that, one, would be easy to work with and, two, could express a lot with a little," says Zellner.

It's a mostly silent performance, as Aguirre storms through the undergrowth and parks like an infant juggernaut. "What she brought to it in particular was that she was very athletic, which we loved, because it gave her character more of a physicality."



David (l) and Nathan Zellner: breaking it open to see how it works

SANDY CARSON

Annie is resolutely a tomboy, Zellner continues: "Because we wanted to focus on the age right before puberty, right before kids become more identified with the gender tropes of boys doing what boys are supposed to do and girls doing what girls are supposed to do, and it's just kids at play. It put her in this transitional state that was more interesting to us." It didn't hurt that the brothers gave Aguirre the opportunity to rip loose on the world, a one-girl demolition derby. "She had such a ball," says Zellner. "This sanctioned destruction that she could take part in was such an adventure for her."

Annie's story is about the creativity of boredom and isolation, and that's something David and his brother Nathan could relate to. Raised in semirural areas of

Colorado before decamping to College Station and Austin, David Zellner notes, "Much of our youth was spent playing in the woods, roaming around on BMX bikes and just exploring, testing boundaries." Did they ever reach Annie's level of chaos? "Nathan and I weren't bad kids at all," he says, "but for every kid there's something satisfying about breaking things, because you want this sense of control and sense of power." Even though the Zellner Bros. trade on their sibling brand, they still know Annie's sense of distance. "Everyone experiences some form of isolation at different points in their life. It's a fine line between loneliness and solitude, when you're off in the woods exploring by yourself." ■

*Kid-Thing* screens as part of Cinema East, Sunday, July 8, 9pm. Yellow Jacket Stadium, 1156 Hargrave.



REMEMBERING SUSAN TYRRELL

*Kid-Thing's* return to Austin will be a time of mixed emotions, of victory and loss: Three days before this interview, actress and Austin transplant Susan Tyrrell, who voiced the unseen Esther in the film, passed away. Tyrrell – Susu to her friends – was the film's Annie writ large and glorious. A force of nature with switchback tastes, she was a street-scuffed icon, barflyng her way to an Oscar nomination for *Fat City* and raising hell as a gloriously inappropriate grandma in *Cry-Baby*. What was often forgotten in all the eulogies was that she was an accomplished voice-over actress, working twice with Ralph Bakshi (in *Wizards* and his sword-swinging fantasy, *Fire and Ice*) as well as guest-starring on TV oddities like *I Am Weasel* and *Cow and Chicken*. Who could be more perfect as the disembodied voice down the well that taunts and pleads with Annie? "We'd always loved her voice," says *Kid-Thing* director David Zellner. "It displays this amazing range that in one sentence can be terrifying and commanding and pathetic and happy and sad."

David and his brother Nathan Zellner became friendly with her after they were introduced by



Susan Tyrrell in *The Forbidden Zone*

mutual friend Wylie Wiggins. She was a fan of the brothers' psyched-out web series *Fiddlestixx*, but the siblings were still nervous about approaching her to work on their project. "Fortunately, she really liked it a lot," David Zellner says, "and that meant a lot to us, because she's really opinionated and we knew it could go either way." Her free-spirited idiosyncrasies meshed well with the Zellners' wild world. "She doesn't read scripts," Zellner continues, "and that's cool by us, because we spent more time talking about the project tonally and what we were going for with it."

Soon after she moved to Austin in 2010, Tyrrell told the crowd gathered at an Alamo screening of her cult classic *Forbidden Zone*, "I'm just stopping through on my way to Mexico, where I'll end it all." That was never to be, and now her work with the Zellner Bros. stands as her final film and monument. Says Zellner, "She was really special, and I'm just really sad and caught off guard by her passing. I'm just really glad that we got to be friends and we got to collaborate with her, and that the project is meaningful to her." – Richard Whittaker

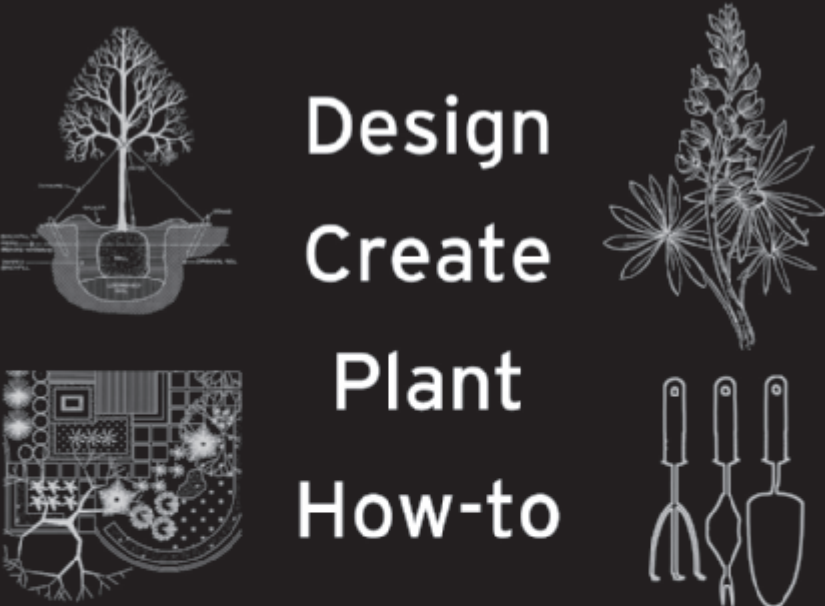


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Ray Hennig

JOHN ANDERSON

## Heart Transplant

If you've ever hung out at **Ray Hennig's Heart of Texas Music** on South Lamar, you may have heard this story before: In 1974, **Chris Geppert**, who later won five Grammys as **Christopher Cross** (see "The Reluctant Celebrity," Jan. 20), showed up and traded in a beat-up Stratocaster. The next day, **Stevie Ray Vaughan** stopped by and took a shine to it.

"Damn, Stevie, that's the biggest piece of shit I've ever traded for," Hennig recalls telling Vaughan. The guitarist told him it had the feel he was searching for and took it home on loan. In time, that "piece of shit" became one of music's most iconic guitars: Vaughan's legendary "Number One." Hennig recounted the tale a couple weeks ago when I stopped in to inquire why he was having a moving sale.

"They're putting condos in," the elderly go-to guitar tech explained. "It's no big deal for us.

After 50 years, customers will look me up."

Hennig first opened Heart of Texas Music in Waco in the early Sixties before relocating to South Lamar in 1973. At that juncture, the store's massive neon sign cost \$17,000. It's now a local landmark that, in all likelihood, won't shine much longer over the South Lamar Plaza. The shopping center is involved in a sale that would slate it for complete redevelopment.

**Elaine Garza** of **Giant Noise PR**, who represents clients involved, confirmed that if the sale becomes final the site will be converted into a multiuse development with apartments, shops, restaurants, and enclosed parking. The **Alamo Drafthouse** will likely remain in the plaza as its sign is prominently featured in a rendering of the development on the website



of **Big Red Dog**, a civil engineering firm. The new plan would, however, affect three important musical entities in South Austin: Hennig's Heart of Texas Music, **Austin Vintage Guitars** – a busy store with perhaps the most stellar selection of used guitars in town – and the Alamo's sister karaoke bar, bowling alley, and live music venue, the **HighBall**.

Hennig, who's already downsized to lower his rent, plans to find another home for Heart of Texas in South Austin, but has no particular property in mind. **Steve** and **Leslie Fulton**, owners of Austin Vintage Guitars, have found a centrally located building they hope to move to, but are waiting on permits and construction, which will take months. A manager at the HighBall indicated that the setup there would change drastically upon redevelopment, with bowling lanes exiting (buyers have already come in and looked at them) and its location in the plaza likely merging with the Drafthouse. He's been instructed to book entertainment through **Fantastic Fest**, which begins September 20.

According to the merchant's contacted, plaza renters were first notified last year that the property would be sold and they would be displaced. Recently, they were contacted again and told that a sale was expected late last week. It didn't happen.

Representatives from **Greystar Real Estate** and **Stream Realty**, two of the three partners hoping to purchase the property, declined to comment on what is holding up the deal. Garza says a current closing date has not been finalized.

The delays buy more time for Hennig and the Fultons. Steve Fulton says the worst case scenario for Austin Vintage Guitars is that they're evicted before their new building is ready. He hopes that the parties involved will consider their situation, but he's realistic about how things work.

"Once they get the bulldozers ready, there's no stopping them ... and if I were in their position, I'd probably do the same thing," says Fulton who's seen a lot of little buildings go down and big ones come up here in Austin since the Seventies. "That's just the way it is and you either survive or you don't."

## Half Notes

► After a year and a half in business, **Skinny's Ballroom** is shutting down. The music venue and bar, located on the 100 block of **San Jacinto** near the **Convention Center**, simply wasn't making enough money. Owner **Maggie Marcum** cited a bad economy and venue oversaturation. "We were booking on our own against **Transmission** and **C3** so it was hard to compete," she reasoned. "I also blame the parking situation. I saw a huge drop-off in business after the city changed the hours of free parking." Marcum says Skinny's July music calendar is one of its best, so see a show while you can. Last waltz: July 28, lineup TBA.

► In addition to **Jesus Lizard** guitarist **Duane Denison** telling *Rolling Stone* online last week that the Austin-born quartet's recent reunion, which included a stellar **Fun Fun Fun Fest** set in 2010, was over due to "certain" band members' reluctance to cut new material, now comes news that the group's singer, **David Yow**, has been cast in *High & Outside: A Baseball Noir*, a film about an aging ballplayer desperately trying to make the pros. The **Scratch Acid** screamer (another reunion not likely continuing) can be seen in the trailer doing bumps of white powder and getting punched in the nose. The director's current **Kickstarter** bid hopes to finance continued shooting.

► The most bountiful **Fun Fun Fun Fest** leak thus far promises the first Austin performance of **Against Me!** since singer **Tom Gabel** became the transgendered **Laura Jane Grace**, along with comedian **David Cross**, Detroit rapper **Danny Brown**, and **Mike Patton's Tomahawk**, also starring Duane Denison.

► **Tom Carter**, guitarist for **Charalambides**, has been in a Berlin hospital's intensive care unit since he caught pneumonia during the locals' European tour in May. Bandmate **Christina Carter** has put together a fund for his rehabilitation needs. Donate at [www.helpptomcarter.org](http://www.helpptomcarter.org).

## Poodie's Quits Smoking

When I ambled into **Poodie's Hilltop Roadhouse** in Spicewood last Thursday, four of the 11 patrons had cigarettes dangling from their mouths. I lit one up and asked the bartender what he thought about the bar's new policy that will prohibit smoking indoors. "I'm glad," is all he said. Behind him, a chalkboard read: "July 4th BBQ All Out Smoke Out. Last day to smoke inside." Poodie's owner, **Sharon Burke**, has been contemplating the move for years, concerned about the health of her employees and performers. "I've had a lot of musicians who don't want to play there," she says. "A lot of people don't want to come because of the smoke." The other side of the coin is that a rural Texas honky-tonk is supposed to be smoky, and looking around, the signs of smoke are evident: An *Austin Chronicle* award for "Best Dressed Burger in a Cosmic Cowboy Honky-Tonk" is yellowed to the point that Lysol would be hopeless. Burke, who says her clientele is split 50/50 on the issue, plans to wipe down signs, change air filters, and clean the air-conditioner coils to ring in the nonsmoking era. Smokers could have it worse. Poodie's has a comfortable back deck that overlooks the Hill Country. Now we can watch the sun set as we poison our lungs.



La Migra

KEVIN CURTIN

## Fire Fest Was a Blast

Austin's concert market is so oversaturated with successful music festivals it's hard to imagine a new one finding an audience. But last weekend's **Fire Fest** did and it had little to do with fireworks and water balloons. On a slab of southeast real estate seemingly used for livestock auctions, bands from Austin and around Texas simply played round the clock – from 6pm Saturday through the rain showers early Sunday morning. Vibrant desert-surf rock from **La Migra**, hard-hitting metallurgy by **Eagle Claw**, and **Black Pistol Fire's** mainstage freakout, which compelled audience members to climb onstage and dance to the rumble, were three highlights. In terms of parking, camping, and grubbing, Fire Fest was hassle-free, bringing in some 2,000 patrons, and, despite a general air of inebriation, security guards confirmed that no one blew up their faces with fireworks.



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# South Wind of Summer

## Mondo Texas Platters Part 1

2012 chugged past the halfway mark this week, but locally, midpoint album lists remain a joke wholly because almost no one's heard even a fraction of the recordings avalanching daily since March. This week and next, then, the *Chronicle* empties its music cupboards, accumulating CDs since well before South by Southwest. Some of the year's Austin Top 10 lurk amongst 5,000 combined words.

— Raoul Hernandez

# TEXAS PLATTERS

★★★★★ PERFECT    ★★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## Christeene

### *Waste Up, Kneez Down*

Move over Big Freedia, Christeene's in the house and she's brought along an ass that just won't quit. When not dropping lyrical "Tears From My Pussy," *Waste Up, Kneez Down*, the long-awaited local debut from New Orleans drag transplant Paul Soileau, pumps like, well ... you know. From the word go, with processional revelry "Damn'd Right" and the throbbing, outlandish "Fix My Dick" setting up precisely what the fabulously militant badonkadonk "African Mayonnaise" knocks down, *WUKD*'s goopy center overflows with NSFW references to "ridin' red on the jizz tank" and "Bustin' Brown." Welcome to one of the stankiest, most party-prepped albums this town's ever heard. Abundantly clear is the fact that Christeene needs to get laid more than any other entertainer in Austin. Then again, if a lack of ass is what's going to keep Christeene pushing product like this, by all means, let us cockblock her until there's not another dick in town.

★★★★

— Chase Hoffberger



## Ustad Nizami

### *Peace of Soul* (SufiSpirit)

To say music runs deep in the family of Ustad Nizami is a practically comical understatement. The Pakistani multi-instrumentalist is a 17th generation musician and descendant of a court musician for the 16th century Mughal Empire. Fittingly, Nizami has performed for three U.S. presidents, Nelson Mandela, and Queen Elizabeth II, among other dignitaries. The Sufi poet and spiritual mystic arrived in Austin on a Fulbright Scholarship in 2008 and settled in the area after a stint teaching music at the University of Texas. *Peace of Soul* is a deeply spiritual and hypnotic mix of original compositions and traditional Sufi music dating back hundreds



of years. To the average set of Western ears, one track may be indistinguishable from the next, yet it's easy to get lost in Nizami's swirling chants and the mesmerizing sounds he masterfully charms from the sitar and tabla.

★★★

— Thomas Fawcett

## Worldwide

### *As the World Turns*

This San Antonio native is a sponge of influence and charisma on his solo debut *As the World Turns*, a Paul Simon-sampling album that finds the Kydd and League of Extraordinary G'z affiliate taking on more looks than Lupe Fiasco. Hook up "Party Music" and *Worldwide*'s the cock of the walk. Slow the whip and he's smooth as a plush leather Cadillac ("On the Road"). Hit him with UGK

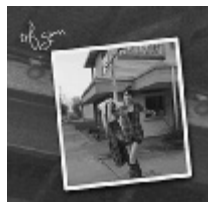


# Girlie Action

Four female singer-songwriters from the Austin area, all counting decades of work behind them, make a patchwork quilt as warm and strong as it is colorful. For **Natalie Zoe**, *The High Road* isn't merely another CD, but rather a promise she made to herself and didn't know it. Such is this "career" album, with production by AJ Vallejo, which brims with the confidence only time brings ("Put the Posse on It," "It's Too Hot"). Zoe hits the *Road* with a brash, unfettered look at the three L's: life, love, and loss, minus any middle-age self-pity or curlicue endings. So *You Don't Go Barefoot*, **Sue Perskin**'s seventh album, which snuck out in late 2011, is also the first to be hers exclusively. That's a limited output for the woman who led one of the pioneering Texas psych acts of the Sixties, Shiva's Headband, as songwriter, singer, and musician. *Barefoot* is a winsome summer romp: rootsy and poetic folk at its most expansive, with hints of jazz and other subtle variations ("Corazón Pathétique"). Even if **Tif Ginn** is the baby out of these four women, she's also done this all her life, most notably as one-half of the Ginn Sisters. She owns this self-titled recording with alluring vocals and wickedly wry/sly songs co-written with her husband Bill Passalacqua ("Little White Pills") and co-producer Fred Eaglesmith ("Tejas Mission," "Scream"). That Ginn's solo work is as spot-on as her sibling teamwork — she evokes Lucinda Williams' needle-sharp early work — makes *Tif Ginn* one of 2012's quiet gems.

**Penny Ney**'s name has gathered dust for far too long considering her lively, local presence in the Seventies, singing solo and with Gypsee Eyes. Her first recording in many a moon, *The Hardest Truth* seals her case in five songs. Ron Flynt's fine production with Ney's lusty vocals lends the San Antonio sound to "Lonely Street" and a dance-floor sway to "Love Is the Diamond" and "Empty Arms Win." This is Hill Country music, and nothing Nashville manufactures touches its homespun charm and authenticity.

— Margaret Moser



grease ("Bout That") and he's cold-blooded, spitting streetwise wisdom with Pimp C gusto. Best is when he's slightly smoked out, like when he's doubling up a dexterous flow as fluid as Nas' "One Mic" on "Body Language" or "Just Float" ("I'm pretty obvious/Search for my section in the club/Look for the cloudiest"), where he hooks up Curren\$y stank on a dead ringer for Ski Beatz's production.

★★★★

— Chase Hoffberger

## Oliver Rajamani

### *Texas Gypsy Fire*

A gypsy, or Romani, living in Central Texas, Oliver Rajamani masters many instruments: guitar, mandolin, dumbek, oud. With them, he's built an audience on worldly sounds blended atop American



roots rhythms. The result is both exotic and unique. Sixth disc *Texas Gypsy Fire* comes star-studded, with guests Willie Nelson, Edie Brickell, Dale Watson, Eric Johnson, Carolyn Wonderland, and Cindy Cashdollar, but even with that much talent, Rajamani is front and center throughout. At times, it's hype when someone of Nelson's caliber is mentioned, yet plays undistinguished guitar on one track. Likewise using Watson on the smoky blues "Texas Cactus Indian Flower" seems disingenuous. Elsewhere Rajamani's vocals are, at times, amateurish and out of tune, while his lyrics are childlike. The complete lyrics to the title track seem to be, "Come on baby take a walk with me." Well played and inventive, *Texas Gypsy Fire* doesn't stand up to repeat listening.

★★

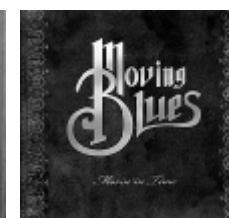
— Jim Caligiuri

continued on p.40

# Blues Before and After

Top billing goes to guitarist **Milton Hopkins**, but it's singer **Jewel Brown** who deserves the lion's share of credit on the duo's self-titled release for Dialtone. Touching on gospel ("How Can I Lose") and stride music ("Daddy Daddy"), the album rides Brown's Mavis Staples-style power, while Hopkins likely learned a trick or two from his late cousin, a Houston bluesman named Lightnin'. Self-described as 300 pounds of muscle and joy, **Omar Dykes** unveils his *Essential Collection* (Ruf Records) on two CDs: his *Best Of* with the Howlers and *Omar's*

*Picks*, a collection of Dykes' 15 favorites from the past 32 years. It's on the latter you'll find Texas heat like "Burn It to the Ground," but the former holds "Muddy Springs Road," a tribute to Dykes' South Mississippi roots. The big man lends his hand to seven tracks on late great harpist **Gary Primich**'s *Just a Little Bit More ...* (Old Pal Records), a 2-CD set spanning the Chicago native's 25 years with his Mannish Boys and as an Austin solo act. Primich shines on the slowed down "September Song," but otherwise maintains a "House Rockin' Party" throughout, pay-



ing homage to Jimmy Reed ("Caress Me Baby") and Duke Ellington in the process ("Caravan"). The last needle in this haystack comes via guitarist Mike Lindner and his **Moving Blues**, which dumps a Texas flood of 12-bar "Blues for the Vitaminless Food" on third LP *Movin' in Time*. There's always

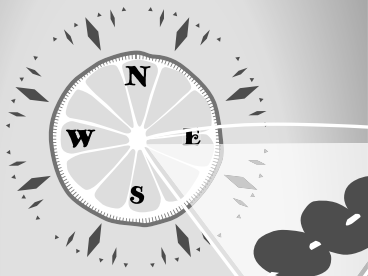
something to help move your feet, be it the bleeding-gum blues emanating from Mark Stedman's harp on "Whole Lotta Leverage" or the reckless overdrive of high-octane guitar on "Where You Been?". "I Don't Fold No Dishrags," sings Lindner, but man, he helped me scrub a mean pot.

— Chase Hoffberger



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cut off all of the flaps, so you  
have four rectangles.

**THE BASE**  
Overlap and glue together two  
of the rectangles so you have  
two large squares. Cut a  
head-sized oval in each.

**PUTTING IT ALL TOGETHER**  
Put the 6-pack through the top  
oval and glue the flaps. Glue  
the top piece to the bottom.

**ADDING THE STYLE**  
Choose how wide you want  
your brim and trim accordingly.  
Then bend to match your style.

**THE LIGHT BEER THAT GETS TEXAS**

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Free up your schedule for this week.

Browse or search

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events  
online at

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)



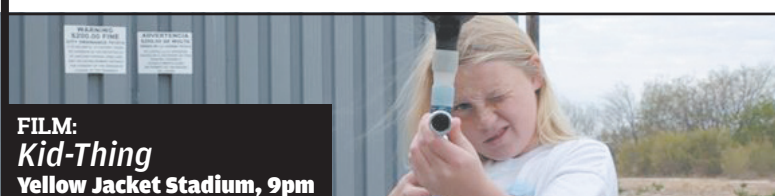
FILM:  
*Fast Times at Ridgemont High*  
Stateside, 9:25pm



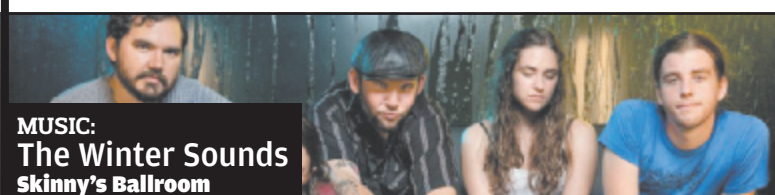
MUSIC:  
Cotton Mather  
Antone's



MUSIC:  
Brown Whörnet  
ND at 501 Studios



FILM:  
*Kid-Thing*  
Yellow Jacket Stadium, 9pm



MUSIC:  
The Winter Sounds  
Skinny's Ballroom



FILM:  
*Irma la Douce*  
Alamo Village, 7pm



VISUAL ARTS:  
JPG Jam  
Women & Their Work, 7pm



THEATRE:  
*Tigers Be Still*  
Hyde Park Theatre, 8pm

THURSDAY

5

CLASSICAL MUSIC: **Austin Chamber Music Festival**  
GAY PLACE: **Gay & Lesbian Composers Concert** St. James, 7:30pm  
LITERA: **Encyclopedia Show** ND at 501 Studios, 8pm

FRIDAY

6

SPORTS: **Colt McCoy Football Camp** Westlake High School, 8:30am  
FILM: **Goldfinger** Paramount, 7pm  
FILM: **Tron** Alamo Ritz, 7 & 10:30pm  
COMEDY: **Your Terrific Neighbors** Salvage Vanguard Theater, 8pm  
MUSIC: **And So I Watch You From Afar** Red 7  
GAY PLACE: **Fiesta Cubana** EsquinaTango, 9pm

SATURDAY

7

CIVICS 101: **Iraq Veterans Parade** Congress Avenue, 9am  
OUT OF TOWN: **Pari-Mutuel Horse Racing** Gillespie County Fairgrounds, 1pm  
FILM: **The Iron Giant** Texas Spirit Theater, 3pm  
GAY PLACE: **Pannika Tack's Gender Bender Birthday Bash** Rusty's, 8pm  
MUSIC: **Dream Theater** Moody Theater  
MUSIC: **Bahrain** Frontier Bar

SUNDAY

8

FILM: **Man With the Movie Camera** Alamo South Lamar, 2pm  
CLASSICAL MUSIC: **Austin Symphony: Concert in the Park** Long Center, 7:30pm  
MUSIC: **Gabe Hascall** Hole in the Wall  
MUSIC: **Ephraim Owens & Kevin Lovejoy** Lamberts

MONDAY

9

FILM: **Manhattan** Alamo Slaughter, 7pm  
MEAL TIMES: **Meat & Greet Regional Roulette** Volstead Lounge, 8pm  
FILM: **I Confess** Alamo South Lamar, 10pm

TUESDAY

10

MUSIC: **Bass Drum of Death** Mohawk  
MUSIC: **Alpha Rev** Saxon Pub  
FILM: **Bigger Than Life** Stateside at the Paramount, 9:15pm

WEDNESDAY

11

KIDS: **Children's Day Art Park** Symphony Square, 9:30-11:30am  
FILM: **The Unforeseen** Alamo Slaughter, 7pm  
MUSIC: **Antone's 37th Anniversary** Antone's  
MUSIC: **Boston** Moody Theater  
FILM: **Night of the Hunter** Stateside at the Paramount, 9:20pm

THURSDAY

12

COMMUNITY: **CASA Summer Fiesta** CTC Gardens, 5:30-8:30pm  
KIDS: **Nature Nights** Wildflower Center, 6-9pm  
FILM: **You've Got Mail** Alamo South Lamar, 7pm  
FILM: **Bringing Up Baby** Paramount, 7pm  
DANCE: **Forklift Dance Company: Peter Bay** Long Center, 8pm  
MUSIC: **Flesh Lights** Red 7  
MUSIC: **RJD2** Belmont

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# NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

A CNN investigation revealed in May that the Disabled Veterans National Foundation had collected almost \$56 million in donations over four years but given nearly all of it to two direct-mail fundraising companies. CNN was able to locate a small veterans charity in Birmingham, Ala., that received help, but mainly in the form of 2,600 bags of cough drops, 2,200 bottles of sanitizer, 11,520 bags of coconut M&Ms and 700 pairs of Navy dress shoes. Another, in Prescott, Ariz., received hundreds of chef's coats and aprons, cans of acrylic paint and a needlepoint design pillowcase. Said the manager of the Birmingham charity, "I ask myself what the heck are these people doing."

## LEAD STORY - MORE TENNESSEE SUPER-BREEDERS

Update: Last week's "News of the Weird" gave serial impregnator Desmond Hatchett, of Knoxville, Tenn., too much credit. It is true that he has fathered at least 24 kids by at least 11 different women (and has no hope of meeting child-support obligations), but he is hardly Tennessee's most prolific. A June summary by the *Daily Mail* of London (citing WMC-TV and WREG-TV in Memphis) revealed that Terry Turnage of Memphis has 23 children by 17 different women, and Richard M. Colbert (also from Memphis) has 25 with 18 women. Courts have ordered the men to pay the various mothers monthly support ranging from \$259 to \$309, but one woman said that the most she had ever seen from Turnage was \$9.

## TO THE NINTH RING OF HELL

Debbie Stevens, 47, filed a claim before the New York Human Rights commission in April alleging that she was fired in November by Ms. Jackie Brucia, a controller of the Atlantic Automotive Group of West Islip, N.Y., after Stevens failed to recover quickly enough from major surgery in August. Stevens had donated a kidney to Brucia, who apparently could not understand why Stevens was still in pain by Sept. 6 so that she needed more time off. (Actually, since Brucia and Stevens were not perfect matches, Brucia had Stevens donate to a woman ahead of Brucia on the waiting list, which created an opening for

Brucia. Brucia's husband told a *New York Post* reporter in April that Stevens' claims were "far from the truth," but would not elaborate.)

In April, a jury in Charlotte, N.C., convicted Charles Hinton, 47, for a break-in at the Levine Children's Hospital in 2010, where he had been charged with stealing 10 video gaming systems that sick children relied on for entertainment while they received cancer treatment.

## OOPS!

Andrea Amanatides suffered a boo-boo in May while being booked to begin a six-month jail sentence in Albany, N.Y., for a probation violation. As she was being placed in a holding cell, a cache of drugs fell onto the floor. Deputies soon figured out that a condom Amanatides had placed into a bodily orifice had burst. The final inventory: 26 OxyContin, 10 Ambien, 50 Valium, and 37 Adderall, plus 133 more prescription pills and four baggies containing heroin. The sequence was captured on surveillance video.

Weekend WTMW-TV (Portland, Maine) news anchor Meghan Torjussen was called on to deliver breaking sports news on June 3, the score of a playoff game between the Boston Celtics and the Miami Heat. Time had run out in the fourth quarter with the score tied, 89-89. "I guess the game just ended," Torjussen announced. "This is what my producer is telling me right now ... There's the score [on the screen], 89-89. Uh, went down to the wire ... ended in a tie. All right, let's move on to professional baseball." (Boston eventually won, in overtime, 93-91.)

## THE CONTINUING CRISIS

Things People Believe: Seattle attorney Andrew Basiago told the Huffington Post in April that he "time-traveled" eight times as a child as part of the secret Project Pegasus staged by the Pentagon's notorious Defense Advanced Research Projects Agency. Another lawyer, Alfred Webre, recently explained, matter-of-factly, to a seminar audience in Vancouver, British Columbia, that teleportation is an "inexpensive, environmentally friendly means of transportation" and was used most recently by then-Defense Secretary Donald Rumsfeld "to transport troops to battle." Basiago said, in a flourish of detail, that he was at Ford's Theater the night Abraham Lincoln was assassinated (but did not witness the event), and said that twice, he ran into himself while back in the past.

In June, the North Carolina Senate passed House Bill 819, which orders scientists to use the correct way to predict weather in North Carolina. The bill requires that only historical analogies back to 1900 be used to predict sea-level rise – meaning that scientists must ignore "feedback loops" in which recent, consistent heat and violent atmospheric conditions suggest more radical weather. For example, nine of the hottest 10 years on record have occurred since 2000, but, the bill states, North Carolina scientists must not be swayed by this fact because only the patterns of the more stable 20th century can forecast 21st-century sea levels. Many North Carolina coastal property owners believe the projected 40-plus-inch rise in sea level (predicted by most scientists to occur by 2100) would threaten property values, and would therefore rather believe in the perhaps-8-inch rise that House Bill 819 predicts.

## BRIGHT IDEAS

Good to Know: Five hikers on holiday from Miami got lost overnight on May 3, high in the Adirondack Mountains in Essex County, N.Y., and endured a night of rain with temperatures in the 40s before they were rescued. One or more of the hikers (the number remains unclear in the news report) got to test out one theory of body-warming, but learned that its benefit was illusory. Warming up a cold body by urinating on it provides only momentary, if any, relief.

Serial-flasher and alcoholic Michael McShane, 55, of Worthington, England, seems well aware of the serious problem he has. He has been arrested 283 times (with 190 convictions) for indecent exposure and public drinking. Apparently, trying to keep himself out of trouble one night in April, he dressed in two pairs of pants, so that if he shed one, he would still be within the law. However, on that night, police picked up a passed-out McShane outside a bar where he had managed to pull both pairs of trousers down past his buttocks and, in May, he garnered conviction number 191 in Carlisle Crown Court.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**TEXAS ROLLER DERBY**  
**THE RHINESTONE COWGIRLS**  
**TAKE ON THE CHERRY BOMBS**  
in a bank-tracked free-for-all.  
It's not just a sport,  
it's sports entertainment.  
Sat., July 7, 7pm. Palmer Events Center,  
900 Barton Springs Rd. \$15.  
[www.txrd.com](http://www.txrd.com).

**THE NEW MOVEMENT COMEDY THEATER**  
Sat., 8 & 10pm. 616 Lavaca, 788-2669.  
[www.newmovementtheater.com](http://www.newmovementtheater.com)

**ESTHER'S FOLLIES**  
Reservations recommended. Thu., 8pm;  
Fri.-Sat., 8 & 10pm. 525 E. Sixth, 320-0553.  
[www.esthersfollies.com](http://www.esthersfollies.com)



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## THEATRE

## OPENING

**SUMMER ACTS! AUSTIN THEATRE FESTIVAL**

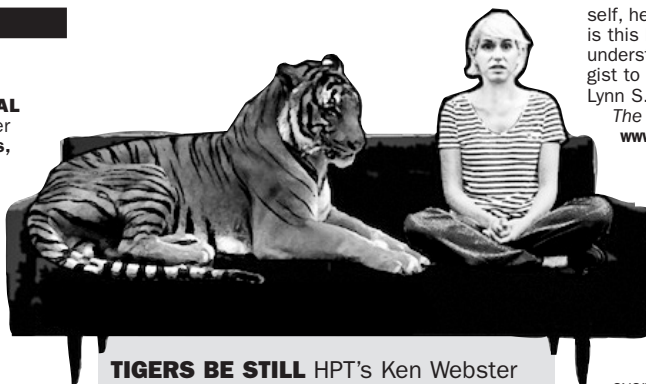
The City Theatre presents its annual summer slate of original theatre – **dramas, comedies, musicals, possibly a thing or two that's downright weird** – to help you through the Heatmiser's sweltering domain. (They have air conditioning!) Featuring work by **Austin Comedy Workshop, Chicken Fried Radio, Bernadette Nason, Dancing Cat Productions, Oh Dragon Theatre**, and the **Polish Thespian Project**. See website for details. *July 5-15. City Theatre, 3823-D Airport, 524-2870. \$7-15. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**THE ENCYCLOPEDIA SHOW: CHRISTMAS!**

Those raconteurs of the intelligentsia, **Mike Graupmann** and **Ralph Hardesty**, present this info-packed, winter-holiday-based program activity smack dab in the midst of sizzle season. With Lashonda Lester, Derrick Brown, Timothy Sanders, and Holly Lorka. Music by After School Delight and Andrew Rosas. Plus, E.S. regulars Your Terrific Neighbors and Professional Amateur Historian Lydia Nelson. *Thu., July 5, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.facebook.com/events/376714885708902/](http://www.facebook.com/events/376714885708902/).*

**CHESSE** Austin Playhouse and SummerStock Austin present the local premiere of this popular musical about Cold War and chess-tournament contentions involving a romance-spiked battle between two top players – one Russian, one American. You know: This is the show that brought us “One Night in Bangkok.” Michael McKelvey directs, Jacob Trussel stars. Bonus: Set by Leilah Stewart. *July 6-22. Thu.-Sat., 5pm; Sun., 5pm. Austin Playhouse at Mueller, 1800 Simond. \$28-35 (\$14, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**ZILKER PARK MUSICAL: THE SOUND OF MUSIC** It's a von Trapp! It's also the 54th annual Zilker summer musical, so grab friends, family, a blanket, and a picnic – and head to the hillside for a night of classic theatre beneath the vault, the vault, the vault of heaven. *July 6-Aug. 11. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theatre, 2206 William Barton Dr., 397-1463. Free. [www.zilker.org](http://www.zilker.org).*



**TIGERS BE STILL** HPT's Ken Webster directs the Austin premiere of this Kim Rosenstock comedy about an unemployed and overwhelmed young woman who's just been hired as a substitute art teacher and art therapist – while there's a live tiger roaming the streets. Smart cast, smart directing. *Thu.-Sat., July 12-Aug. 11, 8pm. \$19 on Fri.-Sat. (\$17 for students, seniors, military, Austin Creative Alliance members). Thursdays are pay-what-you-can. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

## CLOSING

**GARY POWELL IN ARISTOTLE'S PRAYER** This is Grammy-nominated composer/producer Powell's original musical about the human need for “legacy, passion, beauty, and truth” as seen through the eyes of a young girl with the heart of a master teacher. *Sat., July 7, 7pm. Boyd Vance Theatre at the Carver Museum, 1165 Acelina, 499-8888. \$45. [www.garypowell.com](http://www.garypowell.com).*

**OUR APOCALYPTIC DREAM** Loaded Gun Theory presents an end-of-the-world show conjured by seven playwrights over the last nine months. Listen: “As one of the last remaining humans prepares to hang him-

self, he's stopped by a charming stranger ... but who is this bearded stranger, and why does his donkey understand English? And is it ethical for a psychologist to set up shop on the edge of a suicide grove?” Lynn S. Beaver directs. *Through July 7. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 916-9856. \$18-26. [www.loadedguntheory.com](http://www.loadedguntheory.com).*

## ONGOING

**POISON APPLE INITIATIVE: SLAM!** No, it's not the Lewis Shiner novel. This is like a poetry slam, except that the competition is among playwrights: Whoever shows up with scripts will get short bits of those scripts performed, and judges will vote on which is the best and can move on to the next phase of competition, with the final winner (at the end of July) – eventually getting a full production? Now that's some thespian Darwinism, alright. *Sundays, 8pm, through July 22. Wardencllyffe, 1101 Springdale. \$5. [bethanylynnperkins@gmail.com](mailto:bethanylynnperkins@gmail.com).*

**'TIS PITY SHE'S A WHORE** The 7 Towers Theatre Company presents John Ford's classic (late-Renaissance) story of forbidden love and the disastrous consequences of a society that attempts to legislate morality. Eight actors portray 19 characters in this fast-paced tragedy, audaciously staged in the Cathedral of Junk. *Through July 15. Fri.-Sun., 7:30pm. Cathedral of Junk, 4422 Lareina, 951/237-6210. \$15. [www.wepay.com/events/tispity](http://www.wepay.com/events/tispity).*

**IS LIFE WORTH LIVING?** In this Lennox Robinson comedy, a traveling repertory troupe comes to the village of Inish and performs works by Chekov, Strindberg, and Ibsen – and the villagers start to develop neuroses, complexes, and inhibitions like the characters in the plays. Featuring Mick D'Arcy and Lorella Loftus, directed by Norman Blumensadt for Different Stages. *Through July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).*

**FULLY COMMITTED** The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode's** uproarious comedy about a maître d' taking reservations at a posh new restaurant. Directed by **Dave Steakley**. *Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. [www.zachtheatre.org](http://www.zachtheatre.org).*

**GAY & LESBIAN COMPOSERS CONCERT** Russell Reed does it again: A glittering gay-thering of local musicians conglommed to present the best in “family entertainment,” aka the works of musical unicorns, like post-min Eve Beglarian, alt-tuner Lou Harrison, and so many more (including Reed himself). *Thu., July 5, 7:30pm. St. James, 2104 S. Lamar, 440-7171.*

**FEMME MAFIA** Look for the pink boa. *First Fridays, 9-11pm, self-ID femme time; after 11pm, admirers and friends may join. Spider House patio, 2908 Fruth, 480-9562.*

**FIESTA CUBANA WITH KRUDAS CUBENSI** It's a release party for KC, plus sets by Huerta Culture, Vitamin C, and DJs T-Kay & Miss Manners. *BYOB! Fri., July 6, 9pm. EsquinaTango, 209 Pedernales, 524-2772. \$8. [www.myspace.com/3krudas](http://www.myspace.com/3krudas).*

**AUSTIN LEATHER SOCIAL** Shiny, shiny ... shiny boots of leather. Every first Saturday. This month: rope suspension demo. *First Saturdays, 8-10pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit Central Texas Boys of Leather charities. [www.ctbol.org](http://www.ctbol.org).*

**PEACEFUL STREETS BENEFIT** Gender Benders (the band) plays live. Plus Exit the Sun, the Sniffs, Dat Boy Supa, Mike D, and Natural. *Sat., July 7, 6-11pm. Club 606, 606 E. Seventh. \$10. [www.facebook.com/genderbenders](http://www.facebook.com/genderbenders), [www.peacefulstreets.com](http://www.peacefulstreets.com).*

**PANNIKA TACK'S GENDER-BENDER BIRTHDAY BASH** United Court presents this drag ball to benefit Project Transitions. Drag is encouraged and performers will be accepted into the lineup until 8:30pm. (Not to be confused with Gender Benders, the band, playing up the street at Club 606.) *Sat., July 7, 8pm. Rusty's, 405 E. Seventh, 482-9002.*

**'THE REAL L WORD' SNEAK PEEK** Catch a glimpse into the upcoming escapades of these realTV dykes, courtesy of the Human Rights Campaign. *Sat., July 7, 9 & 10pm. Rusty's, 405 E. Seventh, 482-9002. Free. [www.hrcaustin.org](http://www.hrcaustin.org).*

**OY YOGA** It's Jewish with a queer bent or queer with a Jewish bent, either way, you won't get bent, you'll get strrrrrretched into some fabulousness, three times a week. *Sundays, 8:30pm; Mondays, 7:30pm; and Wednesdays, 8am. Soma Vida, 1210 Rosewood, 628-1580. \$8-10 suggested donation, sliding scale. [www.facebook.com/oyyoga](http://www.facebook.com/oyyoga).*

**SUPER SUNDAYS DIVA SHOW** Join divas Kelly Kline and Jenny McCall for a night of divinity. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free. [www.oilcanharrys.com](http://www.oilcanharrys.com).*

**PROPOSE A TOAST(MASTER)** Come finesse your public speaking and communication skills. *Second and fourth Mondays, 6pm. Rusty's, 405 E. Seventh, 482-9002. [www.aglcc.org/toastmasters](http://www.aglcc.org/toastmasters).*

**LIZZY CAROLOKE** Tippin': Not just something you do to cows. *Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

**OCCUPY AUSTIN OCCUQUEERS MEETING** Take up your rightful place in the political pantheon. *Every other Wednesday, 5-6:30pm. The Q, 3408 West, 420-8557. Free.*

**WORKOUT WITH ERICA NIX** An entirely different sort of “hump” day. Hnnnngh! Come dressed for butt stress. *Wednesdays, 6pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. *BYO pals, helmets, lights, locks, IDs, and monies. Wednesdays, 7pm. Texas Capitol, 1100 Congress, 305-8400. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

## AUDITIONS

**MOONLIGHT AND MAGNOLIAS** Penfold Theatre Company seeks actors for this show about producer David O. Selznick, director Victor Flemming, and writer Ben Hecht locked in a room, trying to come up with a better script for *Gone With the Wind*. See website for details. *Sat., July 7, 10am-4pm. [www.penfoldtheatre.org](http://www.penfoldtheatre.org).*

**YOU CAN'T TAKE IT WITH YOU** Mick D'Arcy will direct this classic Kaufman and Hart comedy for Different Stages in November and December. Seeking women and men, ages 25-65. (Also specifically needed: an African-American man and woman.) Call for details and appointment. *Sat.-Sun., July 21-22, 1-4pm. The Vortex, 2307 Manor Rd., 444-3303. [www.main.org/diffstages](http://www.main.org/diffstages).*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Doug Mellard** Here's a hella funny man (Funniest Person In Austin, 2006) touring (briefly) back to the city he started in, having since been on NBC's *Last Comic Standing* and Comedy Central and at the South Beach Comedy Festival and so on. How can we be sure he's still funny? Because he's headlining after **Chuck Watkins** opens, and we know Watkins will crack your ass up, citizen. *July 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

**Baron Vaughn** This Vaughn's a hit in New York and L.A. and all points (and festivals) between; he's in, albeit in a nonfunny role, that movie *Cloverfield*; and currently Comedy Central features him on *The Awkward Comedy Show*. Now Cap City's got him for a weekend: *July 11-14. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

**Punch!** Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a Tuesday night. Score! *Tuesdays, 8pm. \$5.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.*

## HO-RIZON

**XENA MOVIE PETITION** In a time of ancient gods, warlords, and kings, a land in turmoil cried out for a movie, and this online petition might just make it happen. Don't you want to be able to tell your grand-kids that you helped reunite Xena and Gabrielle? Sign the petition now, before that nasty Samurai gets wind of all this. [www.xenamovienow.com](http://www.xenamovienow.com).

**GREASE SING-ALONG** Advance tickets through AIDS Services of Austin. *Sat., July 21, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$45; \$75 per couple. [www.asaustin.org](http://www.asaustin.org).*

**RED HOT 2012** is coming. *Fri., July 21, 6-10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. [www.facebook.com/OilcanHarrys](http://www.facebook.com/OilcanHarrys).*

**SPLASH DAYS, MOFOS!** Early bird tickets on sale now! You've got the entire summer to get cut, son. There's little labor involved in checking out the hot papis sprawled across Hippie Hollow and all the clubs all Labor Day weekend long. Sign up to volunteer. Check the website for specific party and price details. *Event: Labor Day Weekend, 2012. [www.splashdays.com](http://www.splashdays.com).*

**AUSTIN PRIDE 2012 IS COMING!** ... and it smells like Peaches. *Sat., Sept. 22. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. [www.facebook.com/Austin.PRIDE.Official](http://www.facebook.com/Austin.PRIDE.Official), [www.austinpride.org](http://www.austinpride.org).*

**AIDS WALK AUSTIN** Our march for love hits a 25-year stride this year. Sign up to walk now and start your fund-raising early. *Sun., Oct. 21, opening ceremonies, 1:30pm; step-off, 2pm. Austin City Hall, 301 W. Second, 406-6157. Free. [scott.dinger@asaustin.org](mailto:scott.dinger@asaustin.org), [www.asaustin.org](http://www.asaustin.org).*

**Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).**



Pannika Tack attacks on Saturday!

## BENDING OF THE GENDING

And lots of it ... let's proceed, shall we?

## ON OUR GAYDAR

**BRICK & MORTAR DANDY** Oh yeah. Our inner unicorn is whinnying in a fit of fantasia: Exquisite mens' (very) retro fashion house, Dandy's the Gentleman's Store opens a home to call its own in our beloved Blackmail. Can I get a hoof-hoof? *Thu., July 5, 6-10pm. Blackmail, 1202 S. Congress, 326-7670. [www.facebook.com/DandySuit](http://www.facebook.com/DandySuit).*



night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with free whiskey and '70s-style mingling for those who show up early. *Thu., 8:30pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Best of the Hustle Show* is a sketch comedy explosion. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** in a show that'll put convulsions in your funnybone. *Sat., 10pm. Midnight Society Gong Show Sat., 11pm.* And there are *pay-what-you-wish* improv shows on Wednesdays – not to mention a show every night of the week, too.

**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
[www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their new **Spish, Splash and Dish** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. And there are **Ray Anderson's** amazing spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.  
[www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5. Free Fringe* That daring duo Firth & Arjet bring you improv experiments and inspired shenanigans. *Thu., 10pm. Free. Fancy-Pants Mash-up* That improv thing that they do, but in sartorial splendor. *Fri., 8pm. \$5. The Spectacle* Pgraph's back from Old Blighty! And **Jorak and Jorak Do Movie** to start 'em off. *Fri., 10pm. \$12. Manhattan Stories* is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Oy! *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and **In Our Prime**. *Sun., 8pm. \$5.*



**INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Get Institutionalized! Only Three Will Survive** It's improvised schadenfreude, as performers are killed one by one, ermagerd, by natural and unnatural disasters! *Fridays, 10pm. \$5. The Crapshoot* Can stand-ups do improv? Can improvisers make the stand-up cut? This show's gonna put both to the test, as hosted by Roxy Castillo and Jon Mendoza. *Saturdays, 8pm. \$5. The Informal Pig Show* Here's a variety show hosted by the zanies of **There's Waldo** who are only *rumored* to drop trou if offered hot, crispy bacon. *Saturdays, 10pm.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669.  
[www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** This comedy epicenter's got a brand new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaaah! TNM students take over the space! *Thu., 8pm. Block Party* It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm. HOT DOG COMEDY JAM* A full hour of improv comedy *and* a meal provided by **Frank**? Yes, that's exactly what this is. Do it, do it! *Fri., 9 & 10:30pm. Duocity Sat., 9pm. \$5. Pilot Night* A sneak peek behind those TNM curtains. *10:30pm. \$5.* And look a week ahead to the **Megaphone Show** on Wednesdays! *Wed., 9:30pm. \$5.* And don't forget **Clubhouse**, where **Kath Barbadoro** brings a bit of competition and curation to the usual open-mic madness. *Mondays, 9pm. Pay what you wish.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Cameron Fielder** High-brow? Low-brow? This guy's got every brow but JR, ah ha ha, having earned a Master's in creative writing while clawing his way through the ranks of the FPIA trials. **Mac Blake** and friends open. *Sat., July 7, 9:30 & 11:30pm. \$5.*

**Chillin' with Kat Ramzinski** Are they coming to get you, Barbara? It's like *Night of the Living Dudes* this week: Chris Gafney, David McQuary, Chris Cubas, Jonathan Pace, Seth Johnson. *Fri., July 6, 9:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**CELEBRITY WIFFLEBALL** Yes! Knock that holey plastic sphere outta the park (or friendly neighborhood vacant lot) at this partying fundraiser of a sporting event fueled by **Texas vodka** and sonically enhanced by **DJ Manateemann** and **Jeremy Sweetlamb**. *Sat., July 7, 7pm. Field of Dreams, 1138 Gunther. Spectate: \$5. Play: \$10.*

**CAVALCADE OF COMEDY** It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo The Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot-dog heaven on a Monday night. *Mondays, 9:30pm. Frank, 407 Colorado, 494-6916. facebook.com/cavalcadeofcomedy.*

**CHARLIE HODGE'S MONKEYSHINES MONDAY** Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm. Through July. Rattle Inn, 610 Nueces, 373-8306. Free. www.rattleinn.com.*

**GNAP! THEATER LATENIGHTS: No Shame Theatre** Wait, a performative open mic? Kind of like ... the Gong Show from days of yore? Yes: Anything can happen here! *Fri., July 6, 10pm. \$5. Saturday Night Special* with the legendary **Sword of MerlinWorks** and the distaff delights of **Girls Girls Girls**. *Sat., July 7, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

**YOUR TERRIFIC NEIGHBORS** You know how fucked-up some families can be? You know the kind of sitch that leads to visiting the likes of The Shaggs upon an unsuspecting world? **Curtis Luciani**, **Joel Osborne**, and **Courtney Hopkin** know, and they've created a twisted, music-spiked look at the pop phenomenon known as **Ron Stepp Presents Ron Stepp and the Stepp Sisters**. *Through July 14. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*

## DANCE

**VOICE DANCE COMPANY: ROMEO DRIVE** Gina Patterson and Eric Midgley present the second in their "Aphrodite Dances" series that integrates dance and the culinary arts into a full sensory experience. See website for details. Performance only: *Sun., July 8, 3pm. Tapestry Dance Studios, 2302 Western Trails, 731-9746. \$10. Food, wine, and dance: Mon., July 9, 7:30pm. Mercury Hall, 615 Cardinal. \$50. www.voicedancecompany.org.*

**SHAY ISHII DANCE COMPANY: A CLEAR PLACE** Solos and trios by SIDC dancers and a restaging of Erick Hawkins' luminous masterpiece "New Moon." *Sat., July 7, 5 & 8pm. Ballet Austin, 501 W. Third, 476-9151. \$15. www.shayishiidanceco.com.*

**BALLET EAST & PROYECTO TEATRO: HEAR ME/SEE ME** This multimedia presentation of young immigrant stories features students, now living on Austin's East Side, who came to the United States from Afghanistan, Congo, Ethiopia, Korea, Thailand, Cuba, El Salvador, Iraq, and Bhutan. *Fri-Sat., July 6-7, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$10 (\$5, seniors, kids). www.proyectoteatro.com.*

# HEAR ME/SEE ME

## MULTIMEDIA PRESENTATION OF YOUNG IMMIGRANT STORIES



*"Children need to be seen and heard. Young students living in Austin recently recorded their stories of coming to the United States from Afghanistan, Congo, Ethiopia, Korea, Thailand, Cuba, El Salvador, Iraq, and Bhutan. Their resilience and faith inspire me. I want others to see and hear them, too."*

Rodolfo Mendez, Director Ballet East Dance Company

**July 6 & 7, 2012 • Dougherty Arts Center • 1110 Barton Springs Rd.**  
**Curtain @ 8pm • Adults: \$10 • Children / Senior Citizens: \$5**

A 2pm performance for youth groups on July 7 is FREE.

For information, call Rodolfo Mendez @ 385-2838 or Luis Ordaz at 696-3895 or visit [www.balleteast.org](http://www.balleteast.org) for online donations. Benefiting our after-school dance program at Martin Middle School  
Sponsored by Ballet East Dance Company, Proyecto Teatro and National Endowment for the Arts.



## ANNIE GET YOUR GUN

MUSIC AND LYRICS  
BY IRVING BERLIN

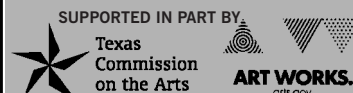
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## TWO LEFT FEET

**ABSOLUTE BEGINNING BALLET WORKSHOP FOR ADULTS** This 4-week workshop is a shorter version of the popular Absolute Beginning Ballet for Adults. See website for details. *Ballet Austin*, 501 W. Third, 476-9051. \$80. [www.balletaustin.org](http://www.balletaustin.org).

## CLASSICAL MUSIC

★ **AUSTIN CHAMBER MUSIC FESTIVAL** Oh, just a teeny little thing that's the most awesome presentation of chamber music of the entire year, is all. Reel in wonder as the Austin Chamber Music Center brings the best and brightest performers from Austin and across the country to perform for your pleasure, as the ACMC teams up with the likes of the Alamo Drafthouse Rolling Roadshow and Laguna Gloria (and diverse others) to provide a sophisticated spectacle of aural goodness and more over the next two weeks. See the website for details. Recommended! *Through July 15, various locations.* [www.austinchambermusic.org](http://www.austinchambermusic.org).

**AUSTIN SYMPHONY: CONCERT IN THE PARK** Bring you a picnic and grab a spot on the Long Center's cityside lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon's delights – and it's always free. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* [www.austinsymphony.org](http://www.austinsymphony.org).

## VISUAL ARTS

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for gallery map. *Thu., July 5, 6-8pm. 478-4440.* [www.artaustin.org](http://www.artaustin.org).

### OPENING

**CO-LAB: DIVINE COMEDY: 3 REALMS** Two wall murals by Justin Balleza depict Heaven and Hell, with Dante representing humanity (or Purgatory) in the middle. Reception: Sat. July 7, 7-11pm. Exhibition: *Through July 14, by appointment. 613 Allen, 300-8217.* [www.colabspace.org](http://www.colabspace.org).

**MAISON D'ETOILE: ABRASIVE BEAUTY** New works by Give up, Dual, EYESORE, Joshua Saunders, and Adrian Landon Brooks. *Thu., July 12, 7:30-10:30pm. 2109 E. Cesar Chavez. www.dualstreets.com.*

### CLOSING

**DOMY BOOKS: EYEBALL RUG, HAND PAINTING, MOUNTAINS PAINTING** Here's a display of three paintings (yes: three paintings) by Houston-based Lane Hagood. *Through July 12. 913 E. Cesar Chavez, 476-3669.* [www.domystore.com](http://www.domystore.com).

**FE29 ART LAB: FIRST LIGHT** New works by Cecilia Orr, Julian Maher, Megan Schmidt, Chris Cander, and Mark Love explore themes of identity and personal expression through media. *Through July 9. Saturdays, 10am-4pm. Brazos Lofts, 411 Brazos #99. 921-7212.* [www.fe29.com](http://www.fe29.com).



### ★ JPG JAM

Recommended! Because four artists – and not just any four, but Sally Weber, Ben Aqua, Terri Thomas, and Hector Hernandez, any one of whom your life would be improved by knowledge of – have 15 minutes each to present what they're up to lately, projectwise. Here's good news like a kiss in the face from the elusive object of your desire. *Wed., July 11, 7pm. 1710 Lavaca, 477-1064. Free.* [www.womenandtheirwork.org](http://www.womenandtheirwork.org).



### ONGOING

**ART ON 5TH** Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111.* [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* [www.pablotaboadastudio.com](http://www.pablotaboadastudio.com).

**ARTHOUSE: TEXAS PRIZE** New works by Texas Prize finalists Jamal Cyrus (mixed media), Will Henry (painting), and Jeff Williams (sculpture). Recommended. *Through July 22. 700 Congress, 453-5312.* [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GARAGE: ABSTRACT EMOTIONS** New abstract paintings by Jessica Erickson and Gabe Langholtz add even more color and complexity to this well-stocked showroom of local visual goodness. *2200 S. Lamar, 351-5934.* [www.austinartgarage.com](http://www.austinartgarage.com).

**BLANTON MUSEUM OF ART: THE HUMAN TOUCH** There's a compelling look at the human condition in this well-curated display of 40 contemporary paintings, sculptures, and works on paper. *Through Aug. 12. MLK & Congress, 471-7324. \$9 (free, ages 11 and younger).* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CASITAS DEL PUEBLO** Sales from this fine exhibition benefit Fidencio Duran's artist residency at Santa Fe Art Institute. *Through July 14. El Sol y la Luna, 600 E. Sixth, 837-0732.* [www.elsolylalunaaustin.com](http://www.elsolylalunaaustin.com).

**DAVIS GALLERY: WORKS ON PAPER** Drawings, painting, large-scale photography, print, and collage, featuring work by Joseph Hammer, David Hefner, Susu Meyer, Julie Speed, Randall Reid, Sam Yeates, and more. *Through July 28. 837 W. 12th, 477-4929.* [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**GALLERY AT MUSEO: FORKS AND FOLK ART** Painting and sculpture by Cheryl Finrock, Terrell Powell, and Ken Law. *Through July 22. 11266 Taylor Draper. 775-7547.*

**GRAYDUCK GALLERY: SYMPTOMS OF STRUCTURE** As in previous shows in this Bouldin Creek venue, these "Symptoms," featuring works by Becky Joye, Rebecca Rothfus, and Jason Webb, will invigorate your eyes and your mind with their complex beauty. Paintings and mixed-media works, well worth a look-see in the structure of your busy life, citizen. *Through July 15. 608-C W. Monroe, 826-5334.* [www.grayduckgallery.com](http://www.grayduckgallery.com).

**LA PEÑA: LAZOS FAMILIARES** Artwork by Carlos Lowry & Camilo Embree-Lowry. *Through July 15. 227 Congress #300, 236-0610.*

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of Austin: *East of I-35 fame. 227 Congress. 477-6007.* [www.ramatiru.com](http://www.ramatiru.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI EXHIBIT** Representations of the natural world by physicist-turned-origami-master Robert J. Lang. *Through Aug. 19. 4801 La Crosse, 232-0100. \$9 (\$7, seniors, students; \$3, ages 5-12).* [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT** Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists Michele Abeles, John Massey, Adina Popescu, and Mariah Robertson use diverse media to explore the subjectivity of contemporary male identity. How's that *what-am-I-a-piece-of-meat?* feeling working out for you, hey, brother? *Through Aug. 11. 360 Nueces #50, 215-4965.* [www.lorareynolds.com](http://www.lorareynolds.com).

**MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY** Yeah, talk about a strange juxtaposition ... each part of which is equally, in distinct ways, compelling. Rigoberto A. Gonzalez's serious paintings explore artistic traditions and Mexican corridos (narrative songs about oppression), and other salient societal issues; Matthew Bonifacio's cartoon images

("about king-fu, stray animals, astronomy, and medicine") are the epitome of delightfully *kawaii* creativity. *Through Sept. 1. 600 River.* [www.maccaustin.org](http://www.maccaustin.org).

**MEXIC-ARTE MUSEUM: ARTURO GARCIA BUSTOS** Decades of prints chronicling the history of political struggles in Mexico and abroad. *Through July 18. 419 Congress, 480-9373. \$10 (catered reception).* [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

★ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** Behold the wonders and curiosities of "House," a show that offers "interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms." Expanded hours: *Fridays, 7-9pm. Saturdays, 1-4pm. Through Aug. 1808 Singleton, 320-0566.* [www.mnae.org](http://www.mnae.org).

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106.* [www.diversearts.org](http://www.diversearts.org).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: AUSTIN OPERA HOUSE** A visual trip through the history of this iconic venue is illustrated with posters, album covers, and newspaper clippings. *Through Aug. 26. 1516-B S. Lamar, 440-8318.* [www.samopc.org](http://www.samopc.org).

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479.* [www.darylcolburn.com](http://www.darylcolburn.com).

★ **TINY PARK: GRAND OPENING & GREATEST HITS** One of the best little galleries in the city debuts its new space, right over there by Hillside Pharmacy and Blue Dahlia and the Longbranch Inn, with this "greatest hits" collection from previous exhibitions at their former digs. Works by Michael Sieben, Miguel Aragon, PJ Raval, Nick Brown, Leah Haney, and more. *Through July 28. 1101 Navasota.* [www.tinyparkgallery.com](http://www.tinyparkgallery.com).

**WARDENCLYFFE: KARMIC TRASH DEBT** "Fifteen local artists focus on what it means to discard things, what stories trash can hold, and how humanity can come to terms with the massive bulk of our waste." *Through July 28. Wardencllyffe, 1101 Springdale. 524-0196.* [www.wardencllyffegallery.com](http://www.wardencllyffegallery.com).

**YARD DOG FOLK ART: TROUBLE FOR SALE** The paintings of Matt Straub are a mash-up of pulp-fiction westerns and street-art sensibilities, featuring classic images of cowboys, cowgirls, guns, horses, and other icons from the violent narratives and sentimental mythologies of the American West. *Through July 29. 1510 S. Congress, 912-1613.* [www.yarddog.com](http://www.yarddog.com).

## Day Trips

BY GERALD E. MCLEOD

The **PumpHouse Riverside Restaurant and Bar** may be one of the best bird-watching spots in Texas. Its deck, located high above a scenic bend in the Guadalupe River as it passes through Victoria, is close enough to the coast to attract birds that fish the emerald waters. If the birds don't cooperate, then the kitchen will ease your disappointment with plenty of appetizing offerings.

The PumpHouse is an oasis of modern cuisine in the territory of barbecue and Tex-Mex food on the coastal plains between San Antonio and Houston. It's a small-town eatery with a big-city menu of grilled seafood, creative sauces, and offerings that recognize the town's beef heritage. The restaurant's building once housed the city water system's pump station on a bluff over the river.

Victoria is one of Texas' oldest and most underrated towns. The pioneer fami-



GERALD E. MCLEOD

lies once built ranching and oil dynasties on the plains. Founded in 1824, the county seat has grown into an industrial, educational, and artistic center. The town is now home to seven museums, including the Museum of the Coastal Bend, with its excellent history exhibits, and the Nave Museum, one of the best small-town art museums in the state.

The PumpHouse Riverside Restaurant and Bar is located at 1201 West Stayton off of Business 59 (North Moody Street), a short distance from the Texas Zoo and Riverside Park. For information, call 361/572-9800 or go to [www.victoriapumphouse.com](http://www.victoriapumphouse.com).

**1,092nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

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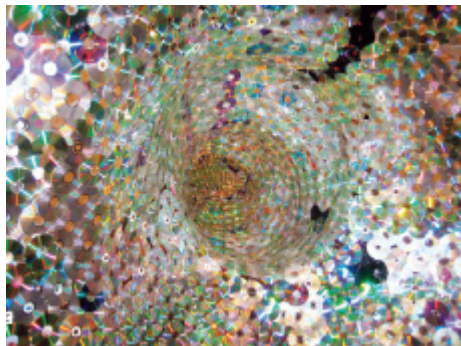
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### WOMEN & THEIR WORK: EVENT

**HORIZON** Leticia Bajuyo has taken cable ties, hula hoops, and **thousands and thousands of CDs** (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculpture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. *Through Aug. 30. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

### CREATIVE OPPORTUNITIES

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).*

**WOMEN & THEIR WORK: CALL FOR ENTRIES** Yes, this prestigious venue is looking for work by women who haven't had a solo show at the gallery in the past eight years. This is your chance! Be bold! See website for details. *Deadline: Aug. 12. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

### JULIA C. BUTRIDGE GALLERY



## CREATIVE ARTS SOCIETY

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JUNE 29 – JULY 19, 2012

#### RECEPTION

FRIDAY, JUNE 29, 6PM – 8PM



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Photos: M. Kull - 4 Roses, S. Hengst - Fragile Manipular Avec Soins, J. Beckett - Lady Bird Lake, K. Herrin - XO, S. Fields - Red Square, L. Lawson - Sound of the Blues

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## AUDITIONS SUPER FLY

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Directed & Choreographed by

**BILL T. JONES**

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AEA "Equity agreement TBD - either Workshop (weekly minimums \$736 (6-day week)) or Special Agreement (\$1,703/week minimum)" Contract Dates: 8/6-9/14

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**GEORGIA:** (Female Lead, African-American, Age 20's-30's) Beautiful 1970s Style R&B VOCALIST.

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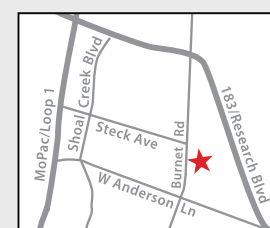
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## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**THE LIVINGROOM: STORYTIME FOR GROWNUPS** Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's topic: radical independence. Sat., July 7, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. [www.amparogarciacrow.com](http://www.amparogarciacrow.com).

**EXPRESSIONS: A TRIBUTE TO DEB AKERS**

Celebrate the posthumous launch of *An Elegant Sufficiency* by Deb Akers with readings of poems by (or to) the wonderful Akers. Featured poets: Don Akers, Christine Gilbert, Susan Post, Nancy Fierstien, Kathleen Romana, Patricia Fiske, Herman Nelson, Barbara Carr, Shubh Bala Schiesser and others. Sat., July 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. [austinhahal.org](http://austinhahal.org).

**KALAYNA PRICE** presents *Grave Memory: An Alex Craft Novel*. Sun., July 8, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**BOOKPEOPLE READINGS** Jeff Abbott presents his CIA thriller *The Last Minute!* Mon., July 9, 7pm. **W. K. Stratton** bios Floyd Patterson: *The Fighting Life of Boxing's Original Champion*. Wed., July 11, 7pm. Perfume Expert **Alyssa Harad** presents *Coming to My Senses*, with local chocolatier Delysia creating a truffle exclusively for the event. Thu., July 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 322-5242. [www.writebynight.net](http://www.writebynight.net).

**BOOK CLUBS?** Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

**POLICE, NARCOTIC, AND PROTECTION DOGS** The speaker for this **Sisters in Crime** gathering is professional dog trainer. Sun., July 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free. [www.canineheadquarters.com](http://www.canineheadquarters.com).

**BOOKPEOPLE CLUBS** The World of Dorkness RPG: First meeting of this club. Remember to bring your dice bag and a pencil. This month it's D&D! Sat., July 7, 7pm. **Required Reading Revisited:** *Moby Dick* by Herman Melville. Sun., July 8, 2pm. **Forever Young Adult:** *How's Moving Castle* by Dianne Wynne Jones. The location of the meeting changes, so email [foreveryoungadult@gmail.com](mailto:foreveryoungadult@gmail.com) to learn more. Sun., July 8, 5pm. **IACI Club** chambers *The Heart of Christianity* by Marcus J. Borg. Mon., July 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

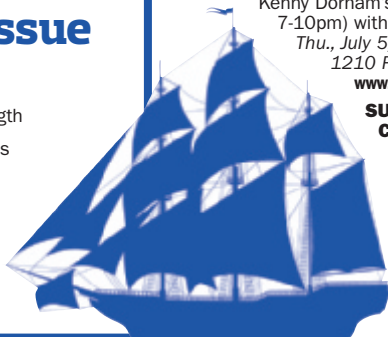
**OPEN MICS** Austin Poetry Slam *Tuesdays*, 8pm. 29th St. Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** *Wednesdays*, 6:30pm. Thrice, 909 W. Mary, 447-9743. **Fair Bean** *Fridays*, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** *Sundays*, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

**AUSTIN WRITERS ROULETTE** This open mic's theme is "Self-Identity." Sun., July 8, 6-8pm. Capoeira Evolucao Studios, 2015 E. Riverside (behind Emo's).

## poem of the issue

Every moving ship she really  
wanted to know was wits of length  
and time. The little various ships  
we should have before us now  
were drowned by a shrill scream  
from a world on a small scale.

– Marty Dedalus Woldman,  
from "Us as a Thunder"

THE ENCYCLOPEDIA SHOW  
SEASON FINALE: CHRISTMAS

Thu., July 5, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.ndvenue.com](http://www.ndvenue.com).

Comedian and producer Lashonda Lester! Poet and publisher Derrick Brown! Song provocateurs After School Delight! Musical sketch comedian Andrew Rosas! Fictioneer Timothy Sanders! Truth-teller Holly Lorka! Plus the Encyclopedia Show regulars Your Terrific Neighbors and Professional Amateur Historian Lydia Nelson! Delicious Christmas treats for everyone who attends! Bless us all with your presents, won't you? This event is all ages. Always recommended.

## MISCELLANEOUS

**PEN 2 PAPER CREATIVE WRITING CONTEST**

This annual contest calls on Texas writers of all ages and abilities to submit their works on the topic of disability, including personal experience, social commentary, and works of fiction. See website for details. Deadline: Aug. 20. 478-3366. [www.cotwd.org/pen2paper.html](http://www.cotwd.org/pen2paper.html).

**RIC UP YER EARS** gathered the corpses of these hours sweet as if they never were freshly pulled never dripped with rain in a green field fell a blossom skin breaking someone in a photograph not yet taken – never to be taken – holes where innocents lace the truth with apples & clouds an absence afraid to weep for being not yet gone. Namaste. Sweeten the hours.

**WHERE'S WALDO'S 25TH ANNIVERSARY**

BookPeople has invited 19 local businesses to help spread the Shop Local message with "Find Waldo Local," a month-long scavenger hunt. Spot Waldo at participating businesses beginning July 1 and win prizes: buttons, books, and more. See website for details. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## OUT OF TOWN

**HELP BASTROP STATE PARK WIN \$100,000** As of July 1, the park devastated by last year's wildfire was in ninth place in the voting to win the grant money offered by Coca-Cola. Vote early and vote often. Deadline is Sun., July 15. [www.livepositively.com/parks](http://www.livepositively.com/parks).

**FIESTA NOCHE DEL RIO** Presented in seven acts, the outdoor musical revue features the songs, dances, and costumes of Mexico, Spain, Argentina, and Texas. Fri-Sat., July 6-7, 13-14, 20-21, 27-28, 8:30pm. Arneson River Theatre, San Antonio, 210/226-4651. \$15; \$5, children. [www.fiestanochedelrio.com](http://www.fiestanochedelrio.com).

**PARI-MUTUEL HORSE RACING** Continuing a tradition that goes back to 1883, the ponies will be pounding the turf with a 1pm post time. Sat-Sun., July 7-8, 21-22. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359. \$5. [www.gillespiefair.com](http://www.gillespiefair.com).

**PATRIOTIC FESTIVAL** Celebrate the spirit of 1776 with food vendors, children's games, live music, and fireworks at dusk. Sat., July 7, 6-9pm. Fisherman's Park, Bastrop, 512/303-0558. Free. [www.bastropchamber.com](http://www.bastropchamber.com).

## COMMUNITY

**LOVEATX: GET CONNECTED** All sorts of healing is going to happen with the help of speakers, workshops, local organizations, entrepreneurs, artists, healers, and live music. The afterparty is at Kenny Dorham's Backyard (1106 E. 11th, 7-10pm) with poets and other performers. Thu., July 5, 12-7pm. Soma Vida, 1210 Rosewood, 628-1580. Free. [www.loveatx.com/july2012](http://www.loveatx.com/july2012).

**SUMMER NUTRITION**

**CLASSES** Call to save your spot and learn how you can be eating and cooking to improve you and your family's health. *Wednesdays (English) and Thursdays (Spanish)*, 6-7:30pm. Southwest Key Community Center, 6002 Jain, 287-5038. Free. [www.swkey.org](http://www.swkey.org).



**ANIME OVERLOAD** No surprises here, just a whole heck-of-a-lot of Japanese animation and pop culture events, panels, and workshops. We imagine there will be no shortage of outlandish costumes as well. Fri-Sun., July 6-8. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 451-5757. \$25. [www.animeoverload.net](http://www.animeoverload.net).

**ZILKER SUMMER MUSICAL** After getting cooled off in the springs get some culture before heading home to your climate-controlled abode. This year's offering is *The Sound of Music*, so hopefully some of those Alpine breezes will come our way as the performers learn their do re mi's. *Thursdays-Sundays*, July 6-Aug. 11, 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. [www.zilker.org](http://www.zilker.org).

**AUSTIN FLEA** featuring handmade and vintage wearables, housewares, and more. Sat., July 7, 11am-5pm. *The HighBall*, 1142 S. Lamar, 383-8309. Free. [www.austinflea.net](http://www.austinflea.net).

**PEACEFUL STREETS PROJECT BENEFIT SHOW** This grassroots group has united against police violence and will be raising funds with the help of live music from Exit the SUN, the Sniffs, Datboysupa, and others. Sat., July 7, 6-10pm. Club 606, 606 E. Seventh, 981-7675. \$10. [www.peacefulstreets.com](http://www.peacefulstreets.com).

**ORGANIC GARDENERS MEETING** Trisha Shirey shares her expertise on dealing with pests in the garden naturally. Mon., July 9, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).

## Soccer Watch

BY NICK BARBARO



Friday night *could* be your final chance to see your **2012 Austin Aztex**, as they host the West Texas Sockers in the regular-season **home finale**, at House Park at 7:30pm. I say "could" because the Aztex are tantalizingly close to clinching a playoff spot as one of the top two finishers in the **PDL Mid South** division – and with that comes an option to bid to host a first-round regional playoff later this month. But whether that might come to pass depends on a lot of factors. So, first things first.

The Aztex come into this home finale off a hugely successful road trip: a 2-1 win over the first-place **Laredo Heat** (goals by **Kekuta Manneh** and **Kris Tyrpak**), and a 6-1 thumping of the **New Orleans Jesters**, who had earned two draws in Austin earlier in the season. Tyrpak had two goals in this one, and Manneh added a goal and an assist (and if you're sensing a pattern there, you – and the Aztex – might be onto something; the young strike pair have 16 goals between them). And suddenly, what was recently a three-game losing streak is now a **three-game winning streak**, and the Aztex take a lot of momentum into Friday night, hoping for a good send-off before heading off to play at third-place **El Paso** two days later, before finishing in New Orleans July 14. Come root them on – the loud folks are right behind the home bench; the drinking is largely done at the Tavern, starting around 6pm. The Aztex's **32 goals on the season** are the second-highest total in the 73-team PDL. Defender **Ross Kelly** has played every minute of every game for the Aztex.

Well, I must admit, I got that wrong. I thought **Italy** could match up pretty well with **Spain** in the **Euro2012** title game, and compete in the midfield. But Spain wore them down, knocked them out 4-0, and pretty much silenced critics who doubted their "beautiful" style of short passes and relentless possession. Italy, to their credit, tried to play an open game against the champions, and they deserved better than the dismal final scoreline. But Spain's total dominance of the strongest field ever assembled for any tournament would seem to have sent a message about their brand of soccer: the fluid, short passing game that they've practiced for years, and seemingly perfected. Pundits are now comparing them to Hungary in the '50s, or Brazil in the '70s, two of the greatest teams of all time.



**BIZAID BUSINESS ORIENTATION** City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 974-7800. Free. [www.austinsmallbiz.com](http://www.austinsmallbiz.com).*

**WELLSPRING NETWORK MEETING** Members of the wellness community share ideas and listen to speakers on various health-related topics. *Second and fourth Wednesdays of the month, 11:45am. Beets Living Foods Cafe, 1611 W. Fifth #165, 416-7700. \$5. [www.clearpointwellness.com](http://www.clearpointwellness.com).*

**COMMUNITY DRUM CIRCLE** Bring your drum and prepare to work up a sweat with some rhythmic community building around a bonfire. That's hot. Didgeridoos also welcome. *Wed., July 11, 7:30pm. The Vortex, 2307 Manor Rd., 757-8544. Free.*

**COMMUNITY FOR CASA SUMMER FIESTA** Help a good cause and treat yourself to fajitas, margaritas, live music, raffles, and more. *Thu., July 12, 5:30-8:30pm. CTC Gardens, 1102 E. Cesar Chavez. \$15 (\$12, advance) suggested donation. [www.facebook.com/communityforcasa](http://www.facebook.com/communityforcasa).*

**USING CONSCIOUSNESS TO CREATE THE LIFE WE WANT** If phrases like "noetic sciences" and "consciousness paradigm" don't freak you out, this might be just the meetup for you. *Thu., July 12, 6:30pm. Yarborough Branch Library, 2200 Hancock, 633-2473. Free. [www.ionsaustin.org](http://www.ionsaustin.org).*

## SPORTS

### THE MAIN EVENT



COURTESY OF TXRD

★ **TXRD LONESTAR ROLLERGIRLS** Rewind! Last October, the **Rhinestone Cowgirls** ripped the **Calvello Cup** from 2010 league champs the **Cherry Bombs**. Now the banked-track **Roller Derby** rivalry re-ignites, as the green-clad bombers try to reclaim what they think is rightfully theirs. Last year's silver medal winners shook off April's loss to the **Holy Rollers** with a big win over the **Putas del Fuego** in May. But those same Putas have already branded the Cowgirls this season. Will the Cherry Bombs blow up the champs' hopes for a repeat performance? Or will the Cowgirls sharpen their spurs on their old enemies? *Sat., July 7, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$13 advance; \$15 door. [www.txrd.com](http://www.txrd.com).*

## THE HOME TEAMS

★ **ROUND ROCK EXPRESS** The Express return for four against the Memphis Redbirds following the AAA All-Star break. Vs. Memphis: *Thu.-Fri., July 12-13, 7:05pm; Sat., July 14, 6:05pm; Sun., July 15, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

★ **AUSTIN AZTEX** The Aztex host the West Texas Shockers in their final regular-season home game of the year. For more on the Aztex, see "Soccer Watch" p.48. For our Aztex photo gallery, see [austinchronicle.com/photos](http://austinchronicle.com/photos). Vs. West Texas: *Fri., July 6, 7:30pm. House Park, 1301 Shoal Creek Blvd., 335-8881. \$10, adults; free, kids 10 and under. [www.austinaztex.com](http://www.austinaztex.com).*

## RECREATION & FITNESS

**INTERNATIONAL FEDERATION OF AMERICAN FOOTBALL U-19 WORLD CHAMPIONSHIP** USA's finest U-19 football players will compete against the world's seven best national teams – American Samoa, Austria, Canada, France, Japan, Panama, and Sweden – in this tourney America must surely win. Like we did in the inaugural tourney in 2009. *Through Sat., July 7. All games played at Burger Stadium, 3200 Jones Rd. [www.u19championship.com/tickets](http://www.u19championship.com/tickets).*

**CLAY COPPEDGE BOOKSIGNING** Coppedge will sign copies of his Texas Baseball: A Lone Star Diamond History From Town Teams to the Big Leagues. For our review, see [austinchronicle.com/sports](http://austinchronicle.com/sports). *Sat., July 7, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Free. [www.barnesandnoble.com](http://www.barnesandnoble.com).*

**COLT MCCOY FOOTBALL CAMP** Ex-Longhorn legend and current Cleveland Browns (starter?) Colt McCoy will be on hand to teach kids (8 years old to high-school age) football technique, talk about life skills, sign autographs, and more. *Fri.-Sat., July 6-7, 8:30am-12:30pm. Westlake High School, 4100 Westbank, 899-8333. [www.coltmccoy.com](http://www.coltmccoy.com).*

**ZUMBA! AT THE MACC** For beginner to intermediate zumba-ists. *Wednesdays, 6pm. Emma Barrientos Mexican American Cultural Center, 600 River, 974-3785. \$6, drop-in; \$25, five-week session. [www.maccaustin.org](http://www.maccaustin.org).*

## RUNS, WALKS, & RIDES

**THURSDAY NIGHT SOCIAL RIDE** Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.*

**BIKING, WATER, BOATING SUMMER SAFETY SEMINAR** The Texas summers draw people to the water like sharks to chum, so pay some heed and learn how to have fun and be safe this year. *Thu., July 12, 6pm. St. David's Round Rock Health & Wellness Center, 1812 N. Mays, Round Rock, 512/487-3627. Free.*

## KIDS

**KIDS FILM SCREENINGS** Theatres across town realize that the kids are out of school and need to be distracted to keep parents sane. Check out the Special Screenings section of our film listings for early shows catering to the younger set. [austinchronicle.com/special-screenings](http://austinchronicle.com/special-screenings).

**SUMMER READING PROGRAM** Through the months of July and August your public library will be in high gear, offering films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. [www.austinsummerreading.org](http://www.austinsummerreading.org).*

**DROP-IN ART ACTIVITY** If your 7- to 15-year-old is artistically inclined, bring them out to get inspired and make some art in an actual museum. *Thursdays & Fridays, 10am-noon. Blanton Museum of Art, MLK & Congress, 471-7324. \$9 (children free). [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**NATURE NIGHTS** Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. *Thursdays, June 21-July 26, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. [www.wildflower.org/nature](http://www.wildflower.org/nature).*

**BOW WOW READING INSTRUCTION** Therapy animals and their handlers – courtesy of Austin Dog Alliance – help get your struggling reader in a more focused and communicative mood. *Fridays through July 20, noon-1pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free. [www.recycledreads.org](http://www.recycledreads.org).*

**DISCOVERY LAB** If your kid has a hankering for learning, this center of science and technology has

weekly educational activities. This week kids learn about artificial intelligence. *Fri., July 6, 1:30pm. Willie Mae Kirk Library, 3101 Oak Springs Dr., 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**CASE OF THE MISSING DOG** Circus Chickendog and his canine, human, and bird friends juggle, unicycle, and tell about how the Forever Circus was created. *Saturdays, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). [www.chickendog.net](http://www.chickendog.net).*

**JACK & THE BEANSTALK** You know the drill: cow, bean, stalk, goose, giant, etc. We think it might be a cautionary tale about the stock market. *Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). [www.scottishritetheater.org](http://www.scottishritetheater.org).*

**FAMILY DAY AT MEXIC-ARTE** See the prints on display, watch live screen-printing, and even try your hand at one of the creative projects geared for kids at this Downtown museum. *Sun., July 8, noon-3pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*



**'SUPER SMASH BROS.' BRAWL TOURNAMENT** Do well enough in this round of the tournament, and get an invitation to the finals. Please note: Books are not for smashing. *Sun., July 8, 2pm. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**CHILDREN'S DAY ART PARK** Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. [www.austinsymphony.org](http://www.austinsymphony.org).*

**SUMMER MAGIC SHOWS** The kids from the Fantastic Magic Camp show off what they've learned every day for free. Honestly, what else are you going to do in the Highland Mall? *Weekdays, 1pm. Highland Mall, 6001 Airport, 454-9656. Free. [www.highlandmall.com](http://www.highlandmall.com).*

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**A U S T I N A Z T E X . C O M**





## Savages

D: Oliver Stone; with Taylor Kitsch, Blake Lively, Aaron Johnson, John Travolta, Benicio Del Toro, Salma Hayek, Emile Hirsch, Demián Bichir, Sandra Echeverría. (R, 131 min.)

There's so much that's so right in Oliver Stone's dizzying new crime thriller that its impediments

stick out like speed bumps. You'll know you've hit one when your vertiginous sense of WTF screeches to a manageable – and much duller – pace. I'll give you a hint, too: The slowdown usually occurs when the film's three young leads occupy the screen on their lonesome. Though they're competent, Taylor Kitsch, Blake Lively, and Aaron Johnson are hardly scintillating, and their performances pale in comparison to the spectacularly outrageous turns delivered by Benicio Del Toro, Salma Hayek, and John Travolta. Plus, the young threesome and their love triangle never convincingly seduce the audience. The characters are besotted with one another, but that bewitchment translates feebly to the viewer. And since all the action hinges on the primacy of this threesome, it's as though a foundational layer of the movie has fallen out. Or as Hayek's Elena says in another context, "There's something wrong with your love story, baby."

*Savages* provides us with a glimpse into the Oliver Stone of yore – the director of lurid, visceral, and menacing crime stories – a facet of the filmmaker we haven't seen much of since *Natural Born Killers* and *U-Turn*. The film is based on Don Winslow's bestseller, and Winslow co-wrote the screenplay with Stone and Shane Salerno. It's the story of Chon (Kitsch) and Ben (Johnson), independent growers and sellers of the best marijuana around. Chon is an ex-Navy SEAL

who brought back the seeds for the business from Afghanistan; Ben is the botanist who, in addition to growing pot with off-the-charts THC levels, is also a do-gooder who builds water wells in Africa and performs many other charitable deeds. O (Lively), short for her given name Ophelia, or maybe her orgasmic avatar, is the woman who loves them both and lives with them in hedonistic, copacetic bliss in a luxury home in Laguna Beach, Calif.

The Mexican drug wars follow their natural path north of the border in *Savages* when

### RECOMMENDED



Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Tinseltown North, Tinseltown South, Westgate

Chon and Ben's operation becomes subject to takeover by a cartel helmed by Elena, a ruthless but not heartless leader in a Cleopatra wig, and her chief goon and henchman Lado (Del Toro), whose vicious depravity and loathsomeness are bottomless. O is kidnapped by Elena's minions and held as a bargaining tool. Travolta complicates things as a crooked DEA official whose hairline is receding as rapidly as his morals. Stone and cinematographer Daniel Mindel make the entire experience seem hallucinatory with their mixture of film and video imagery, saturated colors that sometimes turn to black and white, rewinds, and other optical tricks, as well as a conclusion that pulls the rug out from under the audience. It's volatile, nasty, hypnotic, gory, and irresistible. But then O opens her mouth to continue with her vacuous and omnisciently impossible voiceover narration, and the spell is broken. Then it's just another day at Laguna Beach.

## NEW REVIEWS

### THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)

*The Amazing Spider-Man* is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit newcomer Garfield, taking over from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikely dick. There's precious little of Maguire's subtlety on display here, however. What we get instead is something akin to an emo-based, digital native with an urge to overcompensate for his more human shortcomings. In short, the character is a lot like the way Stan Lee first envisioned him, but the trilogy's screenwriter Steve Ditko would probably loathe this new, unsatisfying, and hollow-feeling entry into the cinematic Marvel Universe.

This time out, Peter's scientist father has vanished under mysterious circumstances, leaving the young Mr. Parker in the care of his Uncle Ben (Sheen) and Aunt May (Field). Bitten by that pesky spider once again while on his way to a laboratory, Parker finds himself able to suddenly take out a subway car full of thugs and walk on ceilings. His webbing, unlike in Raimi's version, is not a naturally occurring metaphor for puberty – he invents his web-slinging wristbands himself, science genius that he is. Nor does his web-slinging have the giddy-frightening orgasmic power seen to grand effect in Raimi's original. This incarnation of Spider-Man seems to be aimed at the generation that has come of age in the decade between Raimi's initial 2002 film and now. It has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. Gone, too, is Kirsten Dunst, who brought more life to the original series than anything in this reboot can. She's been replaced by Emma Stone's Gwen Stacy (Parker's other main squeeze, you may recall). Stone lacks Dunst's porcelain vitality; she comes off as the lesser of the two flames.

Ifans, too, barely registers in his dual role as the one-armed mad scientist Dr. Curt Connors, who, hoping to regenerate his lost limb (and save humanity, natch), pulls a Jekyll and Hyde and transforms himself into the Lizard (highlighted by a particularly uninspired bit of CG-enhanced makeup). Even Denis Leary as Gwen's father, the police chief, seems to be acting perfunctorily here (the crack and sizzle of his brilliant work on *Rescue Me* is nowhere in evidence).

I suppose by this point it's useless to complain about such things – the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield deflects Nazi bullets. Nevertheless, the recent – still in theatres, actually – tag-team superhero epic *Marvel's The Avengers* is so very much better than this dullish retread that I feel compelled to say that this Spider-Man is anything but amazing.

★ ★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Metropolitan, Tinseltown North, Westgate

### THE DO-DECA-PENTATHLON

D: Jay Duplass, Mark Duplass; with Mark Kelly, Steve Zissis, Jennifer LaFleur, Julie Vorus, Reid Williams. (R, 76 min.)

Although *The Do-Deca-Pentathlon* was filmed in 2008, this microbudgeted production waited for completion until Jay and Mark Duplass finished their two Hollywood financed films – *Cyrus* and *Jeff, Who Lives at Home*. Now that the filmmaking brothers have directed such stars as Marisa Tomei, John C. Reilly, Jonah Hill, and Ed Helms, and demonstrated that they can wield a camera like the pros they are, the Duplass' can return to a zoom-happy, no-big-names free-for-all like *The Do-Deca-Pentathlon*, which premiered at this year's SXSW Film Festival.

The film is a story of brotherly love, albeit warped and competitive. Brothers Mark (Zissis, who has appeared in several Duplass films) and Jeremy (Kelly) have been estranged since the summer of 1990, when they engaged in their self-devised do-deca-pentathlon of 25 events. A family gathering starts their juices flowing again. Mark's wife Stephanie (LaFleur) is appalled and worries that the games will create too much stress for her husband. Then, once he fabricates a story to get out of the house and compete, she grows angry. Mark's son (Williams), however, becomes increasingly proud of his dad with every bit of competitive edge that is stripped bare. Here and there, gruff forays toward real communication emerge, and the camera zooms in hyperactively on anything of potential interest. The problem, ultimately, is that little of this is of any real interest. The brothers' bickering can be amusing at times but even at 76 minutes, the movie feels repetitive and overly long.

For an interview with Jay Duplass, see "The Fraternal Order," June 1.

★ ★ – Marjorie Baumgarten  
Alamo Slaughter Lane

### KATY PERRY: PART OF ME

D: Dan Cutforth, Jane Lipsitz. (PG, 100 min.)

The theatre at which I watched the pre-release, "for the fans" screening of this candy-colored, pseudo-documentary whamsit was less than one-quarter full. I'd fully expected legions of screaming tweens and harried moms, all grappling for a better, more 3-D view of the slyly dorky princess of candy-pop anthemics. Still, the fact that there wasn't a bobble-headed, ADHD gum-snapper kicking the back of my seat to the beat of Perry's be-all-you-can-be track, "Firework," meant I could focus on the movie – which isn't so much a movie as a canny, inoffensive slice of brand management and marketing. And, as such, it's not half bad.

My personal taste for bubblegum pop and candy-punk has largely gone unmentioned in these pages over the years. Suffice it to say, I'm a sucker for a hook-laden, teen-dream rave-up, and although my tastes veer more toward the manic, retro-Ramones-y spastics of UK indie outfit Helen Love, this backstage glimpse into the life of "overnight sensation" Perry proves her to be a true dork, and a tireless one at that. Surprisingly, considering the calculatedly confessional hit, "I Kissed a Girl," and the just plain weird, "Ur So Gay" (I get where she's coming from on that one, but still), Perry, as we discover, was raised in a strict Christian Pentecostal household. Her parents, itinerant preachers, pulled up stakes every two months or so to move on to

BY MARJORIE BAUMGARTEN



the next gig, and forbid Perry and her siblings from listening to or experiencing the secular world until they were teens – at which point Perry released her first album in Nashville, a gospel collection that wowed no one (including God, apparently).

Two years later, at 17, Perry cut and ran to Los Angeles, eventually spawning the mega-hit LP *Teenage Dream* in 2010. And then there was the doomed marriage to ex-junkie/UK comedy phenom, Russell Brand, which forms a largely unseen part of the emotional arc of *Katy Perry: Part of Me*. It makes total sense, though – when viewed through the warped lens of Perry’s rigidly enforced, churchgoing early years – that these two opposites would attract. Brand, however, only appears in the film for, say, 30 seconds, if that. Katy cries, the tour goes on.

Perry’s kept a close eye on her own marketing – resulting, for better or worse, in a sartorial preference for cupcake-inspired couture and giant, spinning, faux lollipops covering her bosom (make of that what you will). She is currently the reigning princess of some fairy-tale, Candy Land life that’ll likely ferment into something far more interesting and dark fairly soon. Self-consciously kooky pop stars such as Perry have an expiration date pre-built into their rider – and she’s no Lady GaGa (yet) – but *Katy Perry: Part of Me* is nonetheless a fascinating (although certainly stage-managed) peek behind the pretty, pink curtain of its subject’s rocket-sled fame. If you have an 8- to 16-year-old underfoot in the house, there are worse ways to spend a Saturday afternoon.

★★★ – Marc Savlov  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

TO ROME WITH LOVE

D: Woody Allen; with Woody Allen, Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page. (R, 111 min.)

The original, more euphonious title for Woody Allen’s 42nd feature film was *The Bop Decameron*, but Allen changed course, he told an interviewer, when he realized the illiterate masses (I paraphrase) didn’t have a clue what *The Decameron* was. And besides, Boccaccio’s 14th-century tale about 10 Romans swapping stories and sitting out the plague didn’t have anything to do with his script, he said. He flirted with *Nero Fiddled* for a while before settling on the postcard-



generic, free-from-menace *To Rome With Love*. He didn’t just lose lyricism in the name-change; the *Decameron* association might have given the film a glimmer of grandness – a *raison d’être* – that’s sorely missing from this ambling, just-passable picture.

Like a cat swatting spiritlessly at multiple balls of yarn, *To Rome With Love* amuses itself with four discrete storylines, each one chronicling a respite from the status quo, a brief bleat of enlivening disorder before regular life resumes. In one, Jesse Eisenberg (*The Social Network*) plays an American architect who falls in love with his girlfriend’s best friend, an impetuous starlet (Page). In another, Allen (appearing onscreen for the first time since his 2006 dud *Scoop*) plays a failed opera impresario who thinks he’s hit pay dirt when he hears his daughter’s future father-in-law singing in the shower, an every-man *il divo*. Two other stories are conducted almost entirely in Italian: The elfin, elastic-faced Roberto Benigni plays a white-collar schlub who inexplicably becomes an overnight celebrity; meanwhile, a young couple, separated on the first night of their honeymoon, are tempted by so much flesh in the big city, including, notably, that of Penélope Cruz, playing a salty prostitute.

FILM LISTINGS

There are a few funny set-pieces, most especially in Allen’s storyline when his operatic discovery turns performance-shy, à la the Looney Tunes’ cartoon short, “One Froggy Evening.” And in Benigni, Allen has found a likable proxy to float ideas about the arbitrariness of celebrity anointment and about being the plaything of paparazzi. But Allen stops shy of articulating those ideas beyond the obvious. Indeed, every storyline concludes in the same circular fizzle.

★★★ – Kimberley Jones  
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South

TYLER PERRY’S MADEA’S WITNESS PROTECTION

D: Tyler Perry; with Perry, Eugene Levy, Denise Richards, Doris Roberts, Romeo Miller, Tom Arnold, John Amos, Danielle Campbell, Devan Leos. (PG-13, 114 min.)

He’s not only the producer, writer, and director of this film – just as with most of his other movies – but Tyler Perry also plays three roles in his latest Madea outing. It’s not a mark of pure vanity: This indefatigable maestro earns the right to include his name in the title – as has been his custom with most of his previous movies. It’s a dubious distinction, however. Hitching himself to Madea’s popular apron strings may be a wise business decision since the character brings in droves of fans, but it also means that Perry must take ownership of his movies’ slipshod filmmaking techniques as well as their perpetuation of racial stereotypes.

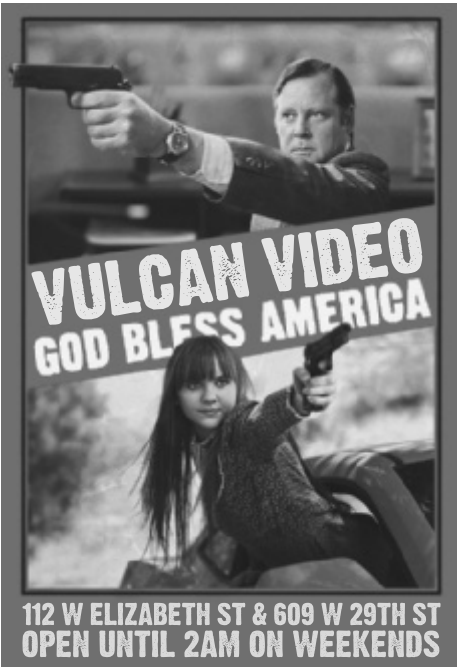
Perry steers his latest film toward some racial crossover by forcing Madea – the towering, take-no-guff matriarch played by Perry in drag – to stretch beyond her own family and African-American community for the subjects of her barbs. The veteran comic actor Eugene Levy plays a Bernie Madoff knockoff, who is the unwitting CFO of a financial fund that has been running a Ponzi scheme. While working to uncover the fraud, this money manager and his dysfunctional family go into witness protection in the home of the Atlanta prosecutor’s aunt Madea. (Perry also plays the prosecutor and Madea’s grizzled brother, Uncle Joe.) The takeaway? Them white folks are sho ’nuff crazy.

Almost more grating than Perry’s modern minstrelsy, however, is his sloppiness as a filmmaker. Madea lifts grocery bags from her shopping cart to her car trunk as though they contained nothing weightier than dryer lint and then allows them to flop over sideways before closing the lid. Patently false moments such as this abound throughout this overlong film. The outtake reel that accompanies the closing credits even includes an extraneous shot of Charlie “always good for publicity” Sheen (who is not in the movie) mugging for the camera while presumably visiting the set to see his ex, co-star Denise Richards. The film is slapdash entertainment not meant to be further contemplated after leaving the theatre.

★ – Marjorie Baumgarten  
CM Cedar Park, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, iPic, Tinseltown North, Tinseltown South, Westgate

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13) Fri. - Thu. 12:15 3:45 6:45 10:20

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7:00 10:00

TED Presented in DLP Cinema® (R) Fri. - Thu. 1:45 4:30 7:30 10:10

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The Amazing Spider-Man 3D (PG-13) Fri. & Sat. 10:50 1:00 1:45 4:00 4:35 7:00 7:35 9:50 10:30 11:50

Sun. - Thu. 10:50 1:00 1:45 4:00 4:35 7:00 7:35 9:50 10:30

Savages (R) Fri. & Sat. 10:35 1:30 4:30 7:25 10:15 11:30

Sun. - Thu. 10:35 1:30 4:30 7:25 10:15

Katy Perry: Part of Me (PG) Fri. - Thu. 10:10

Katy Perry: Part of Me 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:10 9:30 11:50

Sun. - Thu. 12:15 2:30 4:45 7:10 9:30

Tyler Perry’s Madea’s Witness Protection (PG-13) Fri. & Sat. 10:45 1:30 4:15 7:05 9:40 11:59

Sun. - Thu. 10:45 1:30 4:15 7:05 9:40

Magic Mike (R) Fri. & Sat. 10:05 12:20 2:40 5:00 7:30 9:50 11:55

Sun. - Thu. 10:05 12:20 2:40 5:00 7:30 9:50

Ted (R) Fri. & Sat. 9:55 12:10 2:30 4:50 7:15 9:35 11:50

Sun. - Thu. 9:55 12:10 2:30 4:50 7:15 9:35

Brave (PG) Fri. - Thu. 9:55 12:15 2:35

Brave 3D (PG) Fri. - Thu. 4:55 7:20 9:40

Madagascar 3: Europe’s Most Wanted (PG) Fri. - Thu. 11:50 4:30 9:00

Madagascar 3: Europe’s Most Wanted 3D (PG) Fri. - Thu. 9:45 2:00 6:45

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openings

The Amazing Spider-Man (PG-13)

The Do-Deca-Pentathalon (R)

Katy Perry: Part of Me (PG)

Savages (R)

To Rome With Love (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Master Pancake: Choose Your Own Master Pancake:** Sun, 7:00pm

**Dirty Rotten Scoundrels:** Wed, 7:00pm

**\*Magic Mike:** Fri, 1:15, 3:00, 4:00, 6:00, 8:45; Sat, 12:30pm, 3:30, 6:30, 9:15, 12:30am; Sun, 12:30, 3:30, 6:35, 9:40; Mon-Tue, 1:20, 4:10, 7:00, 9:50; Wed, 1:00, 4:00, 10:00; Thu (7/12), 3:15, 4:00, 6:15, 9:15

**Action Pack: Nineties Movie Anthems Sing-Along:** Thu (7/12), 10:00pm

**Late Show: Pink Floyd: The Wall:** Fri-Sat, 11:30pm; Sun, 10:00pm

**Summer of 1982: Tron:** Fri, 7:00, 10:30; Sat-Sun, 1:15, 4:00  
**Master Pancake: The Twilight Saga: Eclipse:** Sat, 7:00, 10:00  
**Action Pack: Wayne's World Quote-Along:** Thu (7/12), 7:00pm

**Weird Wednesday: Zaat:** Wed, 10:00pm

## ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**\*Abraham Lincoln: Vampire Hunter:** 9:45am, 12:30, 7:15, 10:15pm

**\*The Amazing Spider-Man:** 9:45am, 1:00, 3:45, 7:30, 11:00pm

**\*The Amazing Spider-Man (3-D):** 11:15am, noon, 3:30, 7:00, 10:30pm

**\*Brave:** Fri-Sun, 9:30am, 3:00, 5:00, 6:00pm; Mon-Thu (7/12), 10:00am, 3:00, 5:00, 6:00pm

**\*Brave (3-D):** 9:15am, 8:50pm

**Kids' Camp: Flushed Away:** 11:00am

**\*Magic Mike:** 12:15, 4:30, 7:45, 10:45, 11:35

**Action Pack: Nineties Movie Anthem Sing-Along:** Sat, 10:00pm

**\*Prometheus:** Fri, 12:45, 3:15, 6:45, 10:00; Sat, 12:45, 3:15, 6:45; Sun-Tue, 12:45, 3:15, 6:45, 10:00; Wed, 3:15, 6:45; Thu (7/12), 12:45, 3:15, 6:45, 10:00

**Girlie Night: Steel Magnolias:** Wed, 7:00pm

**\*Ted:** 10:00am, 2:00, 4:00, 8:00, 11:15pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughterer Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.

**\*Abraham Lincoln: Vampire Hunter:** Fri-Sat, 1:15, 5:00, 8:20, 11:00; Sun, 1:15, 5:00, 8:10, 10:30; Mon, 1:15, 5:00, 10:30; Tue, 1:15, 4:30, 10:30; Wed-Thu (7/12), 1:15, 5:00, 10:30

**\*The Amazing Spider-Man:** Fri, 10:50am, 1:05, 2:10, 5:35, 10:35, 11:05pm; Sat, 10:50am, 1:05, 2:10, 5:35, 10:35pm; Sun, 10:50am, 1:05, 2:10, 5:35pm; Mon, 10:50am, 2:10, 5:35pm; Tue-Thu (7/12), 10:50am, 1:05, 2:10, 5:35pm

**\*The Amazing Spider-Man (3-D):** 11:35am, 3:15, 6:30, 9:45pm

**\*Brave:** Fri-Sun, 10:25am, 2:30pm; Mon, 10:25am, 2:30, 8:05pm; Tue-Wed, 10:25am, 2:30pm; Thu (7/12), 10:25am, 2:30, 8:05pm

**\*Brave (3-D):** Fri-Sat, 12:35, 6:00, 8:40; Mon-Wed, 12:35, 6:00  
**Coralline:** 11:00am

**The Do-Deca Pentathalon:** Fri, 11:05am, 4:00, 6:15, 8:30pm; Sat, 4:00, 6:15, 8:30; Sun, 11:05am, 4:00, 6:15, 8:30pm; Mon-Thu (7/12), 11:05am, 4:00, 6:15, 8:30, 10:45pm

**\*Magic Mike:** Fri, 11:00am, 1:45, 2:50, 4:40, 7:40, 8:55, 10:05, 11:20pm; Sat, 11:00am, 1:45, 2:50, 4:40, 7:40, 8:55, 11:20pm; Sun-Mon, 11:00am, 1:45, 2:50, 4:40, 7:40, 9:00, 10:45pm; Tue, 11:00am, 1:45, 2:50, 4:40, 7:40, 9:00, 10:00pm; Wed, 11:00am, 1:45, 2:50, 4:40, 7:40, 9:00, 10:45pm; Thu (7/12), 11:00am, 1:45, 2:50, 4:40, 7:40, 9:00, 10:45pm

**Big Screen Classics: Manhattan:** Mon-Thu (7/12), 7:00pm

**\*Ted:** Fri-Sat, 10:45am, 1:25, 4:15, 7:10, 11:45pm; Sun, 10:45am, 1:25, 4:15, 7:10, 10:50pm;

**Mon-Thu (7/12), 10:45am, 1:25, 4:15, 7:10, 10:35pm**

**To Rome With Love:** Fri-Sat, 11:25am, 5:10, 8:00, 10:45pm; Sun, 11:25am, 5:10, 8:00, 10:00pm;

**Mon-Thu (7/12), 11:25am, 5:10, 8:40, 10:00pm**

**The Unforeseen:** Wed, 7:00pm

## ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**\*The Amazing Spider-Man:** Fri, 10:55am, 1:00, 3:10, 4:30, 7:30pm; Sat, 11:10am, 12:35, 2:45, 3:45, 7:20, 10:50pm; Sun, 11:35am, 1:40, 2:45, 4:05, 7:20, 10:50pm; Mon, 10:55am, 1:00, 3:10, 4:30, 7:30pm; Tue, 11:25am, 12:55, 2:40, 3:45, 6:35, 10:00pm; Wed, 11:40am, 12:45, 3:30, 4:20, 7:40, 10:55pm; Thu (7/12), 11:50am, 1:40, 3:10, 4:40, 7:30, 10:40pm

**\*The Amazing Spider-Man (3-D):** Fri, 6:45, 10:30; Sat-Sun, 6:45, 9:55; Mon, 6:45, 10:30; Tue, 9:25pm; Wed, 6:45, 9:55; Thu (7/12), 9:15pm

**Action Pack: The Big Lebowski Quote-Along:** Mon, 9:50pm

**Brave (3D):** Fri-Mon, 6:00pm; Tue, 6:15pm; Wed-Thu (7/12), 6:00pm

**\*Brave:** Fri, 10:45am, 12:15, 3:55pm; Sat, 10:45am, 12:55, 4:30pm; Sun, 10:45am, 4:25pm; Mon, 10:45am, 12:15, 3:55pm; Tue, 2:25, 5:05; Wed-Thu (7/12), 10:45am, 1:20, 3:55pm

**Terror Tuesday: Class of 1984:** Tue, 9:45pm

**AFS: Havana Suite:** Tue, 7:00pm

**I Confess:** Mon, 10:00pm

**Man Crush: The Last of the Mohicans:** Tue, 7:00pm

**Movies & Music: Man With the Movie Camera:** Sun, 2:00pm; Wed, 7:00pm

**Moonrise Kingdom:** Fri, 10:20am, 12:45, 1:50, 4:10, 6:25, 8:55, 9:55pm; Sat-Sun, 10:30am, 12:45, 1:50, 4:10, 6:15, 7:05, 8:45, 9:35pm; Mon, 10:20am, 12:45, 1:50, 4:10, 6:20, 8:30, 9:55pm; Tue, 10:30am, 2:05, 3:25, 4:05, 6:00, 8:45, 10:30pm; Wed, 10:40am, 1:05, 2:40, 5:10, 6:30, 8:35pm; Thu (7/12), 10:55am, 2:00, 3:30, 5:00, 6:45, 8:35, 10:40pm

**\*Music Monday: Pink Floyd: The Wall:** Mon, 10:00pm

**\*Prometheus:** Fri, 2:50, 11:15; Sat, 1:15, 11:15; Sun, 1:25, 11:15; Mon, 2:50, 11:15; Tue, 12:25, 11:15; Wed, 3:00, 11:10; Thu (7/12), 12:30, 11:00

**Kids' Camp: The Secret of NIMH:** 11:00am

**\*Ted:** Fri, 11:00am, 1:15, 2:10, 4:50, 7:50, 8:30, 10:45, 11:30pm; Sat, 10:50am, 1:30, 5:05, 7:50, 8:35, 10:30, 11:25pm; Sun, 11:00am, 1:00, 3:50, 7:50, 8:35, 10:30, 11:30pm; Mon, 11:00am, 1:15, 2:10, 4:50, 7:50, 8:45, 10:40pm; Tue, 11:25am, 1:05, 4:40, 7:50, 8:25, 11:10pm; Wed, 11:00am, 1:40, 3:50, 7:30, 9:05, 10:15pm;

Thu (7/12), 11:20am, 1:20, 4:10, 6:25, 8:00, 10:00pm

**Master Pancake: The Twilight Saga: Eclipse:** Fri, 7:00, 10:00  
**Nora Ephron: You've Got Mail:** Thu (7/12), 7:00pm

**Weird Wednesday: Zaat:** Wed, 10:00pm

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*The Amazing Spider-Man:** Fri, 1:20, 3:00, 7:05, 9:45, 10:35; Sat, 2:55, 4:20, 7:45, 10:30, 11:35; Sun-Mon, 1:20, 3:00, 7:05, 9:45, 10:35; Tue, 3:00, 6:25, 10:15; Wed-Thu (7/12), 1:20, 3:00, 7:05, 9:45, 10:35

**\*The Amazing Spider-Man (3-D):** Fri, 11:45am, 2:35, 6:00pm; Sat, 11:35am, 2:55, 4:20, 7:45, 10:30pm; Sun-Mon, 11:45am, 2:35, 6:00pm; Tue, 11:10am, 2:30, 3:35pm; Wed-Thu (7/12), 11:45am, 2:35, 6:00pm

**\*Brave:** Fri, 10:35am, 4:15, 10:15pm; Sat, 10:00am, 1:35pm; Sun-Mon, 10:35am, 4:15, 10:15pm; Tue, 12:40, 4:35; Wed-Thu (7/12), 10:35am, 4:15, 10:15pm

**\*Brave (3-D):** Fri, 6:25pm; Sat, 12:35, 6:00; Sun-Mon, 6:25pm; Tue, 6:00pm; Wed-Thu (7/12), 6:25pm

**Tura Satana Toast: Irma la Douce:** Tue, 7:00pm

**Moonrise Kingdom:** Fri, 1:40, 4:45, 7:30, 9:15; Sat, 1:00, 3:25, 6:30, 9:20; Sun-Mon, 1:40, 4:45, 7:30, 9:15; Tue, 12:20, 1:55, 7:25, 8:50; Wed-Thu (7/12), 1:40, 4:45, 7:30, 9:15

**Prometheus:** Fri, 10:25am; Sat, 10:25am, 10:55pm; Sun-Mon, 10:25am; Tue, 10:40am, 9:55pm;

Wed-Thu (7/12), 10:25am

**Kids' Camp: Range:** 11:00am

**The Rocky Horror Picture Show:** Sat, 12mid

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(at Jollyville), 231-9742. Discounts daily before 6pm.

**Bernie:** 12:40, 3:30, 6:40, 9:45

**The Best Exotic Marigold Hotel:** 12:30, 3:50, 6:40, 9:45

**The Intouchables:** Fri-Tue, 12:50, 3:40, 7:10, 9:55pm; Wed, 12:50, 3:40; Thu (7/12), 12:50, 3:40, 7:10, 9:55

**Summer Express: Kung Fu Panda 2:** Tue-Wed, 10:00am

**Opera: Les Contes d'Hoffmann:** Wed, 6:30pm

**Moonrise Kingdom:** noon, 2:20, 4:50, 7:20, 9:50

**Summer Express: Range:** Tue-Wed, 10:00am

**Safety Not Guaranteed:** 12:05, 2:40, 5:10, 7:50, 10:15

**Savages:** 1:00, 4:00, 7:00, 10:00

**To Rome With Love:** 12:20, 3:20, 7:30, 10:20

**Your Sister's Sister:** Fri-Wed, 12:10, 2:30, 5:00, 7:40, 10:05; Thu (7/12), 12:10, 2:30

## BARTON CREEK SQUARE (AMC) Barton Creek Square

mail, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Call theatre for complete July 6-12 showtimes.

**\*The Amazing Spider-Man:** 9:45am, 12:55, 4:00, 7:05, 10:10pm

**\*The Amazing Spider-Man (3-D, IMAX):** 10:35am, 1:40, 4:45, 7:50, 11:00pm

**\*Katy Perry: Part of Me (3-D):** 9:35am, noon, 2:30, 5:00, 7:25, 9:50pm

**\*Savages:** 10:50am, 1:55, 5:00, 8:00, 11:10pm

**\*Ted:** 9:35am, 12:15, 2:50, 5:30, 8:10, 10:45pm

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**Abraham Lincoln: Vampire Hunter (3-D):** 9:00pm

**The Amazing Spider-Man (3-D):** Fri-Sun, 9:00am, 10:50, 12:10, 2:10, 3:20, 5:30, 6:30, 8:50, 9:40pm;

Mon-Thu (7/12), 10:50am, 12:10, 2:10, 3:20, 5:30, 6:30, 8:50, 9:40pm

**The Amazing Spider-Man (digital):** Fri-Sun, 9:50am, 1:10, 4:30, 7:50, 10:50pm; Mon-Thu (7/12), 1:10, 4:30, 7:50, 10:50

**Brave (3-D):** 10:20am, 1:00, 3:50, 6:20pm

**Brave (digital):** Fri-Tue, 11:30am, 2:30, 5:00, 7:40, 10:10pm; Wed, 11:30am, 2:30, 10:10pm; Thu (7/12), 11:30am, 2:30, 5:00, 7:40, 10:10pm

**Katy Perry: Part of Me (3-D):** Fri-Sun, 9:10am, 11:40, 4:50, 7:20, 9:50pm; Mon-Thu (7/12), 11:40am, 4:50, 7:20, 9:50pm

**Katy Perry: Part of Me (digital):** 2:20pm

**Opera: Les Contes d'Hoffmann:** Wed, 6:30pm

**Madagascar 3: Europe's Most Wanted (digital):** 10:40am, 1:30, 4:20, 6:50, 9:10pm

**Magic Mike (digital):** 10:30am, 1:20, 4:10, 7:00, 9:50pm

**Marvel's The Avengers (digital):** Fri-Sat, 9:40am, 3:40, 10:00pm; Sun, 10:00pm; Mon, 3:40, 10:40, 10:40pm;

Wed, 3:40, 10:00, 10:00pm; Thu (7/12), 10:00pm

**People Like Us (digital):** Fri-Sat, 12:50, 7:10; Sun, 7:10pm; Mon, 12:50, 7:10; Tue, 12:50pm; Wed, 12:50, 7:10

**Savages (digital):** Fri-Sun, 9:30am, 12:30, 3:30, 6:40, 9:40pm; Mon-Thu (7/12), 12:30, 3:30, 6:40, 9:40

**TCM: Singin' in the Rain:** Thu (7/12), 7:00pm

**Ted (digital):** 11:00am, 1:50, 4:40, 7:30, 10:20pm

**Tyler Perry's Madea's Witness Protection (digital):** 11:10am, 2:00, 5:10, 8:00, 10:40pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

Call theatre for July 11-12 showtimes.

**The Amazing Spider-Man (3-D):** Fri-Sun, 12:15, 1:15, 3:35, 4:35, 6:55, 8:00, 10:15; Tue, 12:15, 1:15, 3:35, 4:35, 6:55, 8:00, 10:15

**The Amazing Spider-Man (digital):** Fri-Sun, 11:10am, 2:35, 6:05, 9:30pm; Tue, 11:10am, 2:35, 6:05, 9:30pm

**Bernie (digital):** Fri-Sun, 11:10am, 1:40, 4:20, 7:00, 9:35pm; Tue, 11:10am, 1:40, 4:20, 7:00, 9:35pm

**Brave (3-D):** Fri-Sun, 2:10, 5:00, 10:20; Tue, 2:10, 5:00, 10:20

**Brave (digital):** Fri-Sun, 12:45, 3:45, 6:05, 9:25; Tue, 12:45, 3:45, 6:50, 9:25

**Classics: A Clockwork Orange:** Wed, 2:00, 7:00

**Clubhouse: Diary of a Wimpy Kid: Rodrick Rules:** Wed, 10:00am

**Katy Perry: Part of Me (3-D):** Fri-Sun, 2:00, 4:40, 7:20, 9:55; Tue, 2:00, 4:40, 7:20, 9:55

**Katy Perry: Part of Me (digital):** Fri-Sun, 11:20am; Tue, 11:20am

**Opera: Les Contes d'Hoffmann:** Wed, 6:30pm

**Madagascar 3: Europe's Most Wanted (3-D):** Fri-Sun, 11:30am, 7:40pm; Tue, 11:30am, 7:40pm

**Madagascar 3: Europe's Most Wanted (digital):** Fri-Sun, 4:15, 10:20; Tue, 4:15pm

**Magic Mike (digital):** Fri-Sun, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Tue, 11:05am, 1:55, 4:45, 7:35, 10:25pm

**Marvel's The Avengers (digital):** Fri-Sat, 12:50, 6:50; Sun, 6:50pm; Tue, 12:50pm

**Moonrise Kingdom (digital):** Fri-Sun, 11:25am, 2:05, 4:50, 7:30, 10:00pm; Tue, 11:25am, 2:05, 4:50, 7:30, 10:00pm

**People Like Us (digital):** Fri-Sun, 12:40, 6:45; Tue, 12:40, 6:45

**Savages (digital):** Fri-Sun, noon, 3:15, 6:30, 9:45; Tue, noon, 3:15, 6:30, 9:45

**TCM: Singin' in the Rain:** Thu (7/12), 7:00pm

**Snow White and the Huntsman (digital):** Fri-Sun, 3:30, 9:40; Tue, 3:30, 9:40

**Ted (digital):** Fri-Sun, 11:00am, 1:35, 4:10, 7:15, 10:05pm; Tue, 11:00am, 1:35, 4:10, 7:15, 10:05pm

**To Rome With Love (digital):** Fri-Sun, 11:15am, 2:15, 5:05, 7:55, 10:35pm; Tue, 11:15am, 2:15, 5:05, 7:55, 10:35pm

## CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, 512/388-2848. Discounts daily before 6pm.

Call theatre for July 10-12 showtimes.

**Battleship (digital):** Fri-Mon, 6:45, 10:00

**The Cabin in the Woods:** Fri-Sat, 7:10, 9:30, 11:40; Sun-Mon, 7:10, 9:30

**Chimpanzee (digital):** Fri-Mon, 11:30am, 2:00, 4:45pm

**Dark Shadows:** Fri-Sat, 11:00am, 1:30, 4:1



# Singin' in the Rain

D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (1952, NR, 103 min.) **Turner Classic Movies.** This 60th anniversary presentation of the quintessential American musical includes a special interview with Debbie Reynolds conducted by TCM host Robert Osborne. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, Thursday (7/12), 7pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ABRAHAM LINCOLN: VAMPIRE HUNTER

D: Timur Bekmambetov; with Benjamin Walker, Rufus Sewell, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Marton Csokas, Jimmi Simpson, Joseph Mawle, Erin Wasson. (R, 105 min.) Trust me: Set aside any preconceived notions you may have and let this inspired reworking of American history wash over you in all its gory, blood-red, exsanguinated-white, and bruised-blue glory. Witty adapted for the screen from his novel of the same name, screenwriter Seth Grahame-Smith and director Bekmambetov walk a fine line, but they err on the side of charming badassness, effectively winning your heart and mind through sheer earnestness and some rather spectacular third-act carnage. *Abraham Lincoln: Vampire Hunter* is, in a word, a hoot. Really, the title says everything you need to know about this enjoyably pulpy alternate history, wherein the Confederate States of America support the vampires among them and, eventually, become heavily reliant on the blood-suckers. Does this film kick some righteous undead ass or what? Absolutely, it does. *Abraham Lincoln: Vampire Hunter* has heart to spare, and the occasional silvered bayonet to run it through. (06/22/2012) ★★★★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Tinseltown North, Tinseltown South, Westgate

### ★ BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.) As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly oddball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012) ★★★★★ – Marc Savlov  
Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

### THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.) Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you're likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time. (05/11/2012) ★★★★★ – Marjorie Baumgarten  
Arbor, Tinseltown South

### ★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.) Feisty, borderline bratty, and peerless with a bow and arrow, *Brave's* Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012) ★★★★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Tinseltown North, Tinseltown South, Westgate

### DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.) The time might have seemed right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of the 1966-1971 soap opera *Dark Shadows* – though on evidence of this new film, it may sometimes be better to let sleeping vampires lie. Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job, but they haven't allowed for the postmodern camp factor. The film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments. Depp is as charming and eccentric as ever, and, needless to say, Burton's production design and art direction are eye-pleasingly sublime. Yet in the end, *Dark Shadows* seems more like a mash-up of leftover ideas from Burton's previous films – without the soul. (05/11/2012) ★★★★★ – Marjorie Baumgarten  
Movies 8

### THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.) It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful

and its targets soft. Opting here for scripted comedy rather than the guerrilla tactics of *Borat*, Baron Cohen plays warmongering Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya. At his side is Tamir (Kingsley), who plots to overthrow Aladeen by having him summoned to the United Nations and assassinated. The plot goes awry and Aladeen escapes, finding refuge in New York with radical activist Zoey (Faris). A climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers moments of pure brilliance, but it also illustrates exactly what the film is missing: barbs that aim for the comedic bull's-eye. (05/18/2012) ★★★★★ – Marjorie Baumgarten  
Movies 8

### FOR GREATER GLORY

D: Dean Wright; with Andy Garcia, Oscar Isaac, Rubén Blades, Santiago Cabrera, Catalina Sandino Moreno, Eva Longoria, Peter O'Toole, Bruce Greenwood, Bruce McGill, Mauricio Kuri. (R, 143 min.) Debut director Dean Wright's epic about Mexico's Cristero War of the late 1920s is a plodding and poorly plotted tale. Fortunately, the simplicity of the story, with its lack of subtlety or character nuances, makes it relatively easy to follow despite its choppy storytelling. The film begins in 1926 as Mexican President Plutarco Calles (Blades) issues a cluster of anticlerical edicts outlawing the practice of Catholicism. This sparks a people's revolt, whose supporters – called *Cristeros* – entice former war hero Enrique Gorostieta Velarde (Garcia) to lead their ragtag army. A known agnostic, Gorostieta is portrayed as converting to Catholicism by the movie's end, thereby revealing the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. You'll be forgiven should you find yourself humming "Onward, Christian Soldiers" as you exit the theatre. (06/01/2012) ★★ – Marjorie Baumgarten  
Tinseltown South

### ★ THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.) Set in a dystopian future in which the wealthy control the poor, in the starving districts of postapocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012) ★★★★★ – Marc Savlov  
Metropolitan

### HYSTERIA

D: Tanya Wexler; with Maggie Gyllenhaal, Hugh Dancy, Jonathan Pryce, Felicity Jones, Rupert Everett, Ashley Jensen, Sheridan Smith. (R, 100 min.) Before Betty Friedan wrote the book on "the problem that has no name," 19th century medical practitioners called it "female hysteria," a condition with symptoms that included listlessness, irritability, raging libido, or an altogether absent sex drive. "Hysterical paroxysm" was prescribed to beat the blues away, wherein doctors would manually massage a woman to orgasm. The so very Victorian-twee *Hysteria* tells the (fictionalized) story of one such doctor and the repetitive-strain injury that inspired him to invent the vibrator. Dr. Mortimer Granville (Dancy), having recently joined a new practice, finds his hands full with dissatisfied housewives in 1880s London, but his head swivels primarily between the two Dalrymple daughters – sweet, temperate Emily (Jones) and fiery suffragette Charlotte (Gyllenhaal). *Hysteria* gently amuses, yes – about as much as it irritates with its inflated sense of how sexually risqué ("aren't we naughty!") – or forward-thinking ("aren't we feminist!") – the material truly is. (06/15/2012) ★★★★★ – Kimberley Jones  
Violet Crown

ALAMO

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## SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



Summer of '82  
**TRON**  
July 6-8 @ Ritz  
Join synaptic superwarriors Clu, Tron and Ram as they wage their epic battle against the wicked Master Control Program in the only high-impact/low-tech epic tale!!!



Only at the Alamo  
**MAN WITH A MOVIE CAMERA W/LIVE SCORE**  
July 8 & 11 @ S. Lamar  
The landmark silent film with live score by Austin musician Justin Sherburn and six-piece group Montopolis!



Master Pancake  
**CHOOSE YOUR OWN PANCAKE XVIIII**  
Sun, July 8 @ Ritz  
Bring your favorite/terrible DVD or Blu-ray to the show. The Pancake gang narrows it down to their top 12 before a finalist is chosen!



Hitchcock  
**I CONFESS**  
Mon, July 9 @ S. Lamar  
One of Hitchcock's criminally under seen films of the 1950s, an incredibly fascinating look at faith and religion in modern society. Archival 35mm print!



Man Crush  
**THE LAST OF THE MOHICANS**  
Tues, July 10 @ S. Lamar  
Daniel Day-Lewis smokes hotter than a tannery fire in July in this swoon-worthy AND action-packed period piece!



Only at the Alamo  
**A TOAST TO TURA SATANA IN IRMA LA DOUCE**  
Tues, July 10 @ Village  
Join us before the film for a special introduction and birthday toast to the extraordinary Tura Satana!



Cinema Cocktails  
**DIRTY ROTTEN SCOUNDRELS**  
Wed, July 11 @ Ritz  
This is vintage Steve Martin and Michael Caine in this comedic classic alongside custom cocktails!

**ALSO SCREENING: New Releases: The Do-Deca Pentatholon, To Rome With Love »** Alamo Kids' Camp: Flushed Away, Summer of '82:The Secret of NIMH, Rango, Coraline 3D » **The Late Show + Summer of '82: Pink Floyd The Wall (7/6-8) »** Master Pancake: Twilight Eclipse (7/6-7) » **Rocky Horror (7/7) »** 90's Movie Anthem Sing-Along (7/7, 12) » **Music Mon + Summer of '82: Pink Floyd The Wall (7/9) »** The Big Lebowski Quote-Along (7/9) » **Big Screen Classics: Manhattan (7/9-12) »** Terror Tues + Summer of '82: Class of 1984 (7/10) » **Girlie Night: Steel Magnolias (7/11) »** The Unforeseen (7/11) » **Weird Weds: ZAA! w/Guest (7/11) »** Wayne's World Quote-Along (7/12) » **Nora Ephron: You've Got Mail (7/12)**

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Kid-Thing

D: David Zellner; with Sydney Aguirre, Nathan Zellner, Susan Tyrrell. (2012, NR, 83 min.)  
**Cinema East: Summer Outdoor Film Series.** This third Zellner brothers' feature premiered at Sundance. It tells the story of a young, unsupervised, rebellious girl who lives on the edge of town and does as she pleases but does not know what to do when she hears a woman (the recently deceased Susan Tyrrell) calling to her from a well. For more on the film see p.34 of this week's Screens section. @Yellow Jacket Stadium, Sunday, 9pm.



THE INTOUCHABLES

D: Olivier Nakache, Eric Toledano; with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet, Alba Gaïa Kraghede Bellugi, Cyril Mendy. (R, 112 min., subtitled)  
In between its mix of comedy and very French melo-drama, *The Intouchables* has much to say about race and class. Billed as being "based on a true story," the film tracks the unlikely friendship that develops between a wealthy, white quadriplegic and a streetwise, black ne'er-do-well who becomes his live-in companion. Both Cluzet, as the broodingly bemused and terminally mel-ancholy Philippe and Sy, as the primal, hoodie-wearing helpmeet Driss, give outstanding performances. But beneath the comedy and the multitude of emotions flow-ing through the film is the nagging suspicion that this is yet another entry in the "underprivileged black man as soulful savior to overprivileged white guy" genre. Set aside that disconcerting observation, and the film is a minor gem of nuanced performances and sublime direc-torial craftsmanship. Much of this may be old hat, even corny, and potentially offensive, but I haven't laughed out loud this often at a movie in ages. (06/08/2012)  
★★★  
Arbor

MADAGASCAR 3: EUROPE'S MOST WANTED

D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)  
After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the ani-mals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the four-some – lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality's casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain

amusing due to its talented voice cast and brief run-ning time. *Madagascar 3* may not rival the "greatest show on earth" but it's good enough to pack 'em in anyway. (06/08/2012)  
★★★ – Marjorie Baumgarten  
CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Millennium, Tinseltown North, Tinseltown South, Westgate

MAGIC MIKE

D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey, Cody Horn, Olivia Munn, Matt Bomer, Riley Keough, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias. (R, 109 min.)  
Steven Soderbergh's new film restores some of the lust and excitement we generally associate with stories about sex-industry workers. Channing Tatum is the Mike of the title, and the lead dancer at Xquisite – an all-male strip revue in Tampa, Fla. Mike aspires to be a furniture maker, but the local banks aren't too eager to loan money to a guy whose down payment is a wad of sticky singles. He becomes the friend and mentor of Adam (Pettyfer), a 19-year-old college dropout who transforms from onstage newbie to an in-demand professional. Soon, the Kid descends into the industry's dark side, while Mike deludes himself into thinking he will eventually make his getaway. Enhancing the meager storyline with some creative camerawork, Soderbergh demonstrates that style does not have to be abandoned in a push for popularity. *Magic Mike* is sure to be one of the guilty pleasures of the summer. Dance, boys, dance. (06/29/2012)  
★★★ – Marjorie Baumgarten  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Metropolitan, Tinseltown North, Westgate

MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)  
This is it, oh true believers: the moment monu-mental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; lay-

The Unforeseen

D: Laura Dunn. (2007, NR, 88 min.) Executive-produced by Robert Redford and Terrence Malick, Dunn's award-winning documentary looks at the history of Barton Springs, Gary Bradley's role in development issues, and the relationship of Austin's environmental activism to the world at large. (\*) @Alamo Slaughter Lane, Wednesday, 7pm.



The Devil's Box

D: Jason Hammond. (2011, NR, 93 min.) **Texas Folklife.** Texas-style fiddling is featured in this documentary. The director and the founders of Fiddlers' Frolics will be in attendance for a Q&A, and there will be live music by Wes Westmoreland III, Bubba Hopkins, Mia Orosco, and Ray Franklin. @Austin Moose Lodge, Sunday, 2pm.



ered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearian in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012)  
★★★★ – Marc Savlov  
CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North

MEN IN BLACK 3

D: Barry Sonnenfeld; with Will Smith, Tommy Lee Jones, Josh Brolin, Jemaine Clement, Emma Thompson, Michael Stuhlbarg, Mike Colter, Alice Eve, Bill Hader, David Rasche. (PG-13, 104 min.)  
Academy Award-winning special make-up effects legend Rick Baker has once again populated the alien-besieged world of *Men in Black* with an eye-popping menagerie of out-of-this-world oddities and interstellar grotesques. Less extraordinary and con-siderably more banal is *Men in Black 3*'s story: It's a cookie-cutter comedy overstuffed with 3-D (pointless), CGI-crafted spectacle (unavoidable at this point), and a soppy backstory about aging Agent K (Jones). Ick. Suffice it to say, Agent J (Will Smith) must travel back in time to July 16, 1969 to prevent an inva-sion by an alien armada led by Boris "the Animal" (Clement). Voilà! It's *Mad Men in Black* with Josh Brolin pulling off a downright eerie Tommy Lee Jones impersonation. But the story is cluttered and painfully predictable in every other way. The creepy-crawly crit-ters continue to impress, but sadly they're the most original and imaginative thing about *Men in Black 3*. The humans? Don't make me laugh. (05/25/2012)  
★★ – Marc Savlov  
Tinseltown North, Tinseltown South

MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)  
Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they'll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn't asking for the moon, not when he's got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summing on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam's escape, to the young lovers' trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It's the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film's sway between antic and woebe-gone. (06/08/2012)  
★★★★ – Kimberley Jones  
Alamo South Lamar, Alamo Village, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

PEOPLE LIKE US

D: Alex Kurtzman; with Chris Pine, Elizabeth Banks, Michelle Pfeiffer, Michael Hall D'Addario, Mark Duplass, Olivia Wilde, Sara Mornell, Philip Baker Hall. (PG-13, 115 min.)  
I'm not sure what *People Like Us* is trying to be, or who "us" is. For all its fine points, of which there are plenty, it still struck me as parboiled Hollywood hokum. *People Like Us* is an honorable misfire – good intentions and all. Director Kurtzman (2009's *Star Trek* reboot) reunites with Chris Pine (Captain Kirk), who is awfully good as Sam Harper, the son of a Los Angeles music producer who's spent his whole life trying to avoid his rock & roll patriarch. The old man's death forces his hand, and he learns that he has a sister – the alcoholic single mom Frankie (Banks). It's a stretch, but this is L.A. and it makes a sad kind of sense. The new Kirk plays "normal" surprisingly well – this time he goes where all of us have gone before in some sad, sorrowful way. Like I said: an honorable misfire. (06/29/2012)  
★★★ – Marc Savlov  
CM Cedar Park, Hill Country Galleria, Southpark Meadows, iPic, Metropolitan, Tinseltown North, Westgate

PROMETHEUS

D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)  
Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott's much-anticipated return to science fiction and, more specifically, 1979's *Alien*, is one of the most frustrating films I've ever seen. In short, it's a glori-ous mess well worth seeing, but light-years away from fans' expectations. It's 2093 and scientist Elizabeth Shaw (Rapace), along with Theron's frosty Weyland Corporation representative, Fassbender's unknowable robot, and Elba's flinty captain (among others), is on a

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after  
the film

July 8

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## I Confess

*D: Alfred Hitchcock; with Montgomery Clift, Anne Baxter, Karl Malden. (1953, NR, 95 min.)* One of Hitchcock's lesser-known works, *I Confess* tells the story of a priest who is accused of a murder he didn't commit but who also refuses to clear his name because the real murderer confessed to him within the sanctity of the confession booth. As the priest, Montgomery Clift's performance is moody – a slow, psychological approach rarely witnessed in Hitchcock's films. It is not one of Hitchcock's greatest films, but it sure is one of the most infrequently shown. (\*) @Alamo South Lamar, Monday, 10pm.



mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that's where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it's also not the masterpiece we hoped for. Such is life. (06/08/2012)

★★★ – Marc Savlov  
Alamo Lake Creek, Alamo South Lamar, Alamo Village, Southpark Meadows, Metropolitan

### ROCK OF AGES

*D: Adam Shankman; with Julianne Hough, Diego Boneta, Tom Cruise, Alec Baldwin, Russell Brand, Paul Giamatti, Catherine Zeta-Jones, Malin Akerman, Mary J. Blige, Bryan Cranston. (PG-13, 123 min.)* If Eighties rock nostalgia happens to be your particular cup of (P)oison, then the wall-to-wall hair metal and power balladry of *Rock of Ages* will make you want to (R)ush headlong into this screen (J)ourney. You'll have to forgive us (F)oreigners for hopping the next (S) peedwagon outta here. Adapted from the hit play, *Rock of Ages* stars Hough as "small-town girl" Sherrie, who arrives on L.A.'s Sunset Strip and, in short order, is mugged, finds a boyfriend (Boneta's Drew), lands a job at the famous Bourbon Club, and loses said boyfriend over a misunderstanding. Alec Baldwin, Russell Brand, Catherine Zeta-Jones, Bryan Cranston, Paul Giamatti, and Mary J. Blige all add to the proceedings, but the film belongs to Tom Cruise as the dissolute rock god Stacee Jaxx. Yet, for all the decent performances, *Rock of Ages* plays like canned spectacle. By the end, you will still "... Want To Know What Love Is." (06/15/2012)

★★ – Marjorie Baumgarten  
Metropolitan

### ★ SAFETY NOT GUARANTEED

*D: Colin Trevorrow; with Aubrey Plaza, Mark Duplass, Karan Soni, Jake Johnson, Jenica Bergere, Mary Lynn Rajs kub, Jeff Garlin. (R, 85 min.)* The title's slippery allusion to normal life, loss, and tentative love is what makes the film flow as well as it does, but it's Plaza's wide-eyed conviction that makes the whole thing ring true. Here, as Darius, an intern working for a trendy Seattle magazine, she's droll, melancholy, and transcendent in equal measures. Along with jerkish writer Jeff (Johnson) and cautious fellow intern Arnau (Soni), Darius sets out to investigate a bizarre personal ad referencing an impossibility – "WANTED: Someone to go back in time with me. This is not a joke. ... Must bring your own weapons. ... Safety not guaranteed." It's a gem of a story. The flimsy "investigation" reveals Kenneth (Duplass), an earnest and seemingly unsound, erst-while time bandit. Kenneth is sweetly paranoid and clearly delusional, and yet .... He answers Darius' endless emotional pall. I found myself falling for Trevorrow's debut film, hard. We'd like to see more, please. (06/15/2012)

★★★ – Marc Savlov  
Arbor

## ❖ SNOW WHITE AND THE HUNTSMAN

*D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan, Toby Jones, Johnny Harris, Brian Gleeson. (PG-13, 127 min.)*

Ambitious, brutish, and ruthlessly unromantic, *Snow White and the Huntsman* has us under its spell. Snow White, pure of heart and boundless in beauty, loses her mother to sickness, and then her father to the conniving usurper Ravenna (Theron), who commands a dark army to install her in the castle. On the advice of her mirror, Ravenna wants Snow White's heart on a platter – especially when the princess comes of age as comely Kristen Stewart – but she's thwarted when Snow White flees the castle keep. Chris Hemsworth wields a mighty axe here as the titular huntsman, a drunk and grieving townie first tasked with tracking the princess and then, in an about-face, protecting her through the Dark Forest. With consistently thrilling action that defies a two-hour-plus running time, this feminist reworking of the fairy tale finds the sweet spot between folklore's elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. (06/01/2012)

★★★★ – Kimberley Jones  
Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

### TED

*D: Seth MacFarlane; with Mark Wahlberg, Mila Kunis, Joel McHale, Giovanni Ribisi, Patrick Warburton, Matt Walsh, Jessica Barth, Bill Smitrovich; with the voice of Seth MacFarlane. (R, 106 min.)* This story from Seth McFarlane (*Family Guy*) about a miraculous, talking teddy bear and his human, 35-year-old BFF has a fine cast and gleefully coarse wit, but, no matter how you stuff it, *Ted* is yet another man-child buddy movie. The film opens in Boston in 1985, explaining how one Christmas young John Bennett wished his teddy bear to life. Voilà! Cutting forward to the present, John – who's somehow managed to hold on to girlfriend Lori (Kunis) for four years – is spinning his wheels in a dead-end job while sharing wake 'n' bake bong hits with Ted. It takes him a while, but it's hardly a spoiler to say that the big galoot succeeds in the end. Is *Ted* the director's best work? Not really. But it's an impressively cohesive live-action feature debut, despite the fact that – really, let's face it – we've seen it all before. (06/29/2012)

★★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Metropolitan, Tinseltown North, Westgate

## also playing

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### BATTLESHIP

★★ Movies 8

### ❖ THE CABIN IN THE WOODS

★★★★ Movies 8

### CHIMPANZEE

★★ Movies 8

### DR. SEUSS' THE LORAX

★★★ Movies 8

### MIRROR MIRROR

★★ Movies 8

### THE PIRATES!: BAND OF MISFITS

★★★ Movies 8

### THINK LIKE A MAN

★★★ Movies 8

## WHAT TO EXPECT WHEN YOU'RE EXPECTING

★★★ Movies 8

### WRATH OF THE TITANS

★★ Movies 8

### THAT'S MY BOY

*D: Sean Anders; with Adam Sandler, Andy Samberg, Leighton Meester, Susan Sarandon, James Caan, Vanilla Ice, Tony Orlando, Milo Ventimiglia, Eva Amurri Martino, Will Forte, Luenell. (R, 114 min.)*

Adam Sandler is clearly having a good time in this movie. He doesn't even seem to care if we like Donny Berger, his loutish character in *That's My Boy* – Donny is an utter affront to good taste. I won't deny that I let loose with several hearty laughs, even though they were too few and far between. But don't say you weren't warned if you find yourself ready to flee by the time Donny starts jerking off to a picture of an old woman. The film's narrative climax proves to be even more twisted. *That's My Boy* is bloated and stretched to a nearly two-hour length, which includes several sequences that are thoroughly expendable. The casting of Sandler and Andy Samberg as father and son is inspired, but there's nothing else cute about this comedy. *That's My Boy* needs no paternity test; its DNA is evident. So is its spunk. (06/22/2012)

★★ – Marjorie Baumgarten  
Metropolitan

### ❖ YOUR SISTER'S SISTER

*D: Lynn Shelton; with Emily Blunt, Rosemarie DeWitt, Mark Duplass. (R, 90 min.)*

Writer/director Lynn Shelton follows up her indie breakthrough, *Humpday*, with another cozily observed story about sexual secrets and disclosures. The honesty and subtlety of the situations are greatly abetted by the comfortable interplay among the three actors. The suddenly ubiquitous filmmaker and actor Mark Duplass returns for another go-round with Shelton, playing Jack, a Seattle denizen whose disposition has soured in the year since his brother's death. His best friend Iris (Blunt), who happens to be the former girlfriend of his deceased brother, suggests Jack ride his bicycle out to her father's empty house off the coast for some head-clearing alone time. But when Jack arrives – surprise! – Iris' half-sister, Hannah (DeWitt), has already taken up residence there. Whereas some might have gone the screwball-comedy route with this setup, Shelton instead manages to wrangle it all into a compellingly lively and articulate dramedy. *Your Sister's Sister* is a welcome guest. (06/29/2012)

★★★ – Marjorie Baumgarten  
Arbor, Violet Crown

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ALLEN BALDWIN BENIGNI CRUZ DAVIS EISENBERG GERWIG PAGE

“One of the most delightful things about ‘To Rome With Love’ is how casually it blends the plausible and the surreal, and how unabashedly it revels in pure silliness.”

-A.O. Scott, THE NEW YORK TIMES

“‘To Rome With Love’ has pleasures galore.”

-Peter Travers, ROLLING STONE

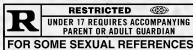
“It’s hard not to fall under the movie’s spell and indulge in some picturesque escapism.”

-Claudia Puig, USA TODAY



# To Rome With Love

WRITTEN AND DIRECTED BY WOODY ALLEN



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JULY 5-12

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 5

- ★ **Fast Times at Ridgemont High (1982)** D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) **Summer Film Classics.** So many debuts, so much promise. Amy Heckerling's portrait of high school/ shopping mall life in Southern California is still just about as good as it gets. (Double bill: *Ferris Bueller's Day Off.*) @Stateside at the Paramount, 9:25pm.
- Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Summer Film Classics.** Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. (Double bill: *Fast Times at Ridgemont High.*) (\*) @Stateside at the Paramount, 7:15pm.
- ★ **Goldfinger (1964)** D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.) **Summer Film Classics: Bond, James Bond.** Two words: Pussy Galore. Two more words: martini specials. (Double bill: *Goldfinger.*) (\*) @Paramount, 9:45pm.

- Mondo Mystery Movie** Sold-out. @Alamo South Lamar, 7pm.
- Nineties Movie Anthems Sing-Along Action Pack.** @Alamo Ritz, 10pm.
- ★ **On Her Majesty's Secret Service (1969)** D: Peter R. Hunt; with George Lazenby, Diana Rigg, Telly Savalas. (PG, 140 min.) **Summer Film Classics: Bond, James Bond.** Some aficionados declare this first James Bond film without Sean Connery to be the best in the series. Martini specials. (Double bill: *Goldfinger.*) @Paramount, 7pm.
- Wayne's World Quote-Along (1992)** D: Penelope Spheeris; with Mike Myers, Dana Carvey. (PG-13, 92 min.) **Action Pack.** @Alamo Ritz, 7pm.

## KIDS

- Babe** Free. (\*) @Alamo Village, 10:30am.
- Coraline** Free. (\*) @Alamo South Lamar, 10:45am.
- Rango** Free. (\*) @Alamo Slaughter Lane, 10:35am.
- The Secret of NIMH** Free. @Alamo Lake Creek, 11am.

## FRIDAY 6

- ★ **Goldfinger (1964)** Summer Film Classics: **Bond, James Bond.** @Paramount, 7pm. (See Thursday, 7/5.)
- ★ **On Her Majesty's Secret Service (1969)** Summer Film Classics: **Bond, James Bond.** @Paramount, 9:15pm. (See Thursday, 7/5.)
- Pink Floyd: The Wall (1982)** D: Alan Parker. (R, 99 min.) **Late Show.** Another brick in the wall from the Alamo's Summer of 1982. (\*) @Alamo Ritz, 11:30pm.
- ★ **Tron (1982)** D: Stephen Lisberger; with Jeff Bridges. (PG, 96 min.) **Summer of 1982.** One more classic from the Alamo's Summer of 1982. @Alamo Ritz, 7, 10:30pm.
- The Twilight Saga: Eclipse (2010)** D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 124 min.) **Master Pancake.** Just wait 'til the Pancake gang sinks their comic fangs into this gusher. (\*) @Alamo South Lamar, 7, 10pm.

## SPACES

- Field of Dreams (1989)** D: Phil Alden Robinson; with Kevin Costner. (PG, 107 min.) **Outdoor Theater.** Free. @Bond's Television & Electronics, 9pm.

## KIDS

- Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.
- Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.
- Rango** Free. (\*) @Alamo Village, 11:35am.
- The Secret of NIMH** Free. @Alamo South Lamar, 10:45am.

## SATURDAY 7

- The Living Daylights (1987)** D: John Glen; with Timothy Dalton. **Summer Film Classics: Bond, James Bond.** This is the first of Dalton's two times at bat as Bond. Martini specials. (Double bill: *The Spy Who Loved Me.*) @Paramount, 4:30pm.
- Nineties Movie Anthem Sing-Along Action Pack.** @Alamo Lake Creek, 10pm.
- Pink Floyd: The Wall (1982)** Late Show. @Alamo Ritz, 11:30pm. (See Friday.)
- The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.
- ★ **The Spy Who Loved Me (1977)** D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 1977 min.) **Summer Film Classics: Bond, James Bond.** It's a classic James Bond tale of Russian subs, nuclear warheads, and a man named "Q." Martini specials. (Double bill: *The Living Daylights.*) @Paramount, 2, 7:05pm.

- ★ **Tron (1982)** Summer of 1982. @Alamo Ritz, 1:15, 4pm. (See Friday.)
- The Twilight Saga: Eclipse (2010)** Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

## SPACES

- The Adventures of Tintin (2011)** D: Steven Spielberg; with Jamie Bell, Andy Serkis, Daniel Craig. (PG, 107 min.) **Friends of Deep Eddy: Splash Movies.** (\*) @Deep Eddy Pool, 8:30pm.
- ★ **The Iron Giant (1999)** D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.) **AFF and Texas Film Commission: Made in Texas Family Film Series.** If the top-notch story by Tim McCanlies (who will be in attendance for a Q&A) weren't enough, the film also boasts some spectacular animation and a great score. (\*) @Texas Spirit Theater, 3pm.

## KIDS

- Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.
- Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.
- Rango** Free. (\*) @Alamo Village, 10:10am.
- The Secret of NIMH** Free. @Alamo South Lamar, 12:15pm.

## SUNDAY 8

- Choose Your Own Master Pancake Master Pancake Theater.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 7pm.
- The Living Daylights (1987)** Summer Film Classics: **Bond, James Bond.** @Paramount, 2, 7:10pm. (See Saturday.)
- ★ **Man With the Movie Camera (1929)** D: Dziga Vertov. (NR, 68 min.) **Movies & Music: Justin Sherburn and Montopolis.** In this ground-breaking silent Russian film, a vast array of creative camera and editing techniques are used to convey a day in the life of a cameraman observing his city. The movie will be accompanied by a live score by Austin musician Justin Sherburn and the six-piece group Montopolis. For more on the program see "Man With a Movie To Score," p.33. @Alamo South Lamar, 2pm.
- Pink Floyd: The Wall (1982)** Late Show. @Alamo Ritz, 10pm. (See Friday.)
- ★ **The Spy Who Loved Me (1977)** Summer Film Classics: **Bond, James Bond.** @Paramount, 4:35pm. (See Saturday.)
- ★ **Tron (1982)** Summer of 1982. @Alamo Ritz, 1:15, 4pm. (See Friday.)

## SPACES

- ★ **The Devil's Box (2011)** See p.54.
- ★ **Kid-Thing (2012)** See p.55.
- Si Sos Brujo: A Tango Story (2008)** D: Caroline Neal. (NR, 79 min.) **Tarde de Documental.** In this Argentine documentary, a man tracks down old tango maestros to learn their methods before death takes their secrets to the grave. @EsquinaTango, 6pm.

## KIDS

- Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.
- Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.
- Rango** Free. (\*) @Alamo Village, 11:35am.
- The Secret of NIMH** Free. @Alamo South Lamar, 11am.

## MONDAY 9

- The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo South Lamar, 9:50pm.
- ★ **I Confess (1953)** See p.54.
- ★ **Manhattan (1979)** D: Woody Allen; with Allen, Diane Keaton, Michael Murphy, Mariel Hemingway, Meryl Streep. (R, 96 min.) **Big Screen Classics.** Allen's stunning use of black-and-white cinematography (by Gordon Willis) and music score by Gershwin makes this meditation on love and life in New York one of his most memorable – especially in retrospect. (\*) @Alamo Slaughter Lane, 7pm.
- Pink Floyd: The Wall (1982)** Music Monday. @Alamo South Lamar, 10pm. (See Friday.)

## KIDS

- Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.
- Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.
- Rango** Free. (\*) @Alamo Village, 11:35am.
- The Secret of NIMH** Free. @Alamo South Lamar, 10:45am.

## TUESDAY 10

- Best in Show (2000)** D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.) **Summer Film Classics.** In Guest's parodic hands, the Westminster Dog Show goes to the hounds. (Double bill: *Waiting for Guffman*) (\*) @Paramount, 8:50pm; \$7, \$5 children/students/seniors.
- ★ **Bigger Than Life (1956)** D: Nicholas Ray; with James Mason, Walter Matthau, Barbara Rush, Robert Simon. (NR, 95 min.) **Summer Film Classics.** In Fifties America, a suburban schoolteacher, father, and husband is prescribed the new wonder drug, cortisone, to save his life. Although it quells his disease, the drug inflates his ego to biblical proportions, and before long he's re-enacting the patriarch Abraham's test of faith at the altar. (Double bill: *Night of the Hunter.*) (\*) @Stateside at the Paramount, 9:15pm.
- Class of 1984 (1982)** D: Mark L. Lester; with Perry King, Merrie Lynn Ross, Timothy Van Patten, Roddy McDowall. (R, 98 min.) **Terror Tuesday.** Another relic from the Alamo's Summer of 1982. @Alamo South Lamar, 9:45pm.
- Havana Suite (2003)** D: Fernando Pérez. (NR, 80 min.) **Austin Film Society: CineSur – Films of Latin America.** The lives of 10 Cuban residents are examined over the course of one day using just music and urban sounds – no dialogue. @Alamo South Lamar, 7pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

- Flying Monsters 3D (2011)** D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.
- Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.
- The Amazing Spider-Man (2012)** D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.) (\*) .
- To the Arctic 3D (2012)** D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world..

- ★ **Irma la Douce (1963)** D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Lou Jacobi. (NR, 147 min.) **A Toast to Tura Satana.** A special introduction, birthday toast, and personal reminiscences will be offered by Tim League and others prior to the screening of this Billy Wilder comedy in which Satana appeared. @Alamo Village, 7pm.
- ★ **The Last of the Mohicans (1992)** D: Michael Mann; with Daniel Day-Lewis, Madeleine Stowe. (R, 117 min.) **Man Crush.** The fourth film version of James Fenimore Cooper's novel set during the French and Indian War is real enough to elicit a visceral reaction, romantic enough to remind you it's only a movie. (\*) @Alamo South Lamar, 7:15pm.
- ★ **Manhattan (1979)** **Big Screen Classics.** @Alamo Slaughter Lane, 7pm. (See Monday.)

- Night of the Hunter (1955)** D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) **Summer Film Classics.** The great Charles Laughton's only film as a director is a story often imitated but rarely equaled. With a screenplay by James Agee, the story has Mitchum playing a larcenous and psychotic religious fanatic who menaces some homeless children and an old woman (Gish) for their money. This is the movie that features Mitchum with the contrasting "love" and "hate" letters spelled out on his knuckles. (Double bill: *Bigger Than Life.*) @Stateside at the Paramount, 7:15pm.
- Waiting for Guffman (1997)** D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey. (R, 84 min.) **Summer Film Classics.** Guest's mockumentary tracks visiting drama queen Corky St. Clair's biggest challenge: creating a workable musical revue celebrating his Missouri town's sesquicentennial using only local players. (Double bill: *Best in Show*) (\*) @Paramount, 7pm.

## SPACES

- The Adventures of Tintin (2011)** Austin Public Library: **Family Movie Night.** @Twin Oaks Branch Library, 6:30pm. (See Saturday.)
- ★ **Badlands (1973)** D: Terrence Malick; with Martin Sheen, Sissy Spacek, Warren Oates. (PG, 95 min.) **Austin Public Library: Weeknight Cinema.** Free. @Milwood Branch Library, 6:30pm.
- Black Stallion (1979)** D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton. (G, 118 min.) **Austin Public Library: Summer Getaways Series.** Free. (\*) @North Village Library, 3pm.
- Boys Don't Cry (2000)** D: Olaf Lubaszenko; with Maciej Stuhrl. (NR, 90 min.) **Austin Public Library and Austin Polish Society: Polish Film.** Polish comedy. @Howson Branch Library, 7pm.

## KIDS

- Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.
- Diary of a Wimpy Kid: Rodrick Rules** \$1. (\*) @Tinseltown South, Movies 8, 10am.
- Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.
- Kung Fu Panda 2** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.
- Rango** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.
- Rango** Free. (\*) @Alamo Village, 10am.
- The Secret of NIMH** Free. @Alamo South Lamar, 10:40am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 20 issue is Monday, July 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).



## WEDNESDAY 11

### Best in Show (2000) Summer Film Classics.

@Paramount, 7pm; \$7, \$5 children/students/seniors. (See Tuesday.)

### ★ Bigger Than Life (1956) Summer Film Classics.

@Stateside at the Paramount, 7:15pm. (See Tuesday.)

★ **A Clockwork Orange (1971)** D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) **Cinemark Summer Classics.** (\*) @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7pm.

**Dirty Rotten Scoundrels (1988)** D: Frank Oz; with Steve Martin, Michael Caine, Glenn Headly. (PG, 110 min.) **Cinema Cocktails.** Successful comedy about rival con men on the French Riviera in this sterling comedy. @Alamo Ritz, 7pm.

**Les Contes d'Hoffmann (2009)** D: Bartlett Sher. (NR, 250 min.) **Metropolitan Opera: Live in HD: Encore Presentation.** James Levine conducts Joseph Calleja in the title role of this Offenbach opera. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

★ **Man With the Movie Camera (1929)** **Movies & Music:** Justin Sherburn and Montopolis. @Alamo South Lamar, 7pm. (See Sunday.)

★ **Manhattan (1979)** Big Screen Classics. @Alamo Slaughter Lane, 7pm. (See Monday.)

**Night of the Hunter (1955) Summer Film Classics.** @Stateside at the Paramount, 9:20pm. (See Tuesday.)

**Steel Magnolias (1989)** D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.) **Girlie Night.** Women's bonds are admired in their many facets in this hilarious ode to Southern womanhood. @Alamo Lake Creek, 7pm.

★ **The Unforeseen (2007)** See p.54.

**Waiting for Guffman (1997) Summer Film Classics.** @Paramount, 8:55pm. (See Tuesday.)

**Zaat (1971)** D: Don Barton; with Marshall Grauer, Wade Popwell, Paul Galloway. (PG, 100 min.) **Weird Wednesday.** A mad scientist transforms into a walking catfish in this low-budget horror item also known as *Blood Waters of Dr. Z* and *Attack of the Swamp Creature*. Writer Ron Kivett will be in attendance and Don Barton has prepared a special video intro. @Alamo Ritz, Alamo South Lamar, 10pm.

## KIDS

**Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.

**Diary of a Wimpy Kid: Rodrick Rules** \$1. (\*) @Tinseltown South, Hill Country Galleria, 10am.

**Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.

**Kung Fu Panda 2** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.

**Rango** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.

**Rango** Free. (\*) @Alamo Village, 11:35am.

**The Secret of NIMH** Free. @Alamo South Lamar, 10:30am.

## THURSDAY 12

**Beauty and the Beast (1991)** D: Gary Trousdale and Kirk Wise; with the voices of Paige O'Hara, Robby Benson, and Angela Lansbury. (G, 84 min.) **Summer Fun.** Free. (\*) @Millennium, 10:30am.

★ **Bigger Than Life (1956) Summer Film Classics.** @Stateside at the Paramount, 9:15pm. (See Tuesday.)

★ **Bringing Up Baby (1938)** D: Howard Hawks; with Katharine Hepburn, Cary Grant. (NR, 102 min.) **Paramount Summer Classics.** "Baby" is a pet leopard, Hepburn an heiress, and Grant a paleontologist in this breakneck screwball comedy that's rife with physical comedy and romantic mayhem. Director Hawks' firm hand makes this one of the greatest romantic comedies ever. (Double bill: *The Philadelphia Story*.) @Paramount, 7pm.

★ **Manhattan (1979)** Big Screen Classics. @Alamo Slaughter Lane, 7pm. (See Monday.)

**Night of the Hunter (1955) Summer Film Classics.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

**Nineties Movie Anthems Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 7/5.)

★ **The Philadelphia Story (1940)** D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. (NR, 112 min.) **Summer Film Classics.** This film is a seamless screwball comedy about a priggish, upper-crust beauty who finally gets her comeuppance and learns some tolerance. (Double bill: *Bringing Up Baby*.) @Paramount, 9:10pm.

★ **Singin' in the Rain (1952)** See p.53.

**Wayne's World Quote-Along (1992) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 7/5.)

**You've Got Mail (1998)** D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.) **Nora Ephron.** This is a benefit screening for the Dell Children's Blood and Cancer Center. (\*) @Alamo South Lamar, 7pm.

## SPACES

**The Legend of Billie Jean (1985)** D: Matthew Robbins; with Helen Slater, Christian Slater. (R, 96 min.) Free. @Jo's (S. Congress), 8:30pm.

★ **Samson and Delilah (1949)** D: Cecil B. DeMille; with Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury. (NR, 131 min.) **Biblical Film Series.** Is the moral of this Bible story that Philistines will always betray you or that it's best to sleep with one eye open around beautiful women? Either way, DeMille polishes the tale with a grand Hollywood sheen. @Harry Ransom Center, 7pm.

## KIDS

**Coraline** Free. (\*) @Alamo Slaughter Lane, 10am.

**Flushed Away** Free. (\*) @Alamo Lake Creek, 11am.

**Rango** Free. (\*) @Alamo Village, 11:35am.

**The Secret of NIMH** Free. @Alamo South Lamar, 11:15am.

## OFFSCREEN

**AFS Moviemaker Dialogue: Make Your Mark with Successful Marketing** Join PR guru **Jill McGuckin**, *Austin Chronicle* writer **Kimberley Jones**, and *Intergalactic Nemesis* mastermind **Jason Neulander** for tips on how to market your film once it's perfectly in the can. **Agnes Varnum**, the Austin Film Society's director of marketing, moderates the evening. *Thu., July 12, 7pm. Austin Studios Screening Room, 1901 E. 51st. \$10 (\$5, AFS members). www.austinfilm.org.*

**Austin Film Festival's Summer Film Camp** AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in July and August. See website for details. **www.austinfilmfestival.com.**

**Austin Filmworks: The Film Mind** Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960. www.austinfilmworks.com.*

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org.**

**Austin Studios Summer Filmmaking Camps** For budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. **www.austinfilm.org.**

**Cinema Touching Disability: Call for Entries** Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). See website for details. Deadline: *Aug. 10. www.withoutabox.com.*

**First Picture Shows: Historic Austin Movie Houses** The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480. www.library.austintexas.gov.*

**The Screenplay Workshop: Summer Classes** **Screenwriting Fundamentals** Everything you must know to write a screenplay. *Aug. 7-Sept. 4; Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *Aug. 7-Oct. 9; Tuesdays, 7-9:30pm. \$395. Skype Group Video Workshop* Learn to write a screenplay without leaving your living room. *Aug. 11-Sept. 8; Saturdays, 10am-12:30pm. \$225. See website for details. www.thescreenplayworkshop.org.*

**TransmediaAustin Meetup & Screening** TransmediaAustin is a group of media creators interested in learning about and working in multiple mediums. The July mixer features a screening and tutorial about audio in film production from Will Hoffman of **Humongous Management**. *Thu., July 12, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. www.transmediaaustin.com.*

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THE LIVING DAYLIGHTS  
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## Dream Theater

"The music industry has changed so much, but we still do things in an old-school way," says Dream Theater keyboardist Jordan Rudess from his San Francisco hotel room.

"We put out a big record every three years. We're not recording in a garage. I guess we feel unique in that sense."

Rudess has been close to the core of the Boston quintet's potent prog-metal assault for nearly two decades, building a suite of impossibly polished albums that have worked their way into the hearts of high-school metalheads and chin-stroking music majors alike. And Rudess thinks the ceiling is still far above.

"Through all the major changes, the band has continued to do so well. People have always been into it, of course, but these shows have been at another level."

Those changes include a diverse new album, 2011's *A Dramatic Turn of Events*, and new drummer Mike Mangini to replace founding member Mike

Portnoy, who quit in late 2010 citing exhaustion. For Dream Theater, a band that relies on ultraprecise synergy, it's easy to be concerned, but Rudess is plenty optimistic about the future.

"We haven't written any new songs with Mangini yet, but when we're soundchecking I've had some really energizing experiences just jamming with him. We have a great, great time. I think everyone in the band feels like we've upped our playing in the last year just hanging around Mike."

Rudess is also working on a couple of solo projects, as well as a new iPad app that will use digital orbs to generate dynamic music.

"I'm learning really cool things all the time," says Rudess. "We feel stronger than ever." — Luke Winkie

**ACL Live at the Moody Theater, Saturday 7**  
The Crimson Project opens

### COTTON MATHER, WHAT MADE MILWAUKEE FAMOUS, THE SOUR NOTES *Antone's, Friday 6*

Cotton Mather's return during South by Southwest in March was a major treat for fans of the Nineties institution and brilliant psych-pop in general. Those fans continue to rejoice as the Austin trio keeps the reunion going not only with more shows, but fresh music. Okay, "I'll Be Gone" is a cover (source: Sweden's Ola Frambly), but it heralds a rejuvenated muse. What Made Milwaukee Famous also returns from a long hiatus, with a new LP due. Next-gen pop stars the Sour Notes open. — Michael Toland

### BOBBY JEALOUSY/SHIVERY SHAKES HOMECOMING *Spider House 29th St. Ballroom, Friday 6*

Crack the Champagne across their bow on the way out of town, and fete these same locals upon return: 2012 breakouts Bobby Jealousy and the rising Shivery Shakes. The former could be kinetic Euro-folk rockers and the latter describe themselves as if "Buddy Holly and Ronnie Spector [went] at it and popped out quadruplets." Another half-dozen Austinites make a parade: Easy Tiger, Jason Ludwig, Bat's Blood, Space Camp, Melissa Bryan, and Teenage News. Summer loving the Ballroom. — Raoul Hernandez

### BAHRAIN, THE GARY *Frontier Bar, Saturday 7*

Bahrain's post-rock is so desperate and fatalistic that it calls to mind the

stillness at the world's end. The locals' slowly advancing grooves, underscoring the weighty lyrics of ST 37's Scott Telles, also makes great music to drink to. After a seven-year slumber, Bahrain's back with a new album and is marking the occasion with a comeback show accompanied by the Gary, an Albi-influenced ATX trio. The first 50 through the door get a copy of Bahrain's *Rest*. Tetrahedons and Abigail und Hansel open. — Kevin Curtin

### BROWN WHÖRNET, OPPOSITE DAY, BIPOLAR GENTLEMEN *ND at 501 Studios, Saturday 7*

Hatched in 1993 on the frontier between experimental art-rock and DIY punk collectivism, Brown Whörnet and its nest of offshoots have dabbled in everything from classical (Golden Hornet Project) to mutant country (Chablis). Through it all, the River City riot emboldens voracious musicality with a wicked sense of humor. 2001's *Radio Ablum* [sic] sent up the medium with Firesign Theatre-like ferocity. This is Brown Whörnet's first public Austin showing in years. Adventurous prog trio Opposite Day and goth-punk ear splitters Bipolar Gentlemen provide ample support. — Greg Beets

### GABE HASCALL *Hole in the Wall, Sunday 8*

Sandwiched between local acts Yo Yo Kokaru and Mississippi Snowstorm comes this Austin ska-punk staple from the Impossibles. Despite zero activity since a 2001 EP resulted from a brief reunion, the Impossibles packed two nights outside at Mohawk last month.

Here, vocalist and guitarist Gabe Hascall retreats to the tiny Hole in the Wall stage solo, with material from his latest *Just Dust* EP. — Abby Johnston

### BASS DRUM OF DEATH *Mohawk, Tuesday 10*

Fat Possum Records inherited this dirt-ball duo last year when Oxford, Miss., Bass Drum of Death took a mud-caked Chuck Taylor to the Black Keys mold in the form of debut album *GB City*. The twosome here touts a pair of new 7-inch singles: "White Fight" and "I Wanna Be Forgotten." The latter's a split with Brisbane, Australia, longhairs DZ Deathrays, who throw BDOD's reckless blues in a dance-thrash blender. The Down Under duo rides April debut *Bloodstreams*. — Chase Hoffberger

### ANTONE'S 37TH ANNIVERSARY *Antone's, Wednesday 11*

The club that initially put Sixth Street on the map — not to mention Austin blues — marks its anniversary month with a christening bash as classic and classy as a custom Caddy. The roll call includes Doyle Bramhall II, Denny Freeman, Derek O'Brien, the Marcia Ball Band, and Malford Milligan, plus an all-star supporting cast that includes Casper Rawls, Larry Fulcher, Jay Moeller, George Rains, and too many more to name. Traditionally dedicated to those who passed, this year honors the late Doyle Bramhall and Hubert Sumlin, names as dear to this town as the late Clifford Antone himself. — Margaret Moser



### FLESH LIGHTS *Red 7, Thursday 12*

Swedish firecrackers the Hives recruited the Flesh Lights for recent road warrior support and thus proved there's truth, justice, and payoff in the godless realm of garage rock. The flash point locals' new double 7-inch for River City imprint Super Secret Records leaves typically scorched earth in the wake of its raw-throated punk brawn ("Too Big to Fail"), highlighted by Stooze-sian kiss off "No No No." Golden Boy-cum-cowpunk John Wesley Coleman adds to the free-for-all. — Raoul Hernandez

### RJD2 *The Belmont, Thursday 12*

Before DJ Girl Talk popularized laptop mash-ups, RJD2 methodically spun his way to the top tier of the most prolific modern producers. Also known as Ramble John Krohn, RJD2 is a one-man mixing machine cramming the stage with turntables that he moves between in a blur. The Philly spinner boasts four LPs and the now iconic *Mad Men* theme. Krohn's big-band hip-hop combos bring out the crowds and bring down the house. Applied Pressure opens. — Abby Johnston

## soundcheck

BY RAOUL HERNANDEZ

### AND SO I WATCH YOU FROM AFAR *Red 7, Friday 6*

Explosions in the sky from Belfast, with Mars Volta siblings Zechs Marquise, and locals Zorch.

### SUZANNA CHOFFEL *Threadgill's World HQ, Friday 6*

Native daughter/rocker drops in from NYC. Kacy Crowley opens.

### THE GOLDEN BOYS *Beerland, Saturday 7*

Top 5 2012: GB's raucous Western Dirty Fingernails. Creepoid, Crooked Bangs, and Followed By Static also kick the stall.

### MCA TRIBUTE *Swan Dive, Saturday 7*

American Cancer Society benefit in the name of the fallen Beastie Boy, \$5.

### RINGO'S BIRTHDAY PARTY *The Parish, Saturday 7*

Beatles basher turns 72 Saturday with local celebrants in members of Hello Wheels, Mother Falcon, and the Frontier Brothers.

### POLYPHONY MARIMBA, RATTLETREE MARIMBA *Ruta Maya, Saturday 7*

New Mexico and Austin, respectively, rattle percussive wooden resonators, 10pm.

### THE WINTER SOUNDS *Skinny's Ballroom, Monday 9*

Symphonic Brit-pop from Nashville indie quintet.

### ALPHA REV *The Saxon Pub, Tuesday 10*

ATX alt.rockers kick-off July residency.

### BOSTON *ACL Live at the Moody Theater, Wednesday 11*

KLBj morning mayhem pair Dudley & Bob mark 20 years of "Peace of Mind."

### CODY & WILLY BRAUN *Uncle Billy's Lake Travis, Thursday 12*

Reckless Kelly duo free, 8pm.

**in-stores:** Saturday: **Cabra, StumbleDrunk, Bad Chapters**, Trailer Space Records, 7pm; Sunday: **Mike Alvarez**, Antone's Records, 3pm; Monday: **King Tuff**, Waterloo Records, 5pm; Tuesday: **The Eastern Sea**, Waterloo Records, 5pm; **Trophy Wives**, Trailer Space Records, 7pm; Thursday: **IBN UBO**, Trailer Space, 7pm



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**LUKE BELL** 12AM \$5  
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FRIDAY, JULY 6  
**ERIC TESSMER** 9PM \$10  
**Chad Sullins** 11:30PM \$7  
No Cover Happy Hour 6PM  
**Tessy Lou & the Shotgun Stars**

SATURDAY, JULY 7  
**WARREN HOOD** 8PM \$10  
THE SOUTH AUSTIN  
**MOONLIGHTERS** 10PM \$10  
**MISS LAVELLE WHITE'S BIRTHDAY** 12AM \$10

SUNDAY, JULY 8  
**THE RESENTMENTS** with Bruce and Scrappy 7:30PM \$10  
**Bobby Whitlock & Coco Carmel** 6PM \$15  
**Sound Revel** 10:30PM \$10  
**Elsa Cross** 12:30AM \$5  
**Don Harvey & A is Red** 3PM No Cover

MONDAY, JULY 9  
**BOB SCHNEIDER'S LONELYLAND** 8:30PM \$10  
**NELO** 7PM \$10 THE LEAVERS 11PM \$5  
**AMANDA CEVALLOS** 12:30AM \$5

TUESDAY, JULY 10  
**ALPHA REV** 10:30PM \$10  
**Bruce Hughes & the All Nude Army** 8:30PM \$5  
**Harrison Brown** 12:30AM \$5  
No Cover Happy Hour 6PM **BRUCE SMITH**

WEDNESDAY, JULY 11  
**Walt Wilkins & the Mystiqueros** 9PM \$10  
**Shannon McNally** 11PM \$10  
**Kolton Moore** 12:30AM \$5  
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**CARSON ALEXANDER** DECK 6:30PM  
**DJ KENN** ROOFTOP  
**MASH-UP DJ TETSUO** IN THE GIBSON ROOM

**SATURDAY 7/7**  
**CHAD JOHNSON AND DOWN 1450** CLUB 10PM-2AM  
**PREFERRED NOMENCLATURE** DECK 6:30PM  
**DJ KENN** ROOFTOP  
**DJ KIDD** IN THE GIBSON ROOM

**SUNDAY 7/8**  
**ALAN HAYNES**

**MONDAY 7/9**  
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**TUESDAY 7/10**  
**AARON NAVARRO** 8PM  
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**WEDNESDAY 7/11**  
**PRIDE & JOY** \$3 DRINK SPECIALS

**www.maggiemaesaustin.com**  
sixth street 478.8541

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**THE Continental CLUB**

**COMING SOON...**

**WHISKEY SISTERS**  
MONDAYS IN JULY

7/19 **TONI PRICE**  
**CANDYE KANE**

7/21 **BIG SANDY & HIS FLY-RITE BOYS**  
**ROSIE FLORES**

THUR JULY 5  
HAPPY HOUR 5-5 COVER

**ROXY ROCA**  
10PM

FRIDAY JULY 6  
H. H. 6:30PM THE LEGENDARY

**THEM DUQUAINES**  
12AM

**DERAILERS**  
10PM

SATURDAY JULY 7  
MATINEE DOORS 3PM

**REDD VOLKAERT**  
12AM

**THE MASTERSONS**  
10PM

**JON DEE GRAHAM**  
10PM

SUNDAY JULY 8  
DOORS AT 6:30 SHOW AT 7:30PM

**JUNIOR BROWN**  
AND THE LOVELY  
**TANYA RAE**  
7:30PM

**HEYBALE** WITH  
**REDD VOLKAERT,**  
**EARL POOLE BALL**  
PLUS **DALLAS WAYNE**  
10PM

CHOOSE ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

MONDAY JULY 9  
HAPPY HOUR NO COVER

**DALE WATSON**  
10PM

**& HIS LONESTARS**  
TUES JULY 10  
HAPPY HOUR DOORS 4PM

**TONI PRICE**  
12AM

**ELSA CROSS**  
10PM

**WENDY COLONNA**  
HAPPY HOUR NO COVER

WEDNESDAY JULY 11  
12AM

**JAMES McMURTRY**  
10PM

**JON DEE GRAHAM**  
10PM

**& THE FIGHTING COCKS**  
THURSDAY JULY 12  
HAPPY HOUR 5-5 COVER

**PLANET CASPER**  
10PM

**GRADY**  
FRIDAY JULY 13  
H. H. 6:30PM THE LEGENDARY

**BLUES SPECIALISTS**  
12AM

**MUDPHONIC**  
10PM

**MIA BORDERS**  
SATURDAY JULY 14  
MATINEE DOORS 3PM

**REDD VOLKAERT**  
12AM

**SCOTT H. BIRAN**  
10PM

**PARTY LINES**

**UPSTAIRS IN THE GALLERY**

THU 10:30 **TAMECA JONES**

8:30 **AFROFREQUE**

FRI 8:30 **ROBERT KRAFT TRIO**

FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

SUN W/ **JAKE LANGLEY**

SAT 8:30 **FRANK MUSTARD PROJECT**

**GALLERY OPENS AT 8:00PM**

MON 10:30 **MARSHALL HOOD**

8:30 **BRET ENGEL & FRIENDS**

TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES McMURTRY**

WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K**

**HECTOR MUNOZ & MIKE HARDWICK**

**1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444**

# LIVE MUSIC VENUES

**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 225-7999

**ALAMO DRAFFHOUSE SOUTH LAMAR**, 1120 S. Lamar, 707-8262

**AMAYA'S TACO VILLAGE**, 5804 N I-35, 458-2531

**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 918-1599

**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777

**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660

**ANTONE'S**, 213 W. Fifth, 320-8424

**BABY BLUE STUDIO**, 1522 E. 12th, 589-4456

**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 691-9140

**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399

**BAT BAR**, 218 E. Sixth, 474-6363

**BB ROVERS**, 12636 Research Ste. B-101, 335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335

**BEAUTY BALLROOM**, 2015 Riverside, 391-1943

**BEERLAND**, 711 Red River, 479-ROCK

**THE BELMONT**, 305 W. Sixth, 457-0300

**BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER**, 2206 William Barton Dr., 397-1463

**BLIND PIG PUB**, 317 E. Sixth, 472-0809

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 936-8746

**'BOUT TIME**, 9601 N. I-35, 832-5339

**BROKEN SPOKE**, 3201 S. Lamar, 442-6189

**THE BROWN BAR**, 201 W. Eighth, 480-8330

**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677

**CACTUS CAFE**, Texas Union, UT campus, 475-6515

**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790

**CEDAR STREET**, 208 W. Fourth, 495-9669

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300

**CENTRAL PRESBYTERIAN CHURCH**, 200 E. Eighth, 472-2445

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEZ ZEE**, 5406 Balcones, 454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015

**CLUB 1808**, 1808 E. 12th, 524-2519

**CLUB DE VILLE**, 900 Red River, 457-0900

**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444

**COPA BAR & GRILL**, 217 Congress, 479-5002

**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700

**COUNTER CULTURE**, 2337 E. Cesar Chavez, 524-1540

**COUNTY LINE ON THE LAKE**, 5204 FM 2222, 346-3664

**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226

**DIRTY DOG BAR**, 505 E. Sixth, 236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 236-1667

**DONN'S DEPOT**, 1600 W. Fifth, 478-0336

**THE DRISKILL HOTEL**, 604 Brazos, 474-5911

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860

**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770

**ELEPHANT ROOM**, 315 Congress, 473-2279

**ELYSIUM**, 705 Red River, 478-2979

**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN

**FAIR BEAN COFFEE**, 2210-I S. First, 444-BEAN

**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646

**FRANK**, 407 Colorado, 494-6916

**FREDDIE'S PLACE**, 1703 S. First, 445-9197

**FRIENDS**, 208 E. Sixth, 320-8193

**FRONTIER BAR**, 2421 Webberville Rd., 243-7153

**GIDDY UPS**, 12010 Manchaca Rd., 280-4732

**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

**HALCYON**, 218 W. Fourth, 472-9637

**HICKORY STREET**, 800 Congress, 477-8968

**THE HIGHBALL**, 1142 S. Lamar, 383-8309

**HOLE IN THE WALL**, 2538 Guadalupe, 302-1470

**HOTEL VEGAS**, 1500 E. Sixth, 589-1411

**HOUSE WINE**, 408 Josephine, 322-5210

**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 899-2700

**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240

**JAX NEIGHBORHOOD CAFE**, 2828 Rio Grande, 382-1570

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925

**LA PALAPA**, 6640 Hwy. 290 E., 459-8729

**LAMBERTS**, 401 W. Second, 494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889

**LATITUDE 30**, 512 San Jacinto, 472-3335

**LINDA'S FINE FOODS**, 500 FM 2325, Wimberley, 512/847-5464

**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

**MANGIA CHICAGO STUFFED PIZZA**, 8012 Mesa, 349-2126

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261

**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326

**MOHAWK**, 912 Red River, 482-8404

**MONKEY NEST**, 5353 Burnet Rd., 505-8033

**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586

**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900

**MUGSHOTS**, 407 E. Seventh, 236-0008

**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001

**NEWORLEDELI**, 4101 Guadalupe, 451-7170

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648

**THE OASIS**, 6550 Comanche Trail, 266-2442

**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500

**THE PARISH**, 214 E. Sixth, 473-8381

**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663

**PATSY'S CAFE**, 5001 E. Ben White, 444-2020

**PUSH**, 617 Red River, 478-0099

**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**RATTLE INN**, 610 Nueces St., 373-8306

**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115

**RED 7**, 611 E. Seventh, 476-8100

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884

**THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700

**SAM'S BBQ**, 2000 E. 12th, 478-0378

**SAM'S TOWN POINT**, 2115 Allred, 282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994

**SAXON PUB**, 1320 S. Lamar, 448-2552

**THE SCOOT INN**, 1308 E. Fourth, 478-6200

**SFC FARMERS' MARKET AT SUNSET VALLEY**, 3200 Jones, 236-0074

**SHADY GROVE**, 1624 Barton Springs Rd., 474-9991

**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443

**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060

**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 401-2060

**SKINNY'S BALLROOM**, 115 San Jacinto, 476-1962

**SNACK BAR**, 1224 S. Congress, 445-2626

**SPEAKEASY**, 412 Congress, 476-8017

**SPIDER HOUSE 29TH ST. BALLROOM**, 2906 Fruth, 480-9562

**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 394-6999

**STUBB'S**, 801 Red River, 480-8341

**SWAN DIVE**, 615 Red River, 994-2819

**SYMPHONY SQUARE**, 1101 Red River, 476-6064

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300

**TEXAS MIST**, 1115 Bastrop Hwy., 385-3553

**THIRD BASE LIVE**, 9600 S. I-35 Ste. B-500, 381-BASE

**THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891

**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304

**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337

**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445

**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

**TROPHY'S**, 2008 S. Congress, 447-0969

**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS**, 6550-B Comanche Trail #201, 266-0111

**VARSITY BAR**, 2324 Guadalupe, 795-8888

**VICTORY GRILL**, 1104 E. 11th, 291-6211

**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245

**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500

**WHIP IN**, 1950 S. I-35, 442-5337

**WHITE HORSE**, Fifth St. & Comal

**WHITE SWAN LOUNGE**, 1906 E. 12th, 524-5702

**Z'TEJAS**, 1110 W. Sixth, 478-5355

**ZILKER PARK ROCK ISLAND**, 2100 Barton Springs Rd., 974-6700



20

SUMMER CONCERT SERIES

12

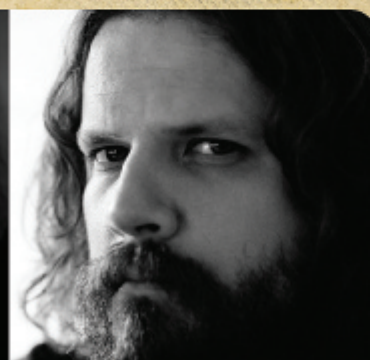
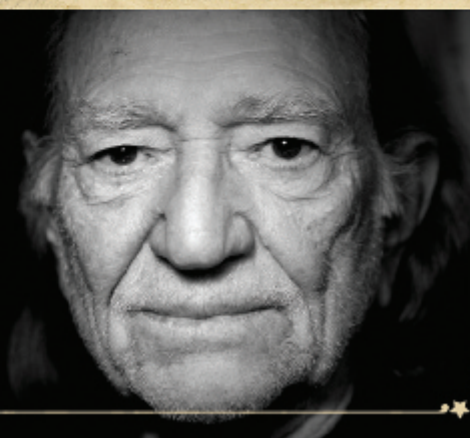
# WHITEWATER

NEW BRAUNFELS

*Amphitheater*

TEXAS . USA

JULY 7

 ★ ★ ★  
**WILLIE NELSON**  
 ★ ★ ★


★ W/ JAMEY JOHNSON

JULY 13

  
 slightly  
 stoopid  
 w/ The Aggrolites

JULY 14


**JOSH ABBOTT BAND**  
 w/ Whiskey Myers  
 and Bri Bagwell

JULY 21


**GHOSTLAND  
 OBSERVATORY**

JULY 28


**THE AVETT BROTHERS**  
 w/ Wheeler Brothers

AUG 4


**GIRL TALK**

AUG 17


**THE SPAZMATICS**

AUG 18


**GARY ALLAN**  
 w/ Kyle Park

AUG 25


**THE SCABS**  
 (Bob Schneider)  
 w/ Johnathan Tyler  
 & The Northern Lights

AUG 31-SEPT 1


**DIA DE LOS  
 TOADIES**  
 MUSIC FESTIVAL  
 FIFTH ANNUAL

**ON THE  
 RIVER** ★ **UNDER THE  
 STARS**

SEPT 2


**RANDY ROGERS  
 BAND**  
 Turnpike Troubadours

SEPT 16


**TRAIN**  
 w/ Mat Kearney

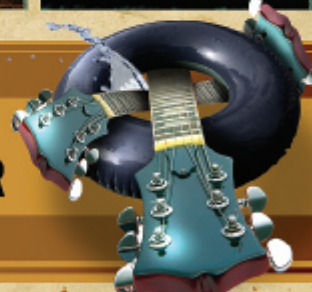
**KNBT  
 FREE  
 1ST THURSDAYS  
 MUSIC SERIES!**

JULY 5

CODY CANADA &amp; FRIENDS

AUG 2

RADNEY FOSTER


*Tickets*
**WHITEWATERROCKS.COM**

 STAY TUNED FOR  
 MORE CONCERT  
 ANNOUNCEMENTS!







ALL AGES, ALL THE TIME

# EMO'S

693-3667  
2015 E. RIVERSIDE

FRIDAY, JULY 13

DOORS @ 8PM: **PANTEON ROCOCO**

THURSDAY, JULY 19

DOORS @ 4PM: SODA JERIK PRESENTS:  
**SCREAM LIKE YOU MEAN IT TOUR**  
**ATTACK! ATTACK!**  
WE CAME AS ROMANS • WOE IS ME  
ABANDON ALL SHIPS • LIKE MOTHS TO FLAMES  
CLOSE TO HOME • SECRETS • GLASS CLOUD • AT THE SKYLINES

SATURDAY, JULY 28

DOORS @ 8:30PM **DAX RIGGS**

WEDNESDAY, AUGUST 1

DOORS @ 6PM: SODA JERIK & NO CONTROL  
RADIO PRESENTS TONIGHT WE UNITE TOUR:  
**THE CASUALTIES • NEKROMANTIX**  
**DOWN BY LAW • LOWER CLASS BRATS**  
**FLATFOOT 56 • THE SHEDS**

THURSDAY, AUGUST 2

DOORS @ 9PM:  
**DIRTY PROJECTORS**  
**WYE OAK** TIX THRU C3CONCERTS.COM

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,  
Waterloo Records, Trailer Space, & End of an Ear Records

SUNDAY, AUGUST 5

DOORS @ 6PM: **RELIENT K**  
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES  
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 9

DOORS @ 8PM:  
**ERIC PRYDZ • ANDREW PARSONS**  
**REMMINGTON STEELE • SHWANN**

FRIDAY, AUGUST 10

DOORS @ 8PM:  
**EVANS BLUE • STATE YOUR CAUSE**

SATURDAY, AUGUST 11

DOORS @ 7PM  
AN EVENING WITH **HANK 3**

WEDNESDAY, AUGUST 29

DOORS @ 8PM: **LIGHTNING BOLT**  
**ZORCH • KOKOMO**

THURSDAY, SEPTEMBER 6

DOORS @ 8PM: **LOS ENANITOS VERDES**

FRIDAY, SEPTEMBER 14

DOORS @ 8PM: **PAUL OAKENFOLD**  
**COLE • ANDREW PARSONS • REMINGTON STEELE**

COMING SOON: • 9/19 ADAM ANT & THE GOOD, THE MAD AND THE LOVELY POSSE  
• 9/22 HOT WATER MUSIC • 9/23 PSYCHEDELIC FURS (TIX THRU C3CONCERTS.COM) • 9/25 GUIDED BY VOICES /  
DETECTIVE • 9/28 DARK STAR ORCHESTRA • 9/29 SCOREMORE PRESENTS: YELAWOLF • 9/30 KREATOR / ACCEPT /  
SWALLOW THE SUN / BLACKGUARD • 10/2 CIRCA SURVIVE W/ TOUTCHE AMORE, BALANCE & COMPOSURE, O'BROTHER  
(TIX THRU C3CONCERTS.COM) • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/10  
NIGHTWISH W/ KAMELOT • 10/6 GRIMES (TIX THRU C3CONCERTS.COM, MOVED FROM BEAUTY BALLROOM; ALL  
PREVIOUS TICKET PURCHASES WILL BE HONORED) • 10/18 101X PRESENTS: ANI LAI • 10/18 101X PRESENTS: ANI LAI • 10/18 101X PRESENTS: ANI LAI



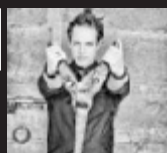
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EVERY TUESDAY  
THE BRUCE AND KELLY SHOW

A SPECIAL BLUE MONDAY  
JULY 9 W/ MIKE CROSS, TOMMY TAYLOR, SCOTT  
NELSON, RILEY OSBOURN & DEREK O'BRIEN

THU  
5  
JULY



**VITERA**  
LA SIEN  
SPG  
DOORS: 8PM

FRI  
6  
JULY



**COTTON  
MATHER**  
WHAT MADE  
MILWAUKEE FAMOUS  
SOUR NOTES  
DOORS: 8PM

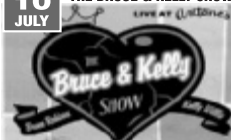
SAT  
7  
JULY



ANTONE'S PRESENTS:  
**SUITE 709**  
RECORD RELEASE PARTY  
**BEN BAXTER**  
**TJE AUSTIN**  
**DEEP ELLA**  
DOORS: 8PM

TUE  
10  
JULY

ANTONES & KUT PRESENT:  
THE BRUCE & KELLY SHOW



**KELLY WILLIS &  
BRUCE ROBISON**  
CHRISTY HAYS  
DOORS: 7PM

WED  
11  
JULY

ANTONE'S 37TH  
ANNIVERSARY  
KICKOFF PARTY:

**DOYLE BRAMHALL II**  
MARCIA BALL, DENNY FREEMAN,  
MALFORD MILLIGAN,  
DEREK O'BRIEN, MIKE  
FLANIGIN, JASON MOELLER,  
LARRY FULCHER, GEORGE RAINS,  
CASPER RAWLS  
DOORS: 8PM

THU  
12  
JULY



ANTONE'S & HILLGRASS  
BLUEBILLY PRESENT:  
**THE  
BOOMSWAGGLERS**  
**HELLBOUND GLORY**  
**CADE CALLAHAN**  
DOORS: 8PM

FRI  
13  
JULY

EARLY SHOW!  
**MOTHER  
FALCON**



DOORS: 6PM

FRI  
13  
JULY

LATE SHOW!  
TEXAS  
PSYCH LEGENDS



**BUBBLE PUPPY**  
**THE KRAYOLAS**  
DOORS: 10PM

SAT  
14  
JULY

OH NO OH MY &  
TIGER MOUNTAIN  
PRESENT SPF1:



**MOONLIGHT TOWERS**  
**OH NO OH MY**  
**TACKS THE BOY DISASTER**  
**BURGESS MEREDITH**  
**THE FRANK MUSTARD PROJECT**  
DOORS: 7PM

MON  
16  
JULY

ANTONE'S &  
AUSTIN BLUES  
SOCIETY PRESENT:



**HADDEN  
SAYERS**  
DOORS: 7PM

WED  
18  
JULY

HUBERT SUMLIN  
TRIBUTE NIGHT



**DAVID  
GRISSOM**  
**DAVID HOLT**  
DENNY FREEMAN,  
MALFORD MILIGAN,  
DEREK O'BRIEN, + MORE  
DOORS: 8PM

THU  
19  
JULY



ANTONE'S PRESENTS  
**DAHEBEGEBEES**  
**THE BLACK OWL SOCIETY**  
DOORS: 8PM

FRI  
20  
JULY

ANTONE'S PRESENTS



**JIMMIE  
VAUGHAN**  
DOORS: 8PM

SAT  
21  
JULY

ANTONE'S PRESENTS



**JOE KING  
CARRASCO &  
THE ORIGINAL CROWNS**  
w/ EVE AND THE EXILES  
DOORS: 8PM

FRI  
27  
JULY

ANTONE'S PRESENTS



**DEAN  
WAREHAM**  
PLAYS GALAXIE 500  
**LOVE INKS • HOLY WAVE**  
DOORS: 8:00PM

JULY 28 - FUNKYBATZ BIRTHDAY BASH W/ RBT WALTER BAND, HONE ISLAND SWAMP BAND // JULY 29 - DERAILERS // AUGUST 1 - SIXPENCE  
NONE THE RICHER // AUGUST 2 - JERRY FEST FT. DEAD EYE, GREEN MOUNTAIN GRASS, FLOUNDERS WITHOUT EYES (TIX THRU C3CONCERTS.COM)  
// AUGUST 3 - STEVE RILEY & THE MAMOU PLAYBOYS // AUGUST 4 - BILLY JOE SHAVER W/ THEM DUQUAINES, MIKE STINSON  
// AUGUST 11 - MONTE MONTGOMERY'S BIG BIRTHDAY BASH // AUGUST 17 - LOST BAYOU RAMBLERS, WHISKEY SHIVERS // AUGUST 25 - UNCLE  
LUCIUS "AND YOU ARE ME" CD RELEASE W/ NOT IN THE FACE (TIX THRU C3CONCERTS.COM) // AUGUST 31 - CROOKS, THE COUCH  
// SEPTEMBER 15 - MISSION OF BURMA, THE YOUNG, THE GARY (ON SALE FRI 7/6) // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET  
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



7/07 oOoO  
Gomi - Beat Imprint

7/13 **JILLIONAIRE**  
Peligrosa

7/13 **ROCK THE CASBAH**  
ft DJ MEL  
The Ultimate 80's Throwdown

7/20 50 shades of Neon  
Art & Gallery Show

7/21 **NICKY DA B**

7/29 **40 Oz To Freedom**  
Tin Can Phone

8/01 DJ ABILITIES / JEL

8/02 DJ NUMARK / DJ NOTION

8/02 **MANNIE FRESH**

8/11 **JUICY J / Chevy Woods**

8/18 **GHOSTFACE KILLAH**  
**SHEEK LOUCH**

9/02 **KAVINKSY**

9/08 **MAYER HAWTHORNE DJ SET**

10/6 **RUBBLEBUCKET / REPTAR**

9/30 **SUPERSUCKERS**  
**Not In The Face**

9/30 **DAN DEACON**  
Height with Friends

2015 E RIVERSIDE DR



THE ULTIMATE 80'S THROWDOWN  
JULY 14TH AT BEAUTY BALLROOM  
2015 E. RIVERSIDE DR. 8:00 PM / 7 DOLLAR COVER







THURSDAY, JULY 5 • 7PM

**LIZ MORPHIS**

FRIDAY, JULY 6 • 10PM

**LARRY LANGE'S  
LONELY KNIGHTS**

MONDAY, JULY 9 • 7PM

**STEVE DOERR &  
ERIC HOKKANEN**

TUESDAY, JULY 10 • 7PM

**KING CURSE**

WEDNESDAY, JULY 11

**FREDDY STEADY 7PM  
PEACEMAKERS 10PM**

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EVANGELINECAFE.COM



**FLAMINGO  
CANTINA**

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BRINGING GOOD VIBES TO AUSTIN FOR 20 YEARS

THURSDAY 07.05

\*PHUNK\*

DOORS 9:00

**HENRY + THE INVISIBLES  
KABOMBA**

FRIDAY 07.06

\*REGGAE\*

DOORS 9:00

**YELLOW  
DUBMARINE**

\*BEATLES REGGAE TRIBUTE\*  
**THE MAU MAU CHAPLAINS**  
\*WINSTON'S JAMAICAN KITCHEN WILL BE OPEN\*

SATURDAY 07.07

\*JAM/BLUEGRASS\*

DOORS 9:00

**FLOUNDERS  
WITHOUT EYES**  
LEROY SHAKESPEARE  
& SHIP OF VIBES

WEDNESDAY 07.11

\*NO COVER!\*

DOORS 9:00

**FREE REGGAE  
DREADNECK NIGHT WITH  
THE MAU MAU CHAPLAINS**  
\*WINSTON'S JAMAICAN KITCHEN WILL BE OPEN\*

www.FLAMINGOCANTINA.com

Spider house 29th St  
**BALLROOM**

**FRI  
6 TH**

**BOBBY JEALOUS  
SHIVERY SHAKES  
EASY TIGER  
JASON LUDWIG  
BAT'S BLOOD  
SPACE CAMP  
MELISSA BROWN  
TEENAGE NEWS**

10PM  
BALLROOM

**SAT  
7 TH**

**SKYCRAWLER  
DROIDS ATTACK  
RUST  
BLOOD ROYALE**

10PM  
BALLROOM

**SUN  
8 TH**

BURGER CITY ROCK N ROLL  
presents  
**THE BAD LOVERS**  
ACTIN' STRANGE RECORD RELEASE  
**BAD VIBES Teenage News**  
**SHANNITES** 10PM

20+ VENDORS  
LIVE MUSIC:  
WILL COPE  
AMANDA CEVALLOS  
SPASTIC  
SHAKES

AMERICAN ICON & SPIDER HOUSE

**29th St  
YARD SALE**  
1-8PM

**HAILEY TUCK  
MENTE CLARA**  
(BRAZILIAN JAZZ)  
2-7 PM / SPIDERHOUSE PATIO

**mon  
9 TH**

**BLUES, BOOZE & BBQ**  
JUKE NIGHT W/  
THE MOTEL BALL BAND  
10 PM / BALLROOM FREE BBQ WHILE IT LASTS!

**TONY LOCKE**  
(Pedal Steel Jazz) SPIDER HOUSE BAR 9PM

**TUES  
10TH**

**WILL COPE**  
11 PM / BALLROOM

**WED  
11TH**

**TOP OF THE POPZ**  
W/ WET MATTRESS DJs  
10PM / BALLROOM

SPIDERHOUSECAFE.COM

## CLUB LISTINGS

### FROM THURSDAY

**FLIPNOTICS COFFEESPACE**  
Chase Gassaway & Jordan  
Whitmore (6:00) A, Open Mic  
w/ Lisa Kettle (8:00) A

**FRANK** The Smites, Clash City  
Rockers (9:30) A

**FREDDIE'S PLACE** Danny Santos  
(6:00) A

**FRIENDS** Dive Bar All-Stars  
(10:30)

**FRONTIER BAR** Speedy Oritz,  
Bad Chapters, Watch Out for  
Rockets, Speakers (9:30) A

**GINNY'S LITTLE LONGHORN**  
SALOON Alvin Crow (9:00)

**GRUENE HALL** Walt Wilkins & the  
Mystiqueros (7:00) A

**GUERO'S TACO BAR** Bobby  
Fuentes, Booty Call (6:30)

**THE HIGHBALL** Dale Watson (8:00)

**HOLE IN THE WALL** Garrett  
Capps, Slow Motion Cowboys,  
the Blackwells, Mala Madre  
(9:00)

**HOTEL VEGAS** Graham Wilkinson  
(7:00); Chase Frank, the Bell  
Riots, the Harms (9:30)

**LA PALAPA** Johnny Gonzales  
(7:00)

**LAMBERTS** Masumi & the  
Gentlemen, Jessie Frye, Knifight  
(7:30)

**LUCKY LOUNGE** Olivia Applegate,  
Hunters & Gatherers

**MEAN-EYED CAT** Travis Pierce,  
Wildcat Playboys (5:30)

**MOHAWK** Agent Ribbons, the  
Baker Family, Vox & the Hound  
(9:00) A

**MONKEY NEST** Trio del Rio  
(8:00)

**MONUMENT CAFE** Ed Kliman  
(6:00) A

**NUTTY BROWN CAFE** Bruce  
Newman A

**THE PARISH** Human the Robot,  
Toy Ghost, Ghostbunny,  
Stumbledrunk (9:00)

**PLUSH** Elevator Action, Swelta,  
Galactic Jack (10:00)

**RUTA MAYA** Gentleman William  
Kelley Songwriters Series  
(6:00) A

**RUTH'S CHRIS STEAK HOUSE**  
Jeff Lofton Trio (7:00)

**THE SAHARA LOUNGE** Gumbo Ce  
Soir, Rebus (9:30)

**SATELLITE BISTRO & BAR** Ava  
Arenella (6:30)

**SAXON PUB** Jon Napier, Cari  
Hutson, Luke Bell (8:00)

**SHADY GROVE** Uncle Lucius  
(8:00) A

**SHERLOCK'S BAKER ST. PUB &  
GRILL** Austin City Dolls

**SKINNY'S BALLROOM** Immerse,  
Inkblot, Nekrist (9:00)

**SPEAKEASY** Cody Jasper (9:30)

**THIRD BASE LIVE** Jukebox  
Heroes

**THE THIRSTY NICKEL** Nothing  
Left

**TOM'S TABOOLEY** Classical  
Thursday w/ Lauren Gould,  
Kelly Waddle (7:30) A

**TRAILER SPACE RECORDS** Zvoov,  
YALL (7:00) A

**TRIPLE CROWN** Molly J. Hayes  
(6:00); Mamafesta, Marshall &  
the Moondance (10:00)

**WATERLOO RECORDS** Everclear  
(5:00) A

**WHITE SWAN LOUNGE** Izzy Cox  
(8:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 06

**ACL LIVE AT THE MOODY  
THEATER** Marcy Playground,  
Lit, Gin Blossoms, Sugar Ray,  
Everclear (6:30) A

**AMAYA'S TACO VILLAGE** Johnny  
Gonzales (5:00)

**ANDERSON MILL TAVERN** The  
Crush

**ANTONE'S** The Sour Notes, ,  
What Made Milwaukee Famous,  
Cotton Mather (9:00) A

**BAKER ST. PUB & GRILL**  
Radioactive A

**B.D. RILEY'S IRISH PUB** Tea  
Merchants (10:30)

**BEERLAND** Short Hour, John  
Wesley Coleman, Foreign  
Mothers, Spray Paint (9:00)

**THE BELMONT** Z-Trip (9:00) A

**BOB BULLOCK TEXAS STATE  
HISTORY MUSEUM** Music  
Under the Star w/ Ruby Jane,  
Kelly Willis (6:00)

**'BOUT TIME** DJ Element

**BUDDY'S PLACE** Son Geezinslaw,  
Glenn Collins (8:00)

**CACTUS CAFE** Austin Lounge  
Lizards (8:30) A

**CAROUSEL LOUNGE** Mad  
Cowboys (7:00)

**CENTRAL MARKET NORTH**  
Morena Soul (6:30) A

**CENTRAL MARKET SOUTH** A'lante  
Flamenco Dance Ensemble  
(6:30) A

**CHEATHAM STREET  
WAREHOUSE** Hog Mauls

**CLUB 1808** Annex: Big Wilson  
River, Devour the World, Blue  
Bear, Presta (9:00) A

**CLUB DE VILLE** Wiretree, San  
Saba County

**CONTINENTAL CLUB** Gallery:  
Robert Kraft Trio, Mike Flanigin  
Trio (8:30); In the Club: The Blues  
Specialists (6:30), the Derailers,  
Them Duquaines (10:00)

**DIRTY DOG BAR** Street Light  
Suzie, CD Release (9:00)

**DONN'S DEPOT** Donn & the  
Station Masters

**EDDIE V'S EDGEWATER GRILLE**  
Lucky Strikes (8:00) A

**EL SOL Y LA LUNA** Mariachi  
Tamazula (8:00) A

**ELEPHANT ROOM** Gaila Kenneally,  
Slim Richey, the Brew (6:00)

**ELYSIUM** Sky Benefit w/ {bright}  
Black, Hipnautica, Blondes  
Make Better Victims (9:00) A

**EVANGELINE CAFE** Larry Lange &  
the Lonely Knights (10:00) A

**FAIR BEAN COFFEE** Open Mic w/  
Amy Zamarripa (5:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

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½ block west of IH 35  
Wed-Sat 10pm-2am  
facebook.com/club606  
Club606ATX.com

Club  
**606**

THU 7/5 **NEW MYSTERY GIRL** 10pm • \$5

FRI 7/6 **Rockabilly Relapse**  
**JOHNNY FALSTAFF** 12am • \$7  
**MIDWEST MONSTER REUNION** 10pm

SAT 7/7 Peaceful Streets Projects 6-9:30pm • \$10  
Texabilly Productions Presents:  
**FLAMETRICK SUBS**  
**BRUTALLY FRANK** 10pm-2am • \$8

WED 7/11 **WHOMPADOLIC WED** • 10pm-2am • \$15  
**KAYLA SCINTILLA**  
**SUN IN AQUARIUS**  
& **GOOSEBUMPS**

THU 7/12 **FRANCIS** 10pm • \$5

FRI 7/13 **ERIC HISAW BAND/  
HORSE OPERA** 10pm-2am

SAT 7/14 **ONE EYED DOLL** CD RELEASE!  
10pm-2am • \$10 / \$15 - Under 21

WED 7/18 **HEAD STRONG HOUSE & TECHNO**  
**IONNY, JENN EHM & GUESTS** 10pm-2am

**TEXAS CLUB  
BAR & GRILL**

THURSDAY, JULY 5  
**The Blues Kings** NO COVER!

FRIDAY, JULY 13  
**Jimmy Gonzalez y Grupo Mazz**  
PRESALE TICKETS \$12, \$15 AT THE DOOR

THURSDAY, JULY 26  
**CASTANEDA PROJECT**  
NO COVER! BIKE NIGHT. FREE FOOD.  
\$3 WELL AND SHOTS

SATURDAY, JULY 28 - \$8  
**YAYO CASTILLO**

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*The*  
**WHITE HORSE**  
5TH & COMAL MON-SUN 2PM-2AM

**THURSDAY, JULY 5**  
HH W/ ROGER WALLACE 7P  
**ROY HEINRICH & THE PICKUPS** 10P  
**MIKE & THE MOONPIES** MIDNIGHT  
**FRIDAY, JULY 6**  
BLUEGRASS HH W/  
THE BLUEGRASS OUTFIT 7P  
**WOODSBOSS** 10P  
**JWW & THE PROSPECTORS** MIDNIGHT  
**SATURDAY, JULY 7**  
**RUBY DEE & THE SNAKE HANDLERS** 10P  
**ROSIE FLORES** MIDNIGHT  
**THE CHAMPAGNE OF BARS**

Live Music Early ...  Late Night Loungin'  
**Lucky lounge**

**NO COVER • FREE SHOWS**  
**THU 7/5 HUNTERS & GATHERERS** 9PM  
WITH OLIVIA APPEGATE OF "AMERICA'S GOT TALENT"  
**FRI 7/6 NEIL NASSET** 9PM  
LATER DJ LA D DA SPINS 'TIL 2AM  
**SAT 7/7 SAFWORD & STILLBORN SKIES** 9PM  
LATER DJ LA D DA SPINS 'TIL 2AM  
**SUN 7/8 THE HUMAN CIRCUIT & LUX DIVON** 9PM  
**MON 7/9 THE 7'S** 9PM  
**TUE 7/10 'GET LUCKY' TUESDAYS AT THE "DISCO DIVE"** 9PM  
**WED 7/11 SYMPHONY & SOUND** 9PM  
**THU 7/12** *The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee*  
**IAN MCLAGAN & THE BUMP BAND** 6PM  
LATER: **PENNY & TYLER** 9PM  
**209A West 5th St. 479-7700**  
Call us to book your private party!  
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**Poodie's Hilltop ROADHOUSE**  
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★ FREE WI-FI ★ WWW.POODIES-NET ★  
**SONGWRITERS CONTEST**  
Every Monday 6:30pm  
July 9-August 27  
**FIRST PRIZE WINS:**  
Larry Joe Taylor's Texas Songwriters Cruise for 2 \$500 cash and more!  
  
KDRP-Radio Hill Country  
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**Cheatham Street WAREHOUSE**  
Austin's far-out music hall in San Marcos  
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119 CHEATHAM ST., SAN MARCOS 512-353-3777  
**TH** **TEJAS BROTHERS**  
**FR** **HOGG MAULIES**  
**SA** **TEXAS RENEGADE**  
**SU** **ASH FAMILY** 4-8PM  
**MO** **CHRIS SALINAS BAND**  
**TU** **EVERY TUESDAY BLUES JAM**  
**WE** **EVERY WEDNESDAY KENT FINLAY'S SONGWRITERS' CIRCLE**  
**COMING SOON:** JULY 12 **CODY JOHNSON**  
JULY 13 **JASON ALLEN**  
JULY 14 **THE FOSSILS**

**Flipnotics** **HAPPY HOUR DAILY 4PM - 8PM**  
Come try our new wine selections  
**THURSDAY (7.5)**  
• Chase Gassaway and Jordan Whitmore 6pm  
• Open Mic with Lisa Kettyle 8pm  
**FRIDAY (7.6)**  
• Wild Bill and the Last Knobs 7pm  
• Aaron Tinjum and the Tangents 9pm  
**SATURDAY (7.7)**  
• Dead Swagger 6pm  
• Billy Kiesel 9pm  
• The Tequila Trio 10pm  
**SUNDAY (7.8)**  
• The Stray Bullets 7pm  
• Molly Venter 9pm  
• Xavier Gonzalez 10pm  
**MONDAY (7.9)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm  
**TUESDAY (7.10)**  
• Seth Sherman 7pm  
• Erik Hokkanen's Laboratory 9pm  
**WEDNESDAY (7.11)**  
• Jon Dee Graham and Scrappy Judd 7pm  
• Garner Sloan 9pm  
**COFFEE • BEER • WINE • DAILY SPECIALS**  
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**LIVE MUSIC**  
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Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat  
**CENTRAL PARK** 40th & North Lamar • 512-206-1000  
**WESTGATE** 4477 South Lamar • 512-899-4300  
**LIVE MUSIC SHOWS TIMES** at both locations 6:30-9PM unless otherwise noted  
**Thursday, July 5**  
**MARSHALL FORD SWING BAND** swing  
**Friday, July 6**  
**MORENA SOUL** brazilian  
**Saturday, July 7**  
**LOST & NAMELESS ORCHESTRA** indie pop fiddle folk rock  
**Thursday, July 12**  
**BAMAKO AIRLINES** 8-piece Afropop orchestra  
**Friday, July 13**  
**RATTLETREE MARIMBA** African Marimba dance music  
**Saturday, July 14**  
**BASTILLE DAY CELEBRATION**  
**RUMBULLION** Parisian Cafe Music  
**Wednesday, July 18 starts at sundown**  
**101X SUMMER MOVIE SERIES**  
**CAPTAIN AMERICA**  
**Thursday, July 19**  
**BLACKBIRD 3** jazz  
**Friday, July 20**  
**SEU JACINTO** Brazilian  
**Saturday, July 21**  
**JOEL GUZMAN & SARAH FOX** latin soul  
**Thursday, July 5**  
**DANIELLE REICH & HOT CLUB SODA** hot jazz  
**Friday, July 6**  
**A'LANTE FLAMENCO DANCE ENSEMBLE** flamenco guitar & dance  
**Saturday, July 7**  
**LONE STAR SWING** western swing  
**Wednesday, July 12**  
**BETTY SOO** singer-songwriter  
**Friday, June 13**  
**JENNIFER ZAVALA** jazz, soul, blues  
**Saturday, July 14**  
**JOE SUNDELL & THE SHOW & TELLERS** bluegrass, Americana  
**Thursday, July 19**  
**LOST & NAMELESS ORCHESTRA** fiddle driven folk rock  
**Friday, July 20**  
**LEX LAND** jazzy soul blues  
**Saturday, July 21**  
**BLACKBIRD 3** jazz  
**Thursday, July 26**  
**LIZ MORPHIS** jazz  
**Friday, July 27**  
**EAST SIDE DANDIES** hot jazz  
Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

**SWAN DIVE** LIVE MUSIC & COCKTAILS!  
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WWW.SWANDIVERAUSTIN.COM  
**FRIDAY JULY 6 • 8PM**  
  
**ELEVEN: ELEVEN**  
**A SKY JET BLACK**  
**ODE TO OSCILLATOR • SCORPIO**  
**SATURDAY JULY 7 • 8PM**  
  
**MCA TRIBUTE W/ BEASTIE BOYS KARAOKE**  
(BENEFIT FOR JENNI'S FOUNDATION, RELIEVING THE FINANCIAL BURDEN THAT CANCER SETS UPON OUR FRIENDS IN THE SERVICE AND MUSIC INDUSTRY BY ALLOWING THEM TO FOCUS ON HEALING)

**HOLE IN THE WALL AUSTIN TEXAS**  
EST. 1974  
**THURS 5<sup>TH</sup> - 9PM** **FRI 6<sup>TH</sup> - 10PM \$5** **SAT 7<sup>TH</sup> - 10PM \$5**  
**MALA MADRE** **KING CORDUROY** **NAVASOTA**  
**THE BLACKWELLS** **XP AND THE BOOM BOOM** **STRING BAND**  
**SLOW MOTION COWBOYS** **GARRETT CAPPS** **STEADY LEGEND** **STRUNG BAND**  
**SUN 8<sup>TH</sup> - 9PM** **MON 9<sup>TH</sup> - 10PM** **TUES 10<sup>TH</sup> - 10PM** **WED 11<sup>TH</sup> - 10PM**  
**MISSISSIPPI** **JOHN EVANS** **THE BERKSHIRE HOUNDS** **ERIN JAMES**  
**SNOWSTORM** **THE AUSTIN STEAMERS** **THE SURROUNDINGS** **THE BLACK OWL**  
**DAVE HASKILL** **CARTER** **THE SURROUNDINGS** **THEE UNSEEN EYE**  
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**BROKEN SPOT**  
3201 S. LAMAR  
442-6189  
PHOTO BY M. DAPRA  
**THU, JULY 5** 6-8PM **DANCE LESSONS** **JESSE DAYTON**  
8-9PM  
9:15PM  
**FRI, JULY 6** 8-9PM **DANCE LESSONS** **JAKE HOOKER**  
9PM  
**SAT, JULY 7** 8-9PM **DANCE LESSONS** **LIVE MUSIC**  
9:30PM  
**TUE, JULY 10** 6-8PM **BAND IN RESTAURANT**  
**WED, JULY 11** 6-8PM **TJ BONTA**  
8-9PM **DANCE LESSONS** **CHAPARRAL**  
9PM **W/ JEFF HUGHES**



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## CLUB LISTINGS

### FROM FRIDAY

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00) ④, Aaron Tinjum & the Tangents (9:00) ④

**FRANK** Ryan Harkrider, Whitey on the Moon (9:30) ④

**FREDDIE'S PLACE** Rosie & the Ramblers (6:00) ④

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Wyldwood Four (6:00) ④

**GRUENE HALL** Bo Porter (1:00); Rosehill, Aaron Watson (9:00) ④④

**GÜERO'S TACO BAR** Los Flames (6:00)

**THE HIGHBALL** Magnificent 7 (7:00)

**HOLE IN THE WALL** Steady Legend, KP & the Boom Boom, King Corduroy (10:00) ⑥

**HOTEL VEGAS** Western Ghost House, Black Tabs, White Dress (9:00)

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR** Sherah

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards ④

**LATITUDE 30** Los Jefes (5:00)

**LUCKY LOUNGE** Niel Nasset, DJ La D Da (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④

**MEAN-EYED CAT** Erik Larson & Peacemaker, (9:00)

**MOHAWK** The Bellmen, Tia Carrera, Burning Avalanche, Megafauna CD Release (9:00)

**MONUMENT CAFE** Bob Livingston, (7:00) ④

**ND AT 501 STUDIOS** Sleeperhold, Bodytronix, Silent Diane, Missions, 7-inch Release (9:00) ⑥

**THE PARISH** Forgotten Space (9:00)

**PARMER LANE TAVERN** New Recipe All-Stars (9:00)

**PATSY'S CAFE** JT Junior (6:30)

**RED 7** Outside: Rap Battle w/ Dmoe vs. Gidon; Lawjick/Kizer vs. DDP/C-Weave; J-Redd vs. Krash Savage; Robo vs. Doc Deuce; XK vs. Fast Ronald; Inside: Zorch, Zechs Marquise, And So I Watch You From Afar (9:00) ⑥

**SATELLITE BISTRO & BAR** Matt Farrell (6:30)

**SAXON PUB** Tessy Lou Williams (6:00), Eric Tessmer, Chad Sullins (9:00)

**THE SCOOT INN** Austin Steamers, Clyde & Clem's Whiskey Business, McMercy Family Band (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Adrenaline

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED 🎧 HEAR MUSIC ONLINE



### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information: [acl-live.com](http://acl-live.com) • Waterloo Records • 877 4FLY TIX  
 ACL Live Box Office: 310 Willie Nelson Blvd, 78701 • Mon-Fri, 10-3pm

### THIS WEEKEND .....

**SUMMERLAND**  
 EVERCLEAR  
 Sugar Ray  
 Lt  
 MARCY PLAYGROUND  
 Gin Blossoms  
**FRI, JULY 6**

**DREAM THEATER**  
 WITH SPECIAL GUEST  
**THE CRIMSON PROJEKCT**  
 ADRIAN BELEW MARKUS REUTER TONY LEVIN  
 JULIE SLICK PAT MASTELOTTO TORIAS RAUPH  
 PERFORMING THE SONGS OF KING CRIMSON  
**SAT, JULY 7**

PRESENTED BY UNITED HERITAGE CREDIT UNION BENEFITTING HAAM  
**DWIGHT YOAKAM**  
 w/ MIKE STINSON (THURS) & SONS OF FATHERS (FRI)  
**THURS-FRI JULY 12-13**

DONALD FAGES MICHAEL McDONALD BOZ SCAGGS  
**THE BUKES OF SEPTEMBER RHYTHM REVUE**  
**JULY 15**

**BARENAKED LADIES**  
**BLUES TRAVELER**  
 BIG HEAD TODD & THE MONSTERS  
**CRACKER**  
**SAT JULY 21**

**JULY 29 .....>**  
**CHEAP TRICK**

**SAT, AUG 11 .....>**  
**Vince Gill**

**FRI, AUG 24 .....>**  
 Presented by United Heritage Credit Union  
 Benefitting Kids in a New Groove  
**PAT GREEN** w/ Nelo

**AUG 26 .....>**  
**CHRIS ISAAK**

**SEPT 12 .....>**  
**Tony Bennett** w/ Antonia Bennett

**SEPT 30 .....>**  
 AN EVENING WITH **STEVE MILLER BAND**

**OCT 4 .....>**  
**Pat Metheny Unity Band**  
 w/ Chris Potter, Antonio Sanchez & Ben Williams

Ⓜ Ⓜ All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. Ⓜ at&t Ⓜ BUD LIGHT Ⓜ United Heritage Credit Union

**RED EYED FLY**  
[www.RedEyedFly.com](http://www.RedEyedFly.com)  
**715 Red River**  
**474.1084**  
 Lounge Shows  
 Are No Cover

Th. 7/5 OUTSIDE Fucking Awesome, Small Towns, Go To Stereo, Subspace

Fri. 7/6 OUTSIDE Afro Taxi, Agave Love, Sam Pace & The Gilded Grit, Dead Bone Strut, Aftermath

LOUNGE The Footnotes

Sa. 7/7 OUTSIDE Ignitor, Bat Castle, Entropist, Fear Control

Su. 7/8 OUTSIDE Sister Wine, Ghost Town Hangman & Them Rude Boys (from San Jose, CA), Pop Gun

Mo. 7/9 LOUNGE TGL Nathan Dees, Aaron Neal Crawford, Tony Redman, Brandy Alexander

Tu. 7/10 LOUNGE Luke Duhon, Will Porter, Lydia Kolda, Stuart Ross

We. 7/11 OUTSIDE Monsta (Oakland, Ca.), Cody Miles, Chris Hello, J Kerr

**SIDESHOW**  
 Tattoo & Piercing



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[WWW.AUSTINSIDESHOW.COM](http://WWW.AUSTINSIDESHOW.COM)

**THE SCOOT INN**  
 11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

FRIDAY, JULY 6 9PM  
**THE McMERCEY FAMILY BAND**  
**CLYDE & CLEM'S WHISKEY BUSINESS**  
**THE AUSTIN STEAMERS**

SATURDAY, JULY 7 9PM  
**EXTRA LIFE (EX-DIRTY PROJECTORS)**  
**WEIRD WEEDS (CD RELEASE) SINGS**

SUNDAY, JULY 8 5PM  
 TUESDAY, JULY 10 6PM  
 WEDNESDAY, JULY 11 6PM  
**BREWSKEEBALL LEAGUE PLAY**

THURSDAY, JULY 12 9PM  
**JON DEE GRAHAM**  
**SCRAPPY JUD NEWCOMB**

FRIDAY, JULY 13 9PM  
**CHESTERFIELD**  
**BUS STOP STALLIONS**  
**BLACK SQUEEZE**

SATURDAY, JULY 14 9PM  
**CURVED GRAVES**  
**ROMANTIC FEELINGS**  
**SALTED**

SUNDAY, JULY 15  
**BREWSKEEBALL**  
*Championship Sunday*

1308 EAST 4TH STREET AT NAVASOTA  
[WWW.SCOOT-INN.COM](http://WWW.SCOOT-INN.COM)



# FRONTIER BAR

2421 WEBBERVILLE ROAD

**ALL SHOWS  
FREE FOR 21 & UP**

**Sunday**  
Sunday Funday!!  
\$2 Wells All Day/Night

**Monday**  
Stump Trivia 8-10pm  
Ladie's Night \$2 off  
Top Shelf 9-2am

**Tuesday**  
Pool Tournament 9-1am  
\$5 Buy In & \$1 High Lives  
All Day/Night

**Wednesday**  
Dios Mio Happy hour 4-9pm  
\$2 PBR Tallboys

**Thursday**  
Dios Mio Happy hour 4-9pm  
\$2 PBR Tallboys

**Friday**  
"The Green View" Happy Hour Residency  
6-9pm.  
\$2.50 Wells 4-9pm

**Saturday**  
"Izzy Cox" Happy Hour Residency 6-9pm.  
\$6 Happy Meal Deal Happy Hour  
w/Shot of Jager & a LoneStar 4-9pm

**JULY 13TH 2012  
ONE YEAR ANNIVERSARY  
PARTY!!**

**I ♥ VIDEO**  
Presents  
**MOVIES ON THE PATIO**  
Every Night 9PM - 2AM  
15ft x 15ft Big Screen Projection  
And Surround Sound

**THURS JULY 5TH**  
VIRGIN RECORDS PARTY  
Speakers

**FRI JULY 6TH**  
THE STAMPEDE

**SAT JULY 7TH**  
BAHRAIN CD RELEASE PARTY

**SUN JULY 8TH**  
The Extravaganza

**FRI SEPT 14TH**  
Amplified Heat

**FRI AUGUST 31ST**  
PELIGROSA

**SAT AUGUST 11TH**  
Broken Gold (Of the Riverboat Gamblers)

**FRI AUGUST 10TH**  
the white white lights

**SAT AUGUST 4TH**  
Belaire

**FRI AUGUST 3RD**  
My Education

**WED JULY 11TH**  
MISANTHROPY

**THURS JULY 12TH**  
THE GENTS

**FRI JULY 13TH**  
HONKY

**SAT JULY 14TH**  
uLovei (Sonora & King Louie (Of Peligrosa))

**TUES JULY 17TH**  
Haydon and the HooDoo Boys

**THURS JULY 26TH**  
TRIGGERMEN

**SAT JULY 21ST**  
THE PINKERTON THUGS

**FRI JULY 20TH**  
MIST

2421 WEBBERVILLE ROAD • AUSTIN TX • WWW.FRONTIERBARAUSTIN.COM  
ALL AGES WELCOME • BOOKING REQUEST: FRONTIERBARBOOKING@GMAIL.COM OR CALL (512) 243-7153

AD GRAPHICS BY WWW.MYOWNAUTOPSYREPORT.COM

## HOT TEXAS SWING BAND

Central Texas CD Celebration Tour

7/6	Cypress Creek Cafe	Wimberley
7/8	Barn at Bell Springs	Dripping Springs
7/13	Monument Cafe	Georgetown
7/14	Guero's Taco Bar	Austin
7/15	Nutty Brown Cafe	Austin
7/25	The Oasis	Lake Travis
7/26	Sun City Ballroom	Georgetown
7/27	Dale's Essenhaus	Walburg

7/31 \* Threadgill's South \* Austin

Special Show with Ivey Diney!!

8/4 Gruene Hall Gruene

Proudly playing Western Swing,  
the State Music of Texas!  
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Waterloo Records, on iTunes &  
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ROOFTOP DECK • HAPPY HOUR WEEKDAYS

LOCAL & CRAFT BEER • TEXAS COCKTAILS

OPEN DAILY 4PM - 2AM

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## SKINNY'S BALLROOM

and radio station

Thur 7/5, 9p: NEKRIST ★ INK BLOT ★ IMMERSE ~ Metal night!

Fri 7/6, 9p: MR. LEWIS & THE FUNERAL 5 ★ HAYDON & THE HOODOO BOYS ★ LES RACQUET (Brooklyn) ★ BACKWATER OPERA

Sat 7/7, 9p: FOOT PATROL ★ DD DAGGER ★ OBNOSTICON ★ VIOLET CROWNS

Sun 7/8, 5:30p: Music trivia with DARRIN'S BEARD  
7p: Chris Cogburn's The Whole Music featuring: BOB HOFFNAR'S LUNCH MONEY ★ THE WHALE ★ JONATHAN HORNE

Mon 7/9, 7p: OPEN MIC (FREE!)  
9p: WINTER SOUNDS (Nashville) ★ GOOD FIELD ★ NEW MAPS

Tue 7/10, 7p: BOB HOFFNAR TRIO (FREE!)  
7p: Haute Magie presents Solar Lodge Society featuring: I HAVE A DREAM... I THINK ★ STOKES NEWINTON and more TBA

Wed 7/11, 9p: Mrs. Skinny's Indie Pot Pie (FREE!) featuring: R FATHER AND THE DASHING BASTARDS ★ GOLD ★ CHALK

Thur 7/12, 9p: ALL EYES CLOSED ★ BEARS AND COMPANY (Kansas City) ★ GOLDEN SUN (Salt Lake City) ★ SIGNALS (Tucson)

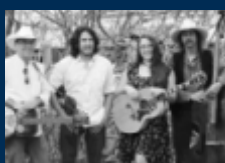
115 San Jacinto Blvd.  
skinnysballroom.com

## VARSITY BAR

= All ages all the time =

**HAPPY HOUR MON-FRI 3-7PM**

### MONDAYS



TESSY LOU &  
THE SHOTGUN STARS  
11:00

THE UNION LEAGUE  
SESSIONS  
9:00-10:30

### TUESDAYS



ERIC TESSMER  
11:30

LAUREN SILVA  
9:00-11:00

### FRI 7/6

BEDLAM  
BROTHERS  
10:30

### THU 7/12

JUMP THE SHARK  
11:00-1:00  
MACK CABBELL  
9:00-10:00

### FRI 7/13

CHARLEY MARLEY  
10:30-12:00  
CHERYL MURDOCK  
9:00-10:00

### SAT 7/14

BLIND  
TACTIC  
9:00-10:00

ON THE DRAG \* 2324 GUADALUPE \* MON - SUN 11AM - 2AM



Upstairs @  
**Austin's Pizza**

VALIDATED PARKING @ THE CO-OP GARAGE \* 2214 SAN ANTONIO ST.





LOCAL COFFEE & ILLY ITALIAN ROAST AVAILABLE

**OPA!**  
COFFEE & WINE BAR

**HAPPY HOUR**  
3-7PM EVERYDAY  
ALL DAY SUNDAY

HAPPY HOUR SPECIALS

- OUZO SHOTS \$2.75
- HOUSE RED WINE \$3.50
- WELL DRINKS \$2.75
- CALL DRINKS \$3.75
- PREMIUM \$5.75
- SANGRIA & MIMOSAS \$2.50
- 1/2 OFF GLASS PRICE OF OPEN BOTTLE
- 20% OFF BOTTLES OF WINE
- \$1 OFF BEERS
- \$5 LITE BITES 11AM-2AM
- \$2.50 SMALL SALAD 11AM-2AM

LIVE MUSIC EVERY NIGHT

KITCHEN OPEN LATE

FULL BAR  
51 LOCAL & IMPORTED BEERS

OPA'N MIC NIGHT EVERY TUESDAY

FREE WIFI-DOG FRIENDLY-PING PONG-8AM-1AM  
326.8742-2050 S. LAMAR  
FACEBOOK.COM/AUSTINOPA  
OPACOFFEEANDWINEBAR.COM

**STRANGE BREW Lounge Side**  
Presents  
**Sunday Gospel Brunch**

Starring ✿ Jeff Plankenhorn ✿  
✿ Scrappy Jud Newcomb ✿  
and ✿ Warren Hood ✿ 11:00-1p  
Proceeds to Benefit the Capital Area Food Bank

**Mondays ~ Karaoke 8p-12a**

**Tuesdays 8p**  
Jeff Plankenhorn  
w/ Michael O'Conner

**Wednesdays 9p**  
**Will Knaak**  
25 Lone Star 1/2 Price Wine

**Thursdays @ 7:30 = Geeks Who Drink Pub Quiz**

**7/6 Friday 9p**  
**Dave Owens**

**Saturday 7/7**  
**Jodi Adair**  
9:00p

**WARTIME BLUES**  
10:30p

5326 Manchaca Rd ☎ www.strangebrewaustin.com

## CLUB LISTINGS

### FROM FRIDAY

#### SHOOTERS BILLIARDS NORTH

LC Rocks (9:30)

#### SKINNY'S BALLROOM

Backwater Opera, Les Racquet, Haydon & the Hoodoo Boys, Mr. Lewis & the Funeral 5 (9:00) ⑥

#### SPIDER HOUSE 29TH ST.

Teenage News, Melissa Bryan, Space Camp, Bat's Blood, Jason Ludwig, Easy Tiger, Bobby Jealousy, Shivery Shakes (10:00) ⑥

#### STARDUST CLUB Armadillo Road

#### STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE

Glasgow, Jabarvy (8:00)

#### STUBB'S OCD: Moosh & Twist, Aer

(10:00) ⑥

#### SWAN DIVE

Scorpio, Ode to Oscillator, A Sky Jet Black, Eleven: Eleven (8:00) ⑥

#### TEXAS BAR & GRILL

Kevin & the Krawlers (9:00)

#### TEXAS MIST

DJ Joe Hernandez (9:00)

#### THIRD BASE LIVE

Jack Ryan Hood

#### THE THIRSTY NICKEL

Rock Hard ATX

#### THREADGILL'S WORLD HQ

Kacy Crowley, Suzanna Choffel ①

#### TRAILER SPACE RECORDS

The Flesh Lights (7:00) ④

#### TRIPLE CROWN

Mark Jungers (6:00); the In & Outlaws, the Whiptails (10:00)

#### CLUB LISTINGS

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LIVE IN CONCERT



**JOE  
COCKER**

**HUEY LEWIS AND THE NEWS**



SUNDAY JULY 22 2012  
THE BACKYARD AT BEE CAVE  
FOR TICKET INFO GO TO WWW.THEBACKYARD.NET

**SUNDAY JULY 22**



**AUGUST 25**

**SATURDAY AUGUST 25**

1.888.695.0888  
WWW.THEBACKYARD.NET  
13801 BEE CAVE PARKWAY, BEE CAVE TX.

**WILLIE NAY**

**PASSION PIT**

SATURDAY SEPTEMBER 15

**PRETTY LIGHTS**

FRIDAY SEPTEMBER 21

**ANIMAL COLLECTIVE**

FRIDAY SEPTEMBER 28



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE

FOR TICKETS VISIT WWW.THEBACKYARD.NET OR 888.695.0888

# All Saints Tattoo Grand Opening Party!

www.allsaintstattoo.com

**July 8th from 7pm-10pm** 514 East 6th St. 512-482-0602

The First 50 people to  
bring this AD to our  
party will get a free  
Limited Edition  
**All Saints Tattoo  
Tee-Shirt!**



**Emo's**



**All Saints Artists:**  
**Chris Cotner**  
**Chip Telano**  
(True Blue 5 Years)  
**Jon Reed**  
(True Blue 8 Years)



Find us on  
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**Eat!**

Complimentary  
**Blue Ox BBQ!**

**Win!!!**

Free Tickets  
To See **HANK WILLIAMS III**  
At **EMO'S!**

**Drink!**

Complimentary  
**Libations!**



BAR-B-Q—COLD BEER—LIVE MUSIC  
801 RED RIVER 480-8341  
WALLER CREEK AMPHITHEATER

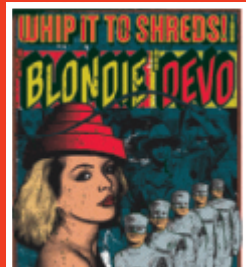
# STUBB'S

**THU SEP 6**



WITH DAEDELUS

**TUE SEP 18**

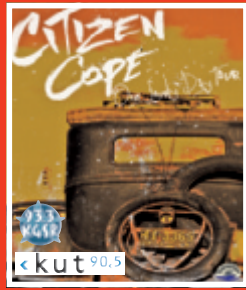


**THU SEP 20**



WITH DUSTIN WONG

**FRI SEP 21 & SAT SEP 22**



kut 90.5

**FRI OCT 5**



FOR PRIVATE EVENTS  
CALL 444-2001

**SAT OCT 27**



TICKETS AVAILABLE AT STUBB'S  
& C3CONCERTS.COM

**IN THE CLUB**

**FRI JULY 6 DOORS 8PM**  
**AER/OCD:**  
MOOSH & TWIST  
**SAT JULY 7 DOORS 8:30PM**  
**THE ROCKETBOYS**  
WITH FROM INDIAN LAKES  
AND GOOD FIELD  
**TUE JULY 10 DOORS 8PM**  
**PACIFIC DUB AND KATASTRO**  
**THU JULY 12 DOORS 8PM**  
**WILL MAKAR** CD RELEASE PARTY  
WITH BAKER HOTEL  
AND STRAWBERRY JAM  
**FRI JULY 13 DOORS 9PM**  
**LUKE WADE & NO CIVILIANS**  
WITH DAWN & HAWKES  
AND THE HANNA BARBARIANS  
**SAT JULY 14 DOORS 8PM**  
**DRIVER FRIENDLY**  
WITH LITTLE RADAR AND GEOGRAPHY  
**TUE JULY 17 DOORS 7PM**  
**ALLSTAR WEEKEND**  
WITH NAMESAKE  
**THU JULY 19 DOORS 8PM**  
**TREVOR HALL**  
WITH ANUHEA AND JUSTIN YOUNG  
**FRI JULY 20 DOORS 9PM**  
**WHALERS** WITH TIGER WAVES  
**SAT JULY 21 DOORS 9PM**  
**PICARDY III** WITH BLUE BEAR  
**FRI JULY 27 DOORS 9PM**  
**WILL HOGE** WITH REED TURNER  
**TUE JULY 31 DOORS 8PM**  
**EMPIRES AND MONA**  
**SAT AUG 4 DOORS 9PM**  
**SAINT MOTEL** WITH RACES  
**TUE AUG 14 DOORS 9PM**  
**JAY BRANNAN**  
**TUE AUG 21 DOORS 8PM**  
**FUTUREBIRDS**  
**WED AUG 22 DOORS 8PM**  
**CHAMPAGNE CHAMPAGNE**  
WITH THE SIMS

## CLUB LISTINGS

### FROM SATURDAY

**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:00)  
**SAXON PUB** Warren Hood, South Austin Moonlighters, Miss Lavelle White's Birthday (8:00)  
**THE SCOOT INN** Sings, Weird Weeds, CD Release, Extra Life (9:00) **A**  
**SFC FARMERS' MARKET AT SUNSET VALLEY** Java Jazz (10:00am)  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers  
**SHOOTERS BILLIARDS CEDAR PARK** Cody Jasper (9:00)  
**SKINNY'S BALLROOM** Violet Crown, Obnosticon, DD Dagger, Foot Patrol (9:00)  
**SPIDER HOUSE 29TH ST. BALLROOM** Blood Royale, Rust, Droids Attack, Skycrawler (10:00)  
**STUBB'S** Good Field, From Indian Lakes, The Rocketboys (8:30) **A**  
**SWAN DIVE** American Cancer Society Benefit, MCA Tribute (9:00)  
**THE THIRSTY NICKEL** The Vurdicit  
**THREADGILL'S WORLD HQ** Mingo Fishtrap (9:00) **A**  
**TRAILER SPACE RECORDS** Bad Chapters, Stumbledrunk, Cabra (7:00) **A**  
**TRIPLE CROWN** The Monk, Disfigured, Angerkill, Flesh Feast (9:00) **A**  
**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Vallejo (8:30)  
**WHIP IN** Will T. Massey & the Truett Band (9:30) **A**  
**WHITE SWAN LOUNGE** Dixie Hammers, Chatty Cathy, Purple Stickpin, T. Tex Edwards (10:00)

### SUNDAY 10:

**ALAMO DRAFHOUSE SOUTH LAMAR** Man With a Movie Camera w/ Montopolis (2:00)  
**ANTONE'S RECORDS** Mike Alvarez (3:00)  
**BAT BAR** Cody Jasper  
**BB ROVERS** Open Mic (7:00) **A**  
**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)  
**BEAUTY BALLROOM** Glitoris, uLO-VEi (8:00)  
**BEERLAND** Black Earth, Midnight Ghost Train, Sabbath Crow (8:00) **A**  
**'BOUT TIME** A.J. Kline (8:00)  
**CEDAR STREET** Les & the Funk Mob (8:00)  
**CHEATHAM STREET WAREHOUSE** The Ash Family (4:00)  
**CHUGGIN' MONKEY** Rob Fulton (8:30)  
**CLUB 1808** Annex: Afflictive Nature, Just Sayin', Old Poets, Thin Ice, Barbarians (9:00) **A**  
**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown (7:30), Heybale! (10:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**  
**DIZZY ROOSTER** Jo Hell (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** Kirk Covington (9:30)  
**FLIPNOTICS COFFEESPACE** Stray Bullets, Molly Ventor, Xavier Gonzalez (7:00) **A**  
**FREDDIE'S PLACE** Christy Hayes (6:00) **A**  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson & His Lone Stars (4:00)  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**  
**GRUENE HALL** AC & the Bad Billys (12:30), George Enslie (5:00) **A**  
**GÜERO'S TACO BAR** Trent Turner & the Moontowers (3:00)  
**THE HIGHBALL** Kris Kimura Quartet (noon)  
**HOLE IN THE WALL** Yo Yo Kakuru, Gabe Hascall, Mississippi Snowstorm (9:00)  
**HOUSE WINE** Justin Landers (6:00)  
**HYDE PARK BAR & GRILL** Calico (7:00)  
**JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00) **A**  
**LAMBERTS** Ephraim Owens, Kevin Lovejoy (7:00)  
**LUCKY LOUNGE** Lux Divon, the Human Circuit (9:00)  
**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**  
**MEAN-EYED CAT** Mike & the Moonpies (7:30)

**MOHAWK** Stephen Sowan, Elijah Ford & the Bloom, the Sweet Nuthin' (9:00)  
**MONUMENT CAFE** Steve Pack (6:00) **A**  
**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**  
**THE OASIS** The Brew **A**  
**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**  
**RATTLE INN** Backstage Jam w/ George Devore (7:00)  
**RED 7** Harvest Thieves, Mockingbird Loyals, Antique Animals, Jesse Moore & the Not So Special Guests (9:00) **A**  
**RUTA MAYA** Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**  
**SAXON PUB** Don Harvey (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Sound Revel, Elsa Cross (10:30)  
**SKINNY'S BALLROOM** Jonathan Horne, the Whale, Bob Hoffnar, Chris Cogburn (7:00)  
**SPEAKEASY** Adam Rodgers (10:00)  
**SPIDER HOUSE 29TH ST. BALLROOM** Stiff Nites, the Bad Vibes, Teenage News, Bad Lovers (10:00)  
**STUBB'S** The Durdens (11:00am)  
**THREADGILL'S WORLD HQ** Aaron Navarro, Leland Williams (8:00) **A**  
**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds  
**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** T Bird & the Breaks (5:30)  
**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**  
**WHITE HORSE** Conjunto Los Pinkys (5:00)  
**Z'TEJAS** The Saturday Nites (6:00)

### MONDAY 10:

**ANTONE'S** Blue Monday w/ Derek O'Brien, Riley Osbourne (8:00) **A**  
**BAKER ST. PUB & GRILL** Derek Winters **A**  
**B.D. RILEY'S IRISH PUB** Open Mic (7:00)  
**'BOUT TIME** A.J. Kline (9:00)  
**CHEATHAM STREET WAREHOUSE** Chris Salinas

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Sun Jul 15

Tony Redman 11 am

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## CLUB LISTINGS

### FROM MONDAY

**CHEZ ZEE** Rich Demarco (6:30) A

**CHUGGIN' MONKEY** The Bomb Squad (8:30)

**CONTINENTAL CLUB** Gallery: Bret Engel, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Stewart Mann & the Statesboro Revue (9:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**ELEPHANT ROOM** Magnificent 7 (6:00), Jazz Jam w/ Michael Mordecai (9:30)

**EVANGELINE CAFE** Steve Doerr & Erik Hokkanen (6:30) A

**FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) A

**HALCYON** Global Jazz w/ Roberto Riggio (10:00) A

**THE HIGHBALL** MatchMaker Band (9:00)

**HOLE IN THE WALL** Austin Steamers, John Evans (10:00)

**HOTEL VEGAS** Kurt McMahon (7:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30) A

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** The 7's (9:00)

**MEAN-EYED CAT** Lew Card (7:30)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00) A

**MUGSHOTS** Kerrville Open Mic Night (8:00)

**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ George Enslé (6:30) A

**RATTLE INN** Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)

**RED 7** Ben Tipton, the Vomettes, the Best, Natural Child, King Tuff (9:00) A

**RUTA MAYA** Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) A

**SAXON PUB** Nelo, Lonelyland, the Leavers, Amanda Cevallos (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**SKINNY'S BALLROOM** New Maps, Good Field, the Winter Sounds (9:30) A

### THREADGILL'S WORLD HQ

Robert Steel, Buggaboo (8:00) A

**TRIPLE CROWN** Everyday's a Hollyday (6:00), Chief & the Doomsday Device (9:00)

**TROPHY'S** Open Mic w/ Luke Walker (10:00)

**VARSITY BAR** The Union Sessions, Tessa Lou Williams & the Shotgun Stars (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**WATERLOO RECORDS** King Tuff (5:00) A A

### TUESDAY

**ANTONE'S** Bruce Robison & Kelly Willis (9:00) A

**BAT BAR** The Bomb Squad

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

**BEERLAND** Trophy Wives (9:00) A

**BLIND PIG PUB** Guilty Pleasures

**'BOUT TIME** A.J. Kline (9:00)

**CACTUS CAFE** Blues Men of the East Side (6:00) A

**CAROUSEL LOUNGE** Double Bogie (7:00)

**CEDAR STREET** Gary Lee Cox (8:00)

**CHEATHAM STREET WAREHOUSE** Blues Jam w/ Jeff Strahan (9:30)

**CHUGGIN' MONKEY** Sonny Wolf (8:30)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Wendy Colonna, Elsa Cross (10:00)

**DIZZY ROOSTER** Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) A

**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)

**ELYSIUM** Revenge of the 90's (10:00)

**EVANGELINE CAFE** King Curse (7:00) A

**FLIPNOTICS COFFEESPACE** Seth Sherman (7:00) A, Erik Hokkanen's Laboratory (9:00) A

### GINNY'S LITTLE LONGHORN

SALOON Redd Volkaert, Billy Dee, Ricky Davis (9:00)

**HALCYON** Molaro for Illinois (10:00) A

**HOLE IN THE WALL** Ofer Shouval, Willy & the Surroundings, Berkshire Hounds (10:00)

**HOTEL VEGAS** The Love Leighs (8:00)

**HOUSE WINE** David Webb (8:00)

**HYDE PARK BAR & GRILL** Bluebird Specials (7:00)

**JAX NEIGHBORHOOD CAFE** Divy's Sing Club (6:00) A

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Disco Dive (9:00)

**MANGIA CHICAGO STUFFED PIZZA** Steve Snyder, Matt Amos

**MEAN-EYED CAT** The Bluegrass Outfit (7:30)

**MOHAWK** Mike & the Moonpies (5:30); SZ Deathrays, Bass Drum of Death (9:00) A

**PLUSH** Sonar

**POODIE'S HILLTOP ROADHOUSE** Emily Grace Berry & Freddie Steady KRC (4:00) A

**RATTLE INN** Bordertown Bootleggers (8:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (8:30) A

**SAXON PUB** Michael Holt & the Trophy 500's (6:00), Bruce Hughes, Alpha Rev (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Justif

**SKINNY'S BALLROOM** Bob Hoffnar Trio (7:00), Stoke Newington, I Have a Dream ... I Think (9:00)

**STUBB'S** Katastro, Pacific Dub (8:00) A

**THE THIRSTY NICKEL** Blackout (9:00) A

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) A

**TRIPLE CROWN** Weedhawks (6:00), Jumbobunk (9:00)

**TROPHY'S** Acoustic Open Mic (9:00)

**VARSITY BAR** Eric Tessmer, Lauren Silva (9:00)

**WATERLOO RECORDS** The Eastern Sea (5:00) A

**WHIP IN** Odd Tuesday Open Mic w/ DC Bloom (8:00) A, Carter Sampson (9:30) A

**Z'TEJAS** Robert Kelly (6:00)

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SATURDAY 7.7.12

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SUNDAY 7.8.12

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MONDAY 7.9.12

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TUESDAY 7.10.12

**SALSA LESSONS**

WEDNESDAY 7.11.12

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THURSDAY 7.12.12

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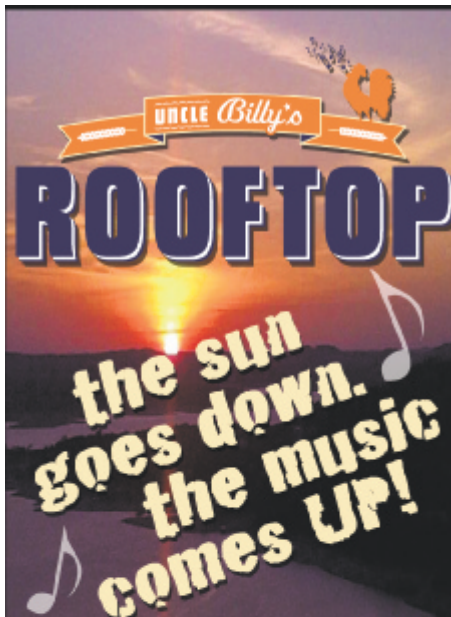
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**Evan Charles** of The Sweet Nuthin,  
**Dusty Rhodes** of Mother Falcon,  
**Marshall Newman** of The Frontier  
Brothers w/ **Big Ol Band**

Wed 7/11 7pm \$5

**Seize the Profit, Descend to Ashes**  
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Thu 7/12 8pm \$5 suggested donation

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Fri 7/13 8pm \$5

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w/ **Chris McMurtry & God's Chosen**  
**People, Greg Mullen & The**  
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05  
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FRI  
06  
MAY

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SAT  
07  
JUL

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THU  
12  
JUL

**TESS WILEY**

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FRI  
13  
JUL

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SAT  
14  
JUL

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SAT  
19  
JUL

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# CLUB LISTINGS

## WEDNESDAY

**ACL LIVE AT THE MOODY THEATER** Boston (6:30) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANTONE'S** Anniversary w/ Casper Rawls, George Rains, Larry Fulcher, Jason Moeller, Mike Flanigin, Derek O'Brien, Malford Milligan, Denny Freeman, Marcia Ball, Doyle Bramhall II (6:00) **A**

**BAKER ST. PUB & GRILL** Gun Dogs **A**

**BAT BAR** Carson Alexander

**B.D. RILEY'S IRISH PUB** William Kelly (10:00)

**BEERLAND** Human the Robot, Zest of Yore (9:00) **A**

**BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER** Blues on the Green w/ Sahara Smith, the Bodeans (7:30) **A**

**BLIND PIG PUB** MC80

**CACTUS CAFE** Songwriter Series (8:30) **A**

**CAROUSEL LOUNGE** Brass Buckle (7:00)

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Aaron Navarro (8:30)

**CLUB DE VILLE** Mixer Rogers

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Peterson Bros. (6:30), Jon Dee Graham, James McMurtry (10:00)

**COUNTY LINE ON THE LAKE** Stewart Mann, Whiskey Myers (6:30)

**DIZZY ROOSTER** The Bomb Squad (9:00)

**DONN'S DEPOT** Albert & Gage, Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Polk (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)

**EVANGELINE CAFE** Freddie Steady, the Peacemakers (7:00) **A**

**FLIPNOTICS COFFEESPACE** Jon Dee Graham & Scrappy Jud Newcomb (6:00); Garner Sloan & Schooler, Sarah Davenport (9:00) **A**

**GIDDY UPS** Open Mic w/ Greg Duffy, Joe Gee (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Robert Banta (9:00)

**GRUENE HALL** The Georges (7:00) **A**

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HALCYON** Lauren Silva (10:00) **A**

**THE HIGBALL** Black Red Black (10:00)

**HOLE IN THE WALL** Erin Jaimes, Black Owl Society (10:00)

**HOTEL VEGAS** Bob vs. Bob Hoot (9:00)

**LUCKY LOUNGE** Symphony & Sound (9:00)

**MEAN-EYED CAT** Jason Arnold & the Stepsiders (7:30)

**NUTTY BROWN CAFE** Open Mic w/ Bill Paige **A**

**THE PARISH** Insurgence, Anima Sector, New Tsavo, Descend to Ashes, Seize the Profit (9:00) **A**

**PATSY'S CAFE** Kiya Heartwood's Songwriter Circle (6:30)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) **A**, Open Mic w/ B.B. Morse (6:00) **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RUTA MAYA** Dance Lessons, La Mona Loca (9:00) **A**

**THE SAHARA LOUNGE** Dale Watson & His Lone Stars

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins, Kolton Moore, Shannon McNally (9:00) **A**

**SHADY GROVE** Cari Hutson (8:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SKINNY'S BALLROOM** Chalk, Gold, R Father & the Dashing Bastards (9:00) **A**

**SNACK BAR** Tim Angsten (7:00) **A**

**SPEAKEASY** Sound Rebel (10:00)

**SYMPHONY SQUARE** Children's Day Art Park w/ Jon Emery's Teddy Bear Picnic (9:30am)

**THIRD BASE LIVE** Matt Begley & Bitter Whiskey (8:00)

**THE THIRSTY NICKEL** Widgeon Holland Trio

**TRIPLE CROWN** Ben Shane (6:00); Hair Farmers, Tangible Green, Tramps on Lean (9:00) **A**

**VARSITY BAR** Freddy Steady KRC, Emily Grace Berry (9:00)

**Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

**ZILKER PARK ROCK ISLAND** Blues on the Green w/ Sahara Smith, the Bodeans (7:30) **A**

## THURSDAY

**ACL LIVE AT THE MOODY THEATER** Mike Stinson, Dwight Yoakam (6:30) **A**

**ANTONE'S** Cade Callahan, Hellbound Glory, Boomswagglers (9:00) **A**

**BAKER ST. PUB & GRILL** The Sour Bridges **A**

**BAT BAR** J.T. Coldfire

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Burnt Skull, SsserpentssS, Bloody Knives, Blood Royale (9:00)

**THE BELMONT** RJD2 **A**

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **A** (6:00)

**CACTUS CAFE** Southpaw Jones & Brian Kremer (8:30) **A**

**CAROUSEL LOUNGE** Aaron Tinjum, Grey Gory (9:00)

**CHEATHAM STREET WAREHOUSE** Cody Johnson

**CHUGGIN' MONKEY** Tish & Misbehavin' (8:30)

**CLUB 1808** Annex: Sleeping Weather, the Riot Scene, Go Go Beware, Sweet Weapons (8:00) **A**

**CONTINENTAL CLUB** Gallery: Peterson Bros., Tameca Jones (8:30); In the Club: Planet Casper (6:30)

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DIZZY ROOSTER** Ben Cina **A**

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) **A**

**ELEPHANT ROOM** Violet Crown Revue, Paul Klemperer (6:00)

**ELYSIUM** gfire Pink Birthday Party w/ Deann Rene, Rev. Kathy Russell (10:00)

**EVANGELINE CAFE** T. Jarrod Bonta (7:00) **A**

**FLIPNOTICS COFFEESPACE** Open Mic w/ Lisa Kettle (8:00) **A**

**FRANK** Melissa Bryan, Tess Wiley (9:30) **A**

**FRIENDS** Dive Bar All-Stars (10:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Shake Russell (7:00) **A**

**GÜERO'S TACO BAR** The Fabs **A** (6:30)

**HOLE IN THE WALL** Hello Caller, Bus Stop Stallions, Grandfathers Child, Waldo & the Naturals (9:00)

**HOTEL VEGAS** Art Baker, El John Selector, Saucerpilot, Featherface (9:00) **A**

**LA PALAPA** Johnny Gonzales (7:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Penny & Tyler (9:00)

**MEAN-EYED CAT** Foghorn Trio, the Memphis Strange (5:30) **A**

**MOHAWK** Tiger Waves, Purple, the Boxing Lesson (9:00) **A**

**NEWORDEL** Bluegrass Open Mic

**THE PARISH** Emily Wolfe, Les Rav

**PATSY'S CAFE** Corey Kane (6:30)

**RED 7** DJ Buck Wilders, John Wesley Coleman, the Flesh Lights (9:00)

**RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**SATELLITE BISTRO & BAR** Hot Club Soda (6:30)

**SAXON PUB** Miss Julia & the Cruzers, Brad Dunn & Ellis County, Luke Bell (8:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers

**SHOOTERS BILLIARDS NORTH** Denny Herrin (9:00)

**SKINNY'S BALLROOM** Signals, Golden Sun, Bears and Company, All Eyes Closed (9:00) **A**

**SPEAKEASY** Cody Jasper (9:30)

**STUBB'S** Will Makar (9:00)

**SWAN DIVE** Carson McHone, Jaimee Harris, the Blackwells (10:00)

**THREADGILL'S WORLD HQ** HAMM Benefit Jam w/ Wendy Colonna (8:00) **A**

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

**TRAILER SPACE RECORDS** IBN UBO (7:00) **A**

**TRIPLE CROWN** Eric Hisaw (6:00); Kinder, Lo Phi, Anthony Maintain, Chief & the Doomsday Device, SymaTree (9:00)

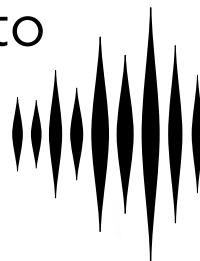
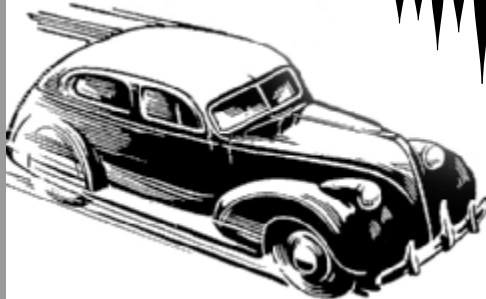
**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Cody Braun, Willy Braun (8:00)

**WHITE SWAN LOUNGE** Izzy Cox (8:00)

**Z'TEJAS** The Brew (6:00)

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## a SHOT in the DARK

### SEEKING OKCUPID'S THOUGHTSHAPES

Calling All Romantics: Know a 6'4" male Austinite that works in financial sector by day/makes music by night, published book at 19yrs & plays with magnets? Soliloquy girl desires dalliance. **When: Friday, June 29, 2012. Where: okCupid.com. You: Man. Me: Woman. #905592**

### SWEET CBCC VOLUNTEER

You volunteer at the CBCC clinic on Fridays. I work in the blood bank. I've wanted to ask you out for almost a year, but I rarely ever see you! **When: Friday, June 15, 2012. Where: Dell Children's blood bank. You: Man. Me: Woman. #905591**

### G'RAJ MAHAL FRIDAY

Enjoyed catching your eyes through evening. Looked like you were with friends/family. I was having dinner with a buddy, then joined by friends. Couldn't find opportunity to say hello. **When: Friday, June 29, 2012. Where: G'Raj Mahal. You: Woman. Me: Man. #905590**

### FRIDAY TRAFFIC MOMENT

Stopped at light 45th and Guadalupe, you driver me passenger. I said "Bad ass truck", you burped. Embarrassed, thanked me for my smile. You said something else. What was it? **When: Friday, June 8, 2012. Where: 45th and Guadalupe. You: Man. Me: Woman. #905589**

### TITO'S SWEET-O@TINIEST

We chatted about music and you liked my uniquely-colored hair. I should have let you buy me my drink. Next round is on me? **When: Wednesday, June 27, 2012. Where: Tiniest Bar. You: Man. Me: Woman. #905588**

### GANGLY, SMALL EARS

You...wearing a night-gown and stalking last Friday at BETCH fest. Me...in town from New Haven, CT and got you a beer post set. Wanna make out? You confuse me! **When: Monday, June 25, 2012. Where: betch fest. You: Man. Me: Woman. #905587**

### CEDAR PARK CPR

6/12, 7:30am 183S8143, two Cedar Park Regional Medical Center EMPLOYEES helped a woman resuscitate her infant son. I am that mother. My son is alive and well because of you!!! **When: Tuesday, June 12, 2012. Where: 183 & 1431 parking lot. You: Man. Me: Woman. #905586**

### A SILVER ZIPPER....

Me on rollerblades wearing a red bandana, braids, black pants. You a helmet erection and stupid look on your face. the veloway 2005. No words, only looks... picture of my behind? **When: Wednesday, February 28, 2007. Where: The Veloway. You: Man. Me: Woman. #905583**

### DANCINGBLONDE FLAMINGO CANTINA

You: beautiful blonde, short-hair, and pretty dress. I reminded you of RDJR. We danced and shared a drink. I came back but you had left. Let's dance again to Refugees **When: Saturday, June 16, 2012. Where: Flamingo Cantina. You: Woman. Me: Man. #905582**

### ANDERSON HOPDODDY

You: bearded, blue eyed hunk, blue shirt Me: short girl behind bar come back, sit at the bar! Cheers, here is hoping my milkshakes bring u back to the yard. **When: Sunday, June 17, 2012. Where: Anderson lane hopdoddy. You: Man. Me: Woman. #905581**

# The LUV DOC



"Marriage"

Hi Doc,

I recently moved to be near my sweetheart. I gave up a lot of security to do this. We became engaged(???) shortly before. Now I feel like it was just to get me to make the move. We don't even discuss marriage or our plans for the future now. I'm homesick and feel terribly lonely. I'm used to being single; they have been married before. I could really stay single if this is what marriage has to bring. Am I being a baby, or what? I don't want to push the issue, since now I'm unsure that we are compatible.

Please help,  
Lazyhwbug

Lazy, being a bit of an abuser of convention myself, I don't like to throw stones when it comes to grammar, but there's one little hitch in your question that makes you sound like a bit of a nutter: "They have been married before?" What's up with that? Did you type your question on an iPhone ... or ... God forbid ... a Kindle Fire? Using the touch screen on a Kindle Fire is more frustrating than trying to write *War and Peace* on an Etch A Sketch. Yeah, I know. Anyway, I have to ask ... rhetorically at least: How many people are you engaged to marry? I'll be the first to admit I'm not even prepared to address a group marriage situation. Traditional marriage is a brutal gauntlet all by itself; I can't even imagine the sheer hell it would be to throw a few more emotionally dependent, marginally insane people into the mix, although I have a feeling it would look something like a cross between *Caligula* and *The Human Centipede*. Therefore, in order to maintain the illusion that *Chronicle* readers are relatively sane, normal people who just happen to smoke a lot of pot and geek out on things like vintage comic books and crochet graffiti, I will assume you are engaged to a "he", "she", or "it" rather than a "they." Let me answer your question singularly: Unless you're a Russian mail-order bride (and I'm not saying you're not) you need to move out. You need to remind yourself that engaged, married, or single, you alone are responsible for your happiness. Your sweetheart likes it here and thought you might too. Maybe you're not into getting stoned and doing crochet graffiti. If not, just say so. You didn't sign a *ketubah*, you just said "yes" when you should have said "maybe." It's OK to be wrong in life as long as you're willing to admit it and maybe learn from it. You know ... Bill Clinton vs. George W. Bush - you get the idea. The important thing is to figure out exactly what you want and to communicate it to your sweetheart. It's a bitch, but well worth the effort.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS  
**PROFILE OF THE WEEK**

### PARADOX

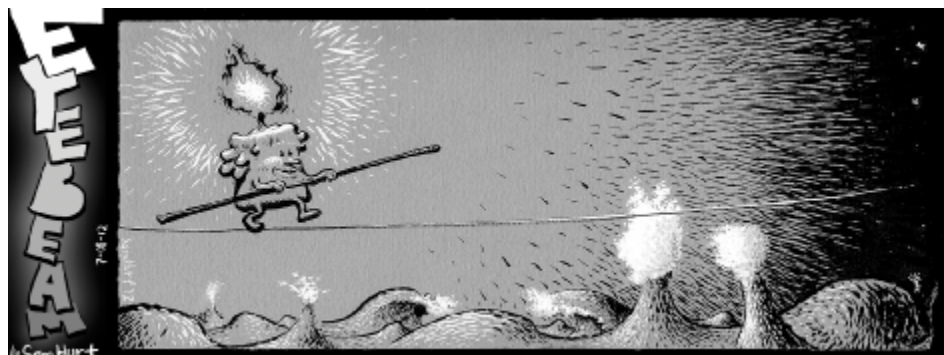
I enjoy action movies, cooking, scuba or any water sports, traveling, hunting, and working.

I enjoy live music and good bbq.

joker43, 43

BROWSE through tons more pics and profiles at  
[austinchronicle.com/personals](http://austinchronicle.com/personals)

## COMIX



### PEPPERMINT TEARS

RYAN HENNESSEE 2011



## MR. SMARTY PANTS KNOWS

Aside from all being British aristocrats, Winston Churchill, his mum, and Edward VII had something else in common: They had tattoos.

**Alfred Hitchcock paid author Robert Bloch only \$9,000 for rights to the novel *Psycho*.**

Walter W. Winans (1852-1920) represented the U.S. in two Olympics. He won a gold medal for shooting in 1908, a silver for shooting in 1912, and a gold for his sculpture *An American Trotter* in 1912. Juried art competitions were dropped from the Olympics in 1952.

**From Ben Franklin's time: A mumper is someone who cheats or lies as well as begs.**

The wagon-wheel coffee table scene from *When Harry Met Sally* is based on a disagreement *New Yorker* writer Ken Auletta had with his wife Amanda Urban over his wagon-wheel coffee table. Once Nora Ephron immortalized it in the script, they couldn't throw it out, and to this day still have it in their home.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# HIRING 50 TOP PHONE SALES PROFESSIONALS EARN UP TO \$150,000 A YEAR ATTEND OUR LIVE INFO SESSION AND SEE IF YOU HAVE WHAT IT TAKES

**MAKE A 6-FIGURE INCOME | HIGH-END SALES | NO DOOR-TO-DOOR | CUSTOMERS PROVIDED | MAKE \$10-\$15K PER MONTH**

**WANTED:** Candidates who are professional, self-motivated and can convert phone sales leads. We are an established international company looking to hire up to 50 top sales professionals immediately. Limited seating for our free information session at our prestigious corporate headquarters is available for those who are confident they have what it takes to thrive in a high-energy sales environment. If you can relate a product to a customer in a way that will result in a sale, **call immediately to sign up for the July 12th info session** where we will outline the details of the job and set up one-on-one interviews.

Are you driven by money? Do you feel like the economy isn't providing you the opportunity you deserve? We offer an opportunity for individuals who hold themselves to high standards and will be prepared to meet a rewarding challenge. **Our average sales rep makes \$7,000 a month with some making between \$10,000 and \$15,000 a month.** This is not cold calling or door-to-door sales. We offer an opportunity for a 6-figure income by conducting phone sales at the highest level with customers provided, daily inbound calls and great rewards for your hard work.

If you have been working a dead-end job, and are not making enough money, this is for you. If you are just out of school with an extremely persuasive personality, and looking to gain valuable experience, we want you. Veterans, please apply.

**Sign up by emailing or calling:**

**hr2@topsalesprofessionals.com**

**1-855-844-8567 or 512-279-0645**

*Limited seating available.*

## **REQUIRED SKILLS**

Confidence on the phone  
Relationship building  
Persuasion  
Persistence  
Good attitude

## **PREFERRED EXPERIENCE**

Sales representative experience  
Phone sales experience is a definite plus

**HR2@TOPSALESPROFESSIONALS.COM**

## **FREE INFO SESSION**

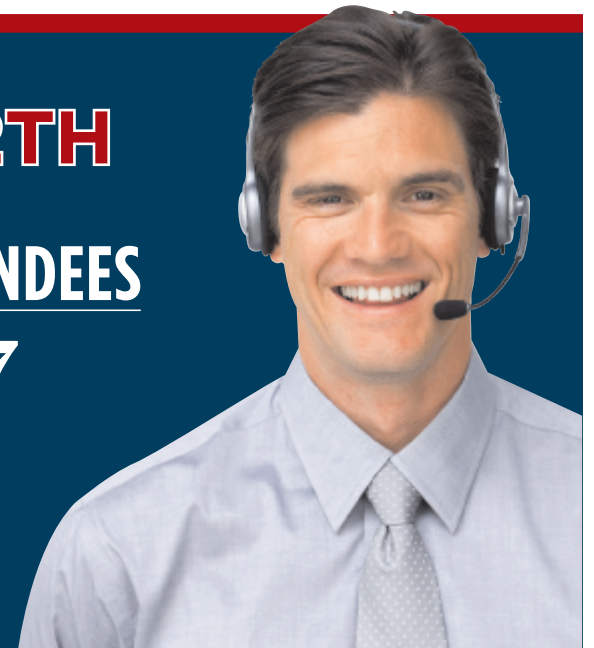
call or email to register

## **BENEFITS**

Paid training  
Medical & Dental  
Vision  
Life  
401K  
Warm leads provided and daily inbound  
Performance incentives  
Frequent spiffs, bonuses and awards  
State-of-the-art work environment



BE PREPARED TO ATTEND  
**7:30-8:30PM, JULY 12TH**  
WITH TWO COPIES OF YOUR RÉSUMÉ  
**SEATS RESERVED FOR FIRST 50 ATTENDEES**  
**1-855-844-8567**  
OR  
**512-279-0645**  
**hr2@topsalesprofessionals.com**





The **Austin Chronicle** is looking for a **classified advertising account representative** to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

Sound like you? For real?  
Then fax résumé to: **512/458-6910**  
or email:  
**cassidy@austinchronicle.com**. EOE.

THE **AUSTIN CHRONICLE**  
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**Work with Grassroots Campaigns to**

- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

**EARN \$6,000-\$9,000 THIS SUMMER**  
Full-time/Career • Call Alex at 512-994-1010

**Grassroots Campaigns**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## HIRING

### WATCHMAN POSITION In Construction Site

Bilingual preferred but not necessary  
*Requirements: must have a clear criminal record and be drug free. Experience preferred.*

**Phone # 512-490-6642 ask for Valeria**  
**Or apply in person at**  
**501 W. Powell Lane, Suite 307, Austin, TX 78753**  
**Tidy Enterprise Inc**

# ADVERTISING SALES

austinchronicle.com/jobs

employment

454-5766 more than a list

## ART/DESIGN

### MODEL

For life drawing, Dancer preferred. Hours may be part time. Please call 826-4453 and leave a message.

## CASTING

### CASTING

### DANCERS/MODELS NEEDED

For Local and Touring Club Promotions and Parties. Male/ Female, All Types. No Experience Necessary. Call 512-743-4568 for immediate consideration or send photo bio and contact info to keito1@hotmail.com

## CUSTOMER SERVICE

**RETAIL SALES / HARRELLS SUPPLY** If you have experience in Plumbing or Electrical or Building Materials sales we need YOU! Must be able to work on Saturdays. Pay depends on experience. Full time position working for an established Austin business located south. Call Mike @ 512 229 8674 harrellsoltorf@gmail.com

## COMPUTER/ TECHNICAL

**CONSULTANT APPLICATIONS PROGRAMMER** Bank of America has an opening for Consultant Applications Programmer. Reqs: BS + 5 yrs exp or MS + 3 yrs exp; & exp w/JAVA & J2EE techs, SQL & Enterprise Apps; Full SDLC; Data structures & comp prog languages (JAVA); Comp systs & SW rtd to building web apps & DBs; & Linux OS. Job site: Austin, TX

Submit resume w/ ref #83E2GY to Bank of America, Attn: NJ2-150-0419, 1500 Merrill Lynch Dr., Pennington, NJ 08534. No phone calls or e-mails. Must be legally authorized to work in the U.S. w/o sponsorship. EOE.

**DOMAIN ARCHITECT** Austin, TX, Ascendant Technology. WebSphere Commerce. Req. MA (or foreign equiv) in Comp. Sci. or related OR BA (or foreign equiv) in Comp. Sci. or related + 5 years IT exp. Travel to client sites. Some telecommuting. Resume only to C. Jones, HR Mgr, ref 071133, 16817 167th NE, Woodinville, WA 98072.

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## QUALCOMM

### ENGINEER

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, has the following positions available in Austin, TX:

**COMPILER ENGINEER, SOFTWARE:** Proficiency in implementing vectorization or LoopNest Optimization; and Compiler Internals req'd (FR-QTXV01-L)

Multiple openings avail. Mail resume w/job code to **Qualcomm Incorporated, P.O. Box 919013, San Diego, CA, 92191-9013**. EOE

## EDUCATION

### TEACHERS (PRIVATE SCHOOL)

If you've always wanted to teach but thought you needed a special degree, talk to us! Challenger School seeks exceptional individuals for teaching positions (PS - EL) at our Austin campus. FT and PT available. \*\*To apply, submit a cover letter, resume, and brief essay discussing your view of America to HR@challengerschool.com.

## GENERAL

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

**CONSTRUCTION Watchman Position** Bilingual Preferred but not necessary. Requirements: Must have a clear criminal record and be drug free. Experience Preferred.

**Phone # 512-490-6642 ask for Valeria**  
**Or apply in person at**  
**501 W. Powell Ln, Ste 307, Austin, TX 78753**  
**Tidy Enterprise Inc.**

**FLYER DISTRIBUTION** Exercise for \$\$\$ Avg. \$8-\$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day. Call 512-736-4026 (9am-9pm)

**GUY/GIRL FRIDAY** "Just Need A Little Help Please, Anything Will Do, God Bless!" Outgoing gentleman, serenely affable seeks same to help cook on occasional occasions. Call 512-445-6034

**KIDS ENTERTAINER** Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

**MAILERS** Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! [www.theworkhub.net](http://www.theworkhub.net) (AAN CAN)

**MAKEUP ARTISTS EARN \$500 A DAY!** Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion Train & Build Portfolio in 1 week Lower Tuition for 2012 AwardMakeupSchool.com

### REFRIGERATION MECHANIC

Reefer Tech Description: General truck/trailer mechanic, HVAC/Refrigeration experience a plus. Competitive pay with productivity bonus & full benefits. Essential Duties & Responsibilities: Examines vehicle and discusses with customer, Service Manager, Service Writer, or Lead Man the extent of damage or malfunction. Reads and understands electrical and refrigerant schematics and symbols. May be required to perform outside service calls with service truck. Night Call Out Service may be assigned on a rotating basis. Possesses required tools to perform job duties. Must be EPA section 608 and 609 certified, or working towards this certification within the first year of employment. e-mail resume to: [bmappes@convoyservicing.com](mailto:bmappes@convoyservicing.com) 817-831-4261

### SALES

### EARN UP TO

### \$150,000 A YEAR HIRING 50 TOP SALES PROFESSIONALS

- Make a 6-figure income
  - No door-to-door
  - Customers provided
  - Make \$10-\$15K per month
- Wanted: Candidates who are professional, self-motivated and can convert sales leads. We are an established international company looking to hire immediately. Limited seating at our prestigious corporate headquarters. Be prepared to attend our

### FREE INFO SESSION

**JULY 12, 7:30-8:30pm**  
(With two copies of your resume)

If you are confident, thrive in a high-energy sales environment, and can relate a product to a customer in a way that will result in a sale **call immediately to sign up for the July 12th info session.**

**1-855-844-8567**

or

**512-279-0645**

[hr2@topsalesprofessionals.com](mailto:hr2@topsalesprofessionals.com)  
Seats reserved for first 50 attendees.

## NON-PROFIT

### NON-PROFIT NON PROFIT

### SUMMER JOBS

for reproductive rights!

- Work with Grassroots Campaigns to:
- Keep Birth Control Affordable
  - Defend a Woman's Right to Choose
  - Oppose Attacks on Healthcare Access
- Earn \$6,000 - \$9,000 this Summer.  
Full-time / Career.

**Call Alex at**

**512-466-4768**

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in *The Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

## PROFESSIONAL

### BUSINESS OPERATIONS

**SPECIALIST** Review company operation procedures to devise more efficient models for managing electronic products mfg. Req. MBA degree. Job site: Austin, Texas. Send resume to: PCE Technology, Inc. 2525 Brockton Dr. #300, Austin, TX 78758

**MARKET ANALYST** Austin. Bach Bus Admin plus 2 yrs in-job exp or 2 yrs exp in related occupation of Economic Dev or Meeting/Convention Planning. Resumes: HR, Economic Growth Business Incubator 1144 Airport Blvd, Ste 260, Austin, TX 78702

**SCIENTIST II** Applied Biosystems, LLC is seeking a Scientist II, Transcriptome Analysis in Austin, TX. Candidate will focus on development of novel library and sample preparation kits, improved protocols and novel tool development for evaluation of RNA on Next Generation Sequencing platforms. See requirements and Apply online at: [www.lifetech.com/careers](http://www.lifetech.com/careers). Req #10996 EOE.

## REAL ESTATE

**AGENT** Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! AustinCool Properties. No phone calls. Email us at [ns@austincool.com](mailto:ns@austincool.com)

### REAL ESTATE AGENT

Real Estate Agent Needed Experience preferred. Must be licensed in Texas. Competitive Split. 512-586-9231. Austin Area Apt Locators. 3010 S. Lamar 78704

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### ASSISTANT CHEF/ LEAD COOK

Busy Catering Company needs experienced Lead Cooks that show the Ability to be promoted. We are a growing company with 2 Catering Kitchens and a small Upscale Italian Restaurant at a Vineyard. Contact Clay at (512) 994-5900 **512-994-5900** [corporate@southernfinedining.com](mailto:corporate@southernfinedining.com)

### FOH

Bikinis 6th Street is now hiring Bartenders, Servers, and Host. If you are looking for a fun work environment with flexible hours, no side work and good \$\$\$, This is the spot for you. Just stop in to fill out an application

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Satellite Bistro & Bar is a fun, local, full service restaurant located in Southwest Austin in Circle C. We offer an eclectic-upscale American menu with price points of \$10 to \$25 per plate, sure to satisfy any appetite, and are open for lunch, dinner and weekend brunch. Visit our restaurant @ [www.satellitebistroandbar.com](http://www.satellitebistroandbar.com) We are now accepting applications for: Part Time & Full Time Servers Candidates must have a Positive Attitude, a Passion for Serving others, a Smile and full availability for full time positions. Interested applicants should apply Mon-Fri between 3-4:30pm. 5900 W. Slaughter Ln. 78749. 512-288-9994 [admin@satellitebistroandbar.com](mailto:admin@satellitebistroandbar.com)

## SALES/ MARKETING

### ADVERTISING SALES

### THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

### SALES

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or

**512-279-0645**

[hr2@topsalesprofessionals.com](mailto:hr2@topsalesprofessionals.com)  
Seats reserved for first 50 attendees.

**TELEMARKETERS** We are hiring today! Hourly plus great bonuses. Can earn \$8-\$15 per hour. No experience, paid training. Must be able to work nights and weekends. Full and part-time. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Ste D110, Austin, TX 78723 Call 512-452-7400


## STUDIES

### DONOR PROGRAM


### SEMEN DONORS NEEDED

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• recently renovated  
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1/1's FROM \$850  
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Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)

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**East Warehouse Style Apt**  
Concrete floors, 1/1 \$699, 2/2 \$779, 4/2 \$1239.

**Vintage Travis Heights/78704**  
Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120, Hardwood floors!

**Riverside**  
Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735. Close to downtown!

**78704/South Lamar**  
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

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Hardwood floors, small courtyard, 1/1 \$729, 2/1 \$809.

**Modern Loft, 6th & Lamar**  
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

**South Congress**  
1950's studio, ABP! \$850

**Zilker Park**  
50 ft to hike-and-bike trail. 1/1 \$862, 2/1 \$1171. Gas cooking!  
We have 1000s of listings for lease throughout Central Austin! Call for show!

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4/2.5/2 \$1995/mo house near S. Congress/Ben White NOW!

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SALES / LEASING

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Leasing • Listing • Buying

Condos, Apartments, Houses, Duplexes, Daily!

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1/1	Fish Daily	\$549
2/2	C Huge Turtles Daily	\$1025
	Barton Springs Condo	\$1725

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**real estate**

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## APARTMENT/ CONDO

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CENTRAL

**78704/LAMAR NEAR BROKEN**

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1/1... \$815  
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Washer/Dryer included. South Central backs to Greenbelt. Direct hike-and-bike trail access. Near downtown. Call Team Real Estate for show!  
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West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!  
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**SPRING LOFT TOWER**

**HIP WEST DOWNTOWN**  
Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.  
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**CONDOS**

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Riverside LAID BACK MANAGEMENT wood floors, ceramic tile Pool  
1x1 \$575  
2x2 \$735  
Call To View

**Aaron Gordy**  
**512-293-0297**



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- Pool - Gas/Cable Paid
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Pictures and Floorplans at [wsgaustin.com](http://wsgaustin.com)

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CENTRAL Wood Floors/Slate Tile! Granite counters! Million \$ re-do! 1 br \$775 2br \$950 AAL 231-9888 [www.apartment-locating.com](http://www.apartment-locating.com)

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CENTRAL

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**NEAR ST EDS**

**IN 78704**

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\$585 Screened-in private patio, W/D Conns \$200 off 3's \$799, W/D Conn  
4's \$1200, W/D Conn

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**SOUTH** AustinCool.com  
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open design with island  
kitchen, stainless appliances,  
brushed nickle finishes, 10ft  
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**SOUTH** AustinCool.com  
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**SOUTH** Available South rent-  
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**CENTRAL** One Cute & One  
Spacious 1/1 w/ HW floors,  
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& \$875. 1209 West 22nd 1/2.  
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**CENTRAL** Spacious 2/1 with  
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kitchen, NO W/D connections,  
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[WWW.BESTTIX.COM](http://WWW.BESTTIX.COM)  
512-458-9700

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
D. Byrne \* V. Gill \* Yoakum \* CSN

Chris Isaak \* Dead Can Dance  
Lewis Black \* Cheap Trick \* Browne  
Norah Jones \* Barenaked Ladies  
Leonard Cohen \* Lyle Lovett  
Iron & Wine \* Dukes of Sept. \*  
Pickup/Mail Order 448-2303

## WANTED TO BUY

Five Star Jewelry Brokers are gemologists and certified appraisers and can pay you on the spot for your gold and diamonds. No diamond is too large. Diamonds must be 1/2 carat or larger. 11701 Bee Cave Rd Ste 203 Austin, TX Mon-Fri 10am-5pm. (512) 505-2320 or (512) 626-1346  
[diamondbroker@austin@gmail.com](mailto:diamondbroker@austin@gmail.com)

**FOR SALE** Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5765. Call it. Today!

## LEGAL

**Application has been made for the Texas Alcoholic Beverage Commission for a food and beverage certificate and mixed beverage permit by Guerrero Industries, Inc., dba Donn's BBQ to be located at 2617 South IH-35, Austin, Travis County, Texas. The officers of Guerrero Industries, Inc., are Jose Guerrero, President, Denise Guerrero, Secretary and Treasurer and Maria Guerrero, Vice President.**

### CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION  
DOCKET NUMBER: CP

12W0077  
COMMONWEALTH OF MASSACHUSETTS  
Juvenile Court Department  
Worcester Division,  
225 Main Street Room 1007  
Worcester, MA 01608  
TO: EDDIE CRUMP AND/OR  
FATHER OF BRIANNA RENE CRUMP

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject child(ren) BRIANNA RENE CRUMP, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/23/12, at 11:00AM for a PRE-TRIAL CONFERENCE. You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

**If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.**

For further information call the Office of the Clerk-Magistrate at 508-831-2000

**WITNESS:** Craig D. Smith  
Carol A. Erskine Clerk-Magistrate

**FIRST JUSTICE** DATE IS-SUED: 06/12/2012

### CITATION BY PUBLICATION THE STATE OF TEXAS

"SUE" a/k/a "SU" LAST NAME UNKNOWN, DAUGHTER OF PAULINE JUNE JONES (1922-1989) a/k/a PAULINE MEEK TO ALL PERSONS INTERESTED IN THE ESTATE OF MELVIN NEIL MEEK Deceased, No. C-1-PB-11-001702 in Probate

Court Number One of Travis County, Texas. SHERRY SHIELDS WALSH aka SHERRY B WALSH and all The alleged heir(s) at law in the above numbered and entitled estate, filed on **October 14, 2011**, an Application for Probate of Will, for Judgment Declaring Identity of Decedent's Three Stepchildren, for Appointment by Agreement of Independent and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MELVIN NEIL MEEK. Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis, County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 26, 2012**.

Dana Debeauvoir

County Clerk, Travis County, Texas

P.O. Box 149325, AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. Ruiz

### CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-12-001010**

To: DANIEL LEE THOMAS

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF JENNIFER NELSON LECOMPT

Petitioner(s), filed in said Court on FEBRUARY 21, 2012, against DANIEL LEE THOMAS Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows:

FEBRUARY 10, 2000

UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, June 20, 2012.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box

679003 (78767)

Austin, Texas 78701

By /s/ ANDRADE ELIAS,



Deputy  
REQUESTED BY:  
ZACHARY JOHN BRANDL  
301 CONGRESS AVENUE,  
SUITE 1515  
CORDELL & CORDELL, P.C.  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)  
271-5735  
FAX: (512) 271-5736

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-12-001011**  
To: DANIEL LEE THOMAS  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 261ST JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ENTRY OF FOREIGN JUDG-  
MENT OF JENNIFER NELSON  
LECOMPTÉ Petitioner(s), filed  
in said Court on FEBRUARY  
21, 2012, against DANIEL LEE  
THOMAS Respondent(s),  
and said suit being number  
D-1-FM-12-001011 the docket of  
said Court, and entitled "IN  
THE INTEREST OF A CHILD",  
the nature of which suit is a  
request ENTRY OF FOREIGN  
JUDGMENT

The Court has authority in this  
suit to enter any judgment or  
decree in the CHILD's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity and  
the appointment of a conserva-  
tor with authority to consent to  
the CHILD's adoption.

Issued and given under my  
hand and the seal of said Court  
at Austin, Texas, June 20, 2012.  
AMALIA RODRIGUEZ-  
MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)  
Austin, Texas 78701  
By /s/ ANDRADE ELIAS,  
Deputy  
REQUESTED BY:  
ZACHARY JOHN BRANDL  
301 CONGRESS AVENUE,  
SUITE 1515  
CORDELL & CORDELL, P.C.  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)  
271-5735  
FAX: (512) 271-5736

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-11-001824**  
To: UNKNOWN HEIRS AT  
LAW OF ALICIA CHRISTINE  
WHITMIRE, DECEASED AND  
THE UNKNOWN HEIRS OF TA-  
MARA W. FULLER, DECEASED.  
Defendant(s), in the hereinat-  
ter styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you  
or your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration of  
42 days from the date of issuance  
hereof, that is to say at or be-  
fore 10 o'clock A.M. of Monday  
the JUNE 25, 2012, and answer  
the ORIGINAL PETITION OF  
Plaintiff(s), filed in the 261ST  
JUDICIAL DISTRICT COURT of  
Travis County, Texas, on JUNE  
17, 2011, a default judgment  
may be taken against you.  
Said suit being number D-1-  
GN-11-001824, in which BAC  
HOME LOANS SERVICING,  
LP FKA COUNTRYWIDE  
HOME LOANS SERVICING LP  
Plaintiff(s), and JOHN L. WHIT-  
MIRE, JOSHUA WHITMIRE,  
ALAINA CAITLIN FULLER, BY  
AND THROUGH HER NEXT  
FRIEND AND NATURAL

GUARDIAN, WILLIAM PAT-  
RICK FULLER, THE UNKNOWN  
HEIRS AT LAW OF ALICIA  
CHRISTINE, DECEASED AND  
THE UNKNOWN HEIRS AT  
LAW OF TAMARA FULLER,  
DECEASED Defendant(s), and  
the nature of which said suit is  
as follows:  
PLAINTIFF BANK OF AMER-  
ICA, N.A. AS SUCCESSOR  
BY MERGER TO BAC HOME  
LOANS SERVICING, LP ITS  
SUCCESSOR AND ASSIGNS  
BY AND THROUGH ITS AT-  
TORNEY OF RECORD, BRYAN  
T. BROWN OF BARRETT  
DAFFIN FRAPPIER TURNER &  
ENGEL, LLP 15000 SURVEYOR  
BLVD., ADDISON, TEXAS  
75001, 972-386-5040, BROUGHT  
SUIT AGAINST DEFENDANTS  
JOHN L. WHITMIRE, JOSHUA  
WHITMIRE, ALAINA CAITLIN  
FULLER, BY AND THROUGH  
HER NEXT FRIEND AND  
NATURAL GUARDIAN,  
WILLIAM PATRICK FULLER,  
THE UNKNOWN HEIRS AT  
LAW OF ALICIA CHRISTINE,  
DECEASED AND THE UN-  
KNOWN HEIRS AT LAW OF  
TAMARA FULLER, DECEASED  
TO ENFORCE ITS SECURITY  
INTEREST RESERVED TO  
PLAINTIFF AS MORTGAGEE IN  
THE PROPERTY LOCATED AT  
11315 MORNING GLORY  
TRAIL, AUSTIN, TEXAS 78750  
AND LEGALLY DESCRIBED AS:  
LOT 13, BLOCK I, VILLAGE  
TWENTY ONE AT ANDERSON  
MILL PHASE TWO, A SUBDIVI-  
SION IN WILLAMSON AND  
TRAVIS COUNTIES, TEXAS,  
ACCORDING TO THE MAP OR  
PLAT RECORDED IN CABINET  
E, SLIDES 40-41, PLAT  
RECORDS OF WILLIAMSON  
COUNTY, AND IN VOLUME 81,  
PAGE 239, OF THE PLAT RE-  
CORDS OF TRAVIS COUNTY,  
TEXAS. (THIS LOT LIES  
ENTIRELY WITHIN TRAVIS  
COUNTY, TEXAS)  
ALL OF WHICH MORE FULLY  
APPEARS FROM PLAINTIFF'S  
ORIGINAL PETITION ON  
FILE IN THIS OFFICE, AND  
WHICH REFERENCE IS HERE  
MADE FOR ALL INTENTS AND  
PURPOSES.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, May 09, 2012.  
AMALIA RODRIGUEZ-  
MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)  
Austin, Texas 78701  
By /s/ LYDIA ANN MARTINEZ,  
Deputy  
REQUESTED BY:  
BRYAN TIMOTHY BROWN  
BARRETT DAFFIN FRAPPIER  
TRUNER & ENGEL, LLP  
15000 SURVEYOR BOULE-  
VARD, SUITE 100  
ADDISON, TX 75001  
BUSINESS PHONE: (972)  
386-5040  
FAX: (512) 341-0734

**MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ LYDIA ANN MARTINEZ,  
Deputy  
REQUESTED BY:  
JASON ROBERT NASSOUR  
3839 BEE CAVE ROAD,  
SUITE 100  
AUSTIN, TX 78746  
BUSINESS PHONE:  
(512) 480-8693  
FAX: (512) 480-8170

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CODY LEE MCLENDON** De-  
ceased, No. C-1-PB-12-001067  
in Probate Court Number One  
of Travis County, Texas.  
RANDALL LEE MCLENDON  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed on June 27, 2012,  
an Application to Determine  
Heirship & Appointment of In-  
dependent Administrator in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said CODY LEE MCLENDON,  
Deceased, and their respective  
shares and interests in such  
estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.  
If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on June 27, 2012.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**NOTICE OF ABANDONED  
VEHICLES** The vehicles listed  
below are stored at Brandt  
Road Vehicle Storage Facility,  
LLC, 4416 Brandt Road, Austin,  
TX, 78744. There is no record  
of ownership in the Texas  
Motor Vehicle records for these  
vehicles. Failure of the owner  
or leinholder to pay all towing,  
impoundment, notification,  
and storage fees and reclaim  
the vehicle is a waiver by that  
person of all right, title, and  
interest in the vehicle and  
constitutes consent to the  
sale of the vehicle at public  
auction in 45 days. If you have  
a legal interest in one of these  
vehicles, call 512-582-3000 for  
more information before the  
45 day period expires. TDLR #  
0645392VSF  
# Yr Make Model State Lp  
Vn Chgs  
3186 Grey Boat Trailer NA NO  
LP NO VIN 1464.55  
3183 White Boat Trailer NA NO  
LP NO VIN 1314.55  
3182 White Boat MO MO 5337  
FJ NO HIN 1464.55  
3196 Brown Boat Trailer NA NO  
LP NO VIN 1464.55  
3197 Brown Boat TN TN 5362 A  
NO HIN 1314.55  
3193 Grey Boat Trailer NA NO  
LP NO VIN 1464.55  
3201 Grey Boat Trailer NA NO  
LP NO VIN 1464.55  
3194 White Boat Trailer NA NO  
LP NO VIN 1464.55  
3199 Grey Boat Trailer NA NO  
LP NO VIN 1464.55  
1914 Old Ford Escort CA  
5GFS501 3FAKPP1133YR225677  
279.30  
3962 88 Honda Civic CA  
2KZZ457 1HGED364XA086534  
297.30

**NOTICE OF ESTABLISH-  
MENT OF OFFICES AND  
OUT-OF-DISTRICT MEETING  
PLACES OF THE BOARD OF**

**DIRECTORS OF LAZY NINE  
MUNICIPAL UTILITY DISTRICT  
NO. 1C** To the residents  
and taxpayers of Lazy Nine  
Municipal Utility District No.  
1C (the "District") and to all the  
persons interested in the meet-  
ings of the Board of Directors  
of such District:  
Notice is hereby given that  
the Board of Directors, at a  
regularly scheduled meeting  
held June 28, 2012, out-of-  
District meeting places were  
established at (1) the offices  
of Allen Boone Humphries  
Robinson LLP, 3200 Southwest  
Freeway, Suite 2600, Houston,  
Texas 77027; (2) the offices of  
Allen Boone Humphries Rob-  
inson LLP, 1108 Lavaca, Suite  
510, Austin, TX 78701; (3) the  
offices of Severn Trent Services  
14050 Summit Drive, Suite 113,  
Austin, TX 78728; and (4) the  
office of Malone/Wheeler, 7500  
Rialto Boulevard, Building 1,  
Suite 240, Austin Texas 78735,  
and (5) an office at the offices  
of Malone/Wheeler, 7500 Rialto  
Boulevard, Building 1, Suite  
240, Austin Texas 78735, for the  
purposes of receiving bids on  
certain public works projects,  
administering construction  
contracts for such projects,  
receiving correspondence  
related to such contracts, and  
for the storage of the plans and  
specifications of such projects.  
Said meeting places are hereby  
declared to be public places  
and open to the public. All  
residents and taxpayers of the  
District and all other interested  
persons are hereby invited to  
attend any meetings of the  
Board of Directors at such  
locations.  
/s/ Lee Jensen  
Asst. Secretary, Board of  
Directors

**NOTICE OF NEW TRAF-  
FIC REGULATION** Notice  
is hereby given that Travis  
County, Texas, proposes the  
approval of the following  
traffic regulation: STOP SIGN  
REPLACEMENT FOR EXISTING  
YIELD SIGN ON WESTBOUND  
SKI SHORES TERRACE AT  
PEARCE ROAD IN PRECINCT  
TWO.  
Any resident of Travis County,  
Texas, aggrieved by this pro-  
positional action may make writ-  
ten request for a mandatory public  
hearing.  
Such request must be ad-  
dressed to the Transportation  
and Natural Resources Depart-  
ment, Travis County, Texas,  
78767, and must be received  
within seven (7) days of this  
notice.

**NOTICE OF PUBLIC AUCTION**  
A Public Auction will be  
held to satisfy landlord's lien  
pursuant to chapter 59 of the  
Texas Property Code. Sales  
will be held on July 21, 2012. A  
sale will be held at 11:00am, at  
A-A-A Storage 227 Park 35 Cove  
N. Buda, phone 512-312-2227.  
All units will be sold to the  
highest bidder for cash. Clean  
up and removal deposit will be  
required. Seller reserves the  
right to reject any bid. Sales  
include items from the follow-  
ing tenant's storage space.  
Terry Gomez: #2104 Misc.  
Patrick John: #356 Misc.

**NOTICE OF PUBLIC AUCTION**  
**AUSTIN SELF STOR-  
AGE** located at 1409 West  
Oltorf in Austin TX will hold a  
public auction to satisfy land-  
lord's lien per Texas Chapter  
59. Storage units will be sold  
for cash to the highest bidder.  
A \$50.00 refundable clean-up  
deposit will also be collected at  
sale time. Units contain tools  
household items canned goods  
etc. Units to be auctioned are  
as follows:  
22 Nick A Contie  
41 Suzanne Court  
68 Chris Allen Clayton  
93 Wendy A Butters  
103 Jesse Ray Burkhardt  
153 Russell J Mayen  
**Auction will be held July 25  
2012 at 2:00 pm.**  
Tenants can redeem by  
payment in cash before units  
are sold.

**NOTICE OF PUBLIC AUCTION**  
In accordance with the

provisions of State Law, there  
being due and unpaid charges  
for which the undersigned is  
entitled to satisfy an owner  
and/or manager's lien of the  
goods hereinafter described  
and stored at the Uncle Bob's  
Self Storage location(s) listed  
below.  
And, due notice having been  
given, to the owner of said  
property and all parties known  
to claim an interest therein,  
and the time specified in such  
notice for payment of such  
having expired, the goods will  
be sold at public auction at the  
below stated location(s) to  
the highest bidder for cash or  
otherwise disposed of on **July  
24th, 2012 at 8:00AM** starting  
at the **North Lamar #231** loca-  
tion, immediately thereafter,  
auction proceeds to the next  
listed location.  
**Uncle Bobs Self Storage #231  
8227 N. Lamar Blvd, Austin,  
TX 78753**  
Robert Rodriguez-hsld gds,  
furn, boxes, spring gds, tools,  
appliances, TV/Stereo Equip  
Vanessa James-hsld gds, furn,  
boxes, TV/Stereo Equip  
**Uncle Bobs Self Storage #285  
9717 US Hwy 290 E. Austin,  
TX 78724**  
Tanya Hale-Hsld Gds, Furn  
Kemisha Houston-Hsld Gds,  
Furn, Boxes  
Ana Martinez-Furn, Boxes,  
Tools, TV/Stereo Equip  
Constance Mason IV-Hsld Gds,  
Furn, Boxes, Appliances  
Jacqueline Pullam-Hsld Gds,  
Furn, Boxes, TV/Stereo Equip  
Shannon Simmons-Furn, Boxes  
Latasha Jones-Hsld Gds, Furn,  
Boxes, TV/Stereo Equip  
Damita Houston-Hsld Gds,  
Furn, Boxes, TV/Stereo Equip,  
Off Furn  
**Uncle Bobs Self Storage #276  
2830 S. AW Grimes Blvd.  
Round Rock, TX 78664**  
TilanaToney-Hsld Gds, Furn,  
Boxes, Off Furn, Off Mach/  
Equip, Acctng Rcrds;  
Bruce Blackwell-Hsld Gds,  
Furn, Boxes, Appliances, TV/  
Stereo Equip;  
Bruce Blackwell-  
Household.bboxes,furniture;  
Gene Ledbetter-Hsld Gds, Furn,  
Boxes, Spring gds, Appliances,  
TV/Stereo Equip, Off Mach/  
Equip, smoker/grill;  
Jaison John-Hsld Gds, Furn,  
Boxes, Spring gds, Tools,  
Appliances, TV/Stereo Equip,  
Off Furn, Off Mach/Equip,  
Lndscpng;  
Fleshia Frazier-Hsld Gds, Furn,  
Boxes, TV/Stereo Equip;  
Ronald Parks-Hsld Gds, Furn,  
Boxes, Tools, TV/Stereo Equip,  
Acctng Rcrds;  
Jon Taylor-Household items;  
Jacob S. Smith-Household  
Goods;  
Kimberly Bowen-Pool;  
Samuel Thacker-Hsld Gds,  
Furn, Boxes, Tools;  
William Lethco-Boxes, Spring  
gds;  
Maria S. Filio-Hsld Gds, Furn,  
TV/Stereo Equip, Off Furn;  
Krystal Huff-Hsld Gds, Furn,  
Boxes, Appliances, Acctng  
Rcrds;  
Jeff Galvez-Hsld Gds, Furn,  
Boxes, TV/Stereo Equip;  
Aaron Chyten-Furn, Boxes;  
Ricky Robins-Hsld Gds, Furn,  
Boxes, Spring gds, Appliances,  
TV/Stereo Equip, Off Mach/  
Equip;  
Laura Hicks-Hsld Gds, Furn,  
Boxes, TV/Stereo Equip;  
**Uncle Bobs Self Storage #392  
550 S. IH-35, Round Rock,  
TX 78681**  
Rene Salazar-Stereo equip-  
ment, TV Stand, Boxes, Misc.  
Betty Woods-Hsld gds, Furn,  
Boxes, TV/Stereo equip  
Martha Catalleja-Furn, Boxes  
Shirley Wright-Boxes, Furn,  
Tires, Totes  
Megan Bradley-Hsld gds, Furn,  
Boxes, Tools, Appliances, TV/  
Stereo equip, Off Mach/equip  
**Uncle Bobs Self Storage #197  
5547 McNeil Dr. Austin, TX  
78729**  
Jan Herral-Hsld gds, Boxes,  
TV/Stereo Equip  
John Kaauamo-Hsld gds, Furn,  
Boxes,  
Lucy Gunter-Hsld gds, Furn,  
Boxes, Spring gds, Tools,  
appliances, TV/Stereo Equip, Off  
Furn, Off Mach/Equip, Cnstrctn  
equip, Lndscpng equip, Acctng

rcrds, Other: Collectibles  
Sarah Solenne- appliances  
Derek Hamilton-Hsld gds, Furn,  
Boxes, TV/Stereo Equip  
Stan West-Hsld gds, Furn,  
Boxes, TV/Stereo Equip  
Celinda A. Brindley-Hsld gds,  
Furn, Boxes, appliances, Acctng  
rcrds  
Marco A. Solis-Hsld gds, Furn,  
Boxes, appliances  
Shanda Scott-Hsld gds, Furn,  
Boxes, appliances, TV/Stereo  
Equip, Off Furn, Off Mach/  
Equip, Acctng rcrds  
Wendy Johnson-Hsld gds,  
Furn, Boxes, Spring gds, Tools,  
appliances, TV/Stereo Equip,  
Off Mach/Equip, Acctng rcrds,  
Other: Art/Jewelry  
Jasmine Puryear-Hsld gds,  
Furn, Boxes  
Becky Smith-Hsld gds, Furn,  
Boxes  
Tina Joseph-Furn, Tools  
Wendy Johnson-Hsld gds,  
Furn, Boxes, Spring gds, Tools,  
appliances, TV/Stereo Equip,  
Off Mach/Equip, Acctng rcrds,  
Other: Art/Jewelry.  
**Uncle Bobs Self Storage #390  
12835 Pond Springs Rd,  
Austin, TX 78729**  
Debbie L. Ellis-Furn, fan, boxes  
fishing equip, lawnmower.  
Alexis Gates-Hsld. goods,  
boxes, tv's or stereo equip.,  
acct. records.  
**Uncle Bobs Self Storage #382  
309 S. Bell Blvd, Cedar Park,  
TX 78613**  
Jason Amezcquita-Hsld gds,  
Furn, Boxes, Spring gds, Tools  
Tracy Madur-Furniture, Clothes,  
Boxes  
**Uncle Bobs Self Storage #198  
10307 FM 2222 Austin, TX  
78730**  
Yen Nguyen-Hsld gds,Furn, TV/  
Stereo Equip, Off Mach/Equip  
Kelvin Jones-Furn, Boxes  
**Uncle Bobs Self Storage  
#287  
6509 S. 1st St. Austin, TX  
78745**  
Mariana Martinez-Hsld gds,  
Furn  
Freedra Hilstock-Hsld gds,  
Boxes  
Justin Lynch-Hsld gds, Furn  
Gilberta Tovar-Hsld gds  
Bianca Garcia-Hsld gds, Boxes  
Christina Trevino-Hsld gds,  
Furn, Boxes, TV/Stereo Equip  
Margie Guzman-Furn, Tools,  
appliances, TV/Stereo Equip,  
Off Furn  
Felicity Harris-Hsld gds, Furn,  
Boxes  
Logan LeCher-Hsld gds, Furn  
Nora Garza-Hsld gds, Furn,  
Boxes, TV/Stereo Equip  
Marco Solis-Hsld gds, Furn,  
Boxes, Spring gds, Tools, TV/  
Stereo Equip  
Latreesa Cooke-Hsld gds,  
Furn, appliances, TV/Stereo  
Equip, Off Furn, Off Mach/  
Equip

**NOTICE OF PUBLIC AUCTION**  
**FOR PUBLICATION** A  
public Auction will be held to  
satisfy landlords lien pursuant  
to chapter 59 of the Texas  
Property Code. **Sales will  
be held on July 21st. A sale  
will be held at 1:00 pm AT  
AAA-Storage Hwy 71E Del  
Valle.** Phone 512-247-9708.  
All units will be sold to the  
highest bidder for cash. Clean  
up and removal deposit will be  
required. Seller reserves the  
right to reject any bid. Sales in-  
clude items from the following  
tenant's storage spaces.  
#339 Peacock K: Clothes,  
Misc. Household items, furni-  
ture, computer.  
#343 Shuler S: Furniture.  
#208 Chisholm A: Furniture,  
Washer/Dryer, Boxes.  
For Further information on  
the sale, please contact A-A-A  
Storage resident manager(s) at:  
512-247-9708

**NOTICE OF PUBLIC HEAR-  
ING FOR THE EXCLUSION  
OF CERTAIN LANDS FROM  
LAZY NINE MUNICIPAL UTIL-  
ITY DISTRICT NO. 1D** Notice  
is hereby given that Lazy Nine  
Municipal Utility District No.  
1D (the "District") will hold

## MANNY

Manny is one little pup who  
is always on the go, go, go!  
Manny just loves everyone  
and is a pretty confident  
young man. Everyone here  
just loves his little face,  
especially his whiskers!



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

THE AUSTIN  
**CHRONICLE**  
AUSTIN CHRONICLE SOCIETY

## SONYA

### Pet of the Week

I am a youngster looking for my  
very first home. I am ready to  
see what is out there in the world!  
Probably need a nice size yard,  
since they tell me I will be a pretty  
big girl when I grow up. Everyone  
down here at the shelter gets a  
big smile when they see me.  
I think it's my sweet hound dog  
eyes that melt their hearts.



THE AUSTIN  
**CHRONICLE**  
AUSTIN CHRONICLE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

## AV0801 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING  
AND SALE OF ABANDONED VEHICLES BY  
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO  
THE MOTOR VEHICLE FREE AND CLEAR OF  
ALL LIENS AND CLAIMS OF OWNERSHIP  
AND IS ENTITLED TO REGISTER THE  
PURCHASED MOTOR VEHICLE AND RECIEVE  
A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC  
AUCTION TO THE HIGHEST BIDDER FOR  
CASH IN THE CITY OF AUSTIN, TRAVIS  
COUNTY, TEXAS, THE FOLLOWING  
DESCRIBED MOTOR VEHICLES WHICH HAVE  
NOT BEEN REDEEMED BY THE OWNERS,  
THEREOF TO WIT;

### AUGUST 1, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

1. 125028431 1989 CHEV 2DR YVB34W TX 1G1FP21E0KL143178
2. 125027921 2001 BUIC 4DR NXV783 TX 1G4HP54K01U300053
3. 125028801 1981 CHEV 2DR X90DSV TX 1G1AZ37K5BZ436854
4. 125028433 2001 DAEW 2DR RMB004 TX KLATA22681B648903
5. 1258028802 1989 OLDS 4DR BV9M644 TX 1G3AJ51W1K6303533
6. 125028792 1983 HOND 4DR DN2X090 TX JHMS25420DC106779
7. 125028428 2002 PONT 4DR CY2L124 TX 1G2NF52E62M644015
8. 125027926 1985 OLDS 4DR 617YJM TX 1G3BN69Y9F034433
9. 121611225 1998 DODG VN 10AR40 NB 2B4JB25Z6WK119354



## LEGAL cont.

a public hearing outside the boundaries of the District on Wednesday, July 18, 2012, at 10:00 a.m., at Malone Wheeler, Inc., 7500 Rialto Blvd., Suite 240, Austin, Texas 78735, for the following purpose: CONDUCT HEARING ON EXCLUSION OF CERTAIN LANDS FROM LAZY NINE MUNICIPAL UTILITY DISTRICT NO. 1D All interested property owners have the right to present petitions for exclusion of land or other property and offer evidence in support of the petitions and the right to contest the proposed exclusion based on either a petition or the board's own conclusion and to offer evidence in support of the contest. BY ORDER OF THE BOARD OF DIRECTORS /s/Christopher Price President, Board of Directors /s/Brian A. Williams Assistant Secretary, Board of Directors

### NOTICE OF PUBLIC SALE

Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59. Auction will take place on site at 2pm, 07/27/2012. Property will be sold to the highest bidder for cash: the entire contents of the unit rented to Yvette Maxie and/or Matthew Ottman. Contents include household items and lawn equipment. Seller reserves the right to withdraw property from sale.

### NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 2:00 p.m.

**Monday July 23, 2012 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749, phone: (512) 892-5293.** Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: PANCHO'S (PENN PARISH)- mattress, pallet jack, file cabinets, misc.; EDMUNDO C. FLORES-dog house, wagon, carpet, chair lift, ice chest, dresser, misc.; KIMBERLY GARRETT- toys, Christmas decor, chairs, misc.; CARINA FERRANS- TV, mattresses, furniture, misc.; MICHELLE AMSIL- misc.

### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of JULY 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

**Wednesday, July 18, 2012. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0007 - Meyer, Scott  
Boxes / Bags / Totes; Furniture; Tools  
0168 - Radford, Karon  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture  
0187 - Ball, Joseph  
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools  
0352 - varela, vanessa  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
0585 - Williamson, Joseph  
Appliances; Boxes / Bags / Totes; Furniture

**9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**

B026 - Rodriguez, Jacob  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys  
C075 - Estrada, Lucy  
Boxes / Bags / Totes; Furniture; Toys  
F198 - Martinez, Crystal  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers  
K314 - MORENO, TOMAS SELVERA  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
L326 - Mendez, Walter  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
N435 - phillips, eddie  
Boxes / Bags / Totes; Furniture  
Q491 - Barnett, Robert  
Appliances  
Q503 - Toscano, Mary  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
R551 - Sorgman, Shannon  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
W786 - Alfaro, Lisbeth  
Boxes / Bags / Totes; Furniture  
W798 - Vasquez, Junelle  
Boxes / Bags / Totes  
W810 - Hammon, Jason  
Boxes / Bags / Totes

**10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**  
C23 - Kilmade, Todd  
Bedding / Clothing; Boxes / Bags / Totes  
C31 - Radecki, Kara  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D2 - Ritter, Georgia  
Bedding / Clothing; Boxes / Bags / Totes  
F6 - Frayer, Patrick  
Electronics / Computers; Furniture  
G21 - LUJAN, ARMANDO  
Boxes / Bags / Totes; Furniture; Tools; Toys  
G27 - Lucas, Scherry  
Boxes / Bags / Totes  
G41 - Fletcher, Maegen  
Boxes / Bags / Totes  
H3 - Osorio, Edward  
Boxes / Bags / Totes; Furniture  
H34 - Scott, John B.  
Bedding / Clothing; Electronics / Computers; Tools  
J76 - Trevino, Robert  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
K16 - Adami, Rita  
Bedding / Clothing; Electronics / Computers; Furniture  
M13 - Belvin, Michael  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**  
136 - Williams, CORALIE  
Appliances; Bedding / Clothing; Furniture  
171 - Romine, Irina  
Boxes / Bags / Totes; Furniture  
185 - Garcia, Tina  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
327 - Drewes, Melissa  
Appliances; Boxes / Bags / Totes; Furniture; Toys  
328 - Bayne, Donald  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
397 - Mejia, Armando  
Boxes / Bags / Totes; Furniture  
664 - Villarreal, Joann  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
726 - Jones, Renee  
Bedding / Clothing; Boxes / Bags / Totes

774 - Heltzeran, Jeremy  
Appliances; Bedding / Clothing; Electronics / Computers; Furniture  
**12:30 p.m. Public Storage @ 2301 E Ben White, Austin,**

### TX 78741

1049 - McCoy, Tiffany  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
1072 - Kloster, Diane  
Bedding / Clothing; Furniture  
1111 - Lopez, Michael  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
1125 - Orta, Monica  
Appliances; Boxes / Bags / Totes; Furniture; Tools  
2072 - Archbold, Olivia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2109 - Gallardo, Beatrice  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
2120 - Martinez, Tiffany  
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture  
2148 - Sultemeier, Allysa  
Bedding / Clothing; Boxes / Bags / Totes  
3004 - Mirelles, Lauren  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
3074 - Runnels, Brian  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
3134 - Zuniga, Analisa  
Boxes / Bags / Totes; Toys  
**1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

C020 - Moreno, Mark  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers  
C083 - nash, ebonee  
Boxes / Bags / Totes  
C189 - Salazar, Joann  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools  
C196 - Benavides, Louis  
Appliances; Bedding / Clothing; Electronics / Computers; Furniture; Toys  
C314 - Chavez, Eddie  
Appliances; Furniture  
C354 - Harris, Nannette  
Bedding / Clothing

**2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

0067 - Morado, Tamia  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
2105 - Glover, Lakisha  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
3124 - Koberstein, Michelle  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
**3:00 p.m. Public Storage @ 1213 W. 6th Street Austin, TX 78703**

2113 - Ferguson, Mark  
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools  
4001 - Langdon, William  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
5037 - McCambridge, Patricia  
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools  
5071 - taylor, lesley  
Bedding / Clothing; Boxes / Bags / Totes; Furniture

**3:15 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746**

1048 - Davis, Morgan  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture  
**3:30 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739**

1302 - Sholtis, Rosemary  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
1372 - Sholtis, Michael  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
2222 - Murdock, Ashley  
Bedding / Clothing; Tools

### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale.

Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of July 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Thursday July 26th, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

3117 - Elliott, Nathan  
Bedding / Clothing; Furniture; Tools  
4139 - fleetwood, Ashley  
Boxes / Bags / Totes; Furniture; Tools  
5109 - Brown, Leslie  
Electronics / Computers; Furniture  
5128 - Richmond, Marilyn  
All items in unit  
6118 - Rios, Rolando  
Boxes / Bags / Totes; Furniture  
8129 - Hoover, Gail  
All items in unit  
8144 - Torres, Andrea  
Boxes / Bags / Totes  
8151 - Sharper, Bobbie  
Bedding / Clothing; Furniture

**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

B124 - Harvey, Michael  
Boxes / Bags / Totes; Furniture  
B245 - Johns, Ronny  
Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture  
C315 - Sells, Dana  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
D473 - Cummings, Sandra  
Boxes / Bags / Totes; Furniture  
D496 - Gambrell, Frederick  
Boxes / Bags / Totes; Furniture  
D526 - Mack, Steven  
All items in unit  
D548 - Flores, Israel  
Boxes / Bags / Totes; Furniture  
**10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

A036 - Armstead, Norman  
Bedding / Clothing  
A043 - Fitzgerald, Edward  
Bedding / Clothing; Boxes / Bags / Totes  
A306 - Vega, John  
Boxes / Bags / Totes; Furniture  
B043 - Pivot Enterprises, INC  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
C024 - ALLEN, LISA  
All items in unit  
C127 - Hassan, John  
Boxes / Bags / Totes; Furniture; Tools  
D014 - Bruno, Casey  
Boxes / Bags / Totes; Furniture  
D064 - Lewis, Syreeta  
All items in unit  
D114 - Schreiber, Bobby  
Bedding / Clothing; Boxes / Bags / Totes; Furniture

**11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759**

A06E - Holloway, Aleshia  
Boxes / Bags / Totes; Furniture  
D004 - Sebring, Cathy A  
Bedding / Clothing; Boxes / Bags / Totes  
F006 - Simon, Craig  
Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes  
F021 - Williams, Shawna  
Tools

**11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**

5068 - Parr, Jonathan  
Bedding / Clothing; Electronics / Computers; Furniture  
D007 - Henson, Elvis  
Boxes / Bags / Totes; Furniture

**12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750**

0407 - Ostrander, Bodie  
Boxes/Bags/Totes  
0423 - Owens, Daniel  
Boxes/Bags/Totes  
1102 - Alarcon, Jeremiah  
Boxes/Bags/Totes  
1326 - Sealy, Karen  
Boxes/Bags/Totes

### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale.

bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of July 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday July 25th , 2012 9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751**

1104 - Harris, Cecilia  
Appliances; Boxes / Bags / Totes; Furniture  
2053 - Atwood, Kathleen  
Boxes / Bags / Totes; Toys  
4086 - Adams, Christi  
Bedding / Clothing; Furniture  
5044 - Zeigler, Brian  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753**

1054 - Parker, Joseph  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
4015 - ONABAJO, CHRISTY  
Appliances  
4021 - REZA, MICHEAL  
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture  
5009 - Tressoro, Froilan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
5059 - Powell, Charles  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

8001 - Westmoreland, Adrian  
Bedding / Clothing; Boxes / Bags / Totes  
8049 - Milla-Batista, Luis  
Bedding / Clothing; Electronics / Computers; Furniture  
9035 - Cates, Sheryl  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**

B001 - Hamilton, Jillian  
B056 - Nguyen, Thuy  
Boxes / Bags / Totes  
B067 - Crawford, Anthony  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
B110 - Reed, Elaine  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C074 - Robinson, Karen  
Appliances; Boxes / Bags / Totes; Furniture  
C105 - Meier, Joseph  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C113 - Baza, Isabel  
Bedding / Clothing; Furniture  
D036 - Slaughter, Charles  
Bedding / Clothing; Boxes / Bags / Totes

D090 - Stephan, Dylan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D095 - JOHNSON, ANTHONY  
Boxes / Bags / Totes  
D103 - Palmillas, Alicia  
Bedding / Clothing; Boxes / Bags / Totes  
D120 - Nelson, Jerry  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
E043 - Scott, Vianna  
Boxes / Bags / Totes; Toys  
E048 - Williams, Sheldon  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
G012 - Cunningham, Dale  
Boxes / Bags / Totes; Electronics / Computers; Furniture  
H016 - hobbs, jennifer  
Bedding / Clothing; Boxes / Bags / Totes; Furniture

**10:30 a.m. Public Storage@ 937 Reini St. Austin, TX 78753**  
126 - Ligon, Jr., Robert  
Tools  
312 - Bardford, Whitney  
Boxes / Bags / Totes; Furniture  
327 - Johnson, Ebony  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
496 - Sawyers, Sonia  
Bedding / Clothing; Boxes / Bags / Totes; Toys  
700 - Nutall, Janie  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys

**736 - Vasquez, Angelina**  
Bedding / Clothing; Boxes /

Bags / Totes  
745 - Zumbrunnen, Kraig  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
768 - coleman, ashika  
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
**11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753**

1218 - Gilmore, Rhoda  
Appliances; Bedding / Clothing; Boxes / Bags / Totes  
123 - Finley, Jackie  
Boxes / Bags / Totes  
1335 - Harris, Mahdee  
Bedding / Clothing; Books / Files / Cabinets; Tools  
1505 - Fitzgerald, James  
Books / Files / Cabinets; Tools  
3095 - Yannam, Shri  
3202 - Pennick, Kathy  
Appliances; Boxes / Bags / Totes; Furniture  
500 - Santana, Jesus  
Furniture; Tools  
654 - castillo, jennifer  
Furniture; Tools  
N1321 - Parker, Pam  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
549 - Thompson, Patricia  
All items in unit

**12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753**  
A068 - huerta, david  
All items in unit  
B044 - rowley, Jeffrey  
Bedding / Clothing; Furniture; Tools  
C018 - Martin, Echo  
Boxes / Bags / Totes  
C055 - Sanchez-Reyes, Margarita  
Furniture

**12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753**

D007 - Pearson, Iwanna  
Books / Files / Cabinets; Furniture  
D012 - Hunter, Brittney  
Bedding / Clothing; Books / Files / Cabinets; Furniture; Tools  
D024 - Parker, John  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D037 - Davis, James  
All items in unit  
D065 - Ates, Byron  
All items in unit  
E003 - Brown, Nichole  
Boxes / Bags / Totes; Furniture  
E085 - Dehls, Roby  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
F008 - Sagers, Katie  
All items in unit  
G007 - Mondragon, Adam  
Boxes / Bags / Totes  
G038 - Leipold, David  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
G039 - sanders, Kathryn  
Bedding / Clothing; Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **July 19th, 2012.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

**On or after 10:00 AM Allsafe Storage 7116 S. IH 35, Austin, TX 78745**  
Antonio Benitez – Furniture, boxes, tools, clothes  
**To follow after preceding location:**  
**Texas Storage Park 10013 RR 620 N., Austin, TX 78726**  
Sherry Sebastian and/or Linda Waggoner – 2D Chevy Cavalier, VIN # 1G1JC1249VV102729  
**To follow after preceding location:**  
**Green Storage at Cedar Park 16905 Indian Chief, Cedar Park, TX 78613**  
Virginia Kramer Ives – Furni-

ture, washer/dryer, speakers, misc. household items  
Aaron Rameley – Antique dolls, baby crib, children's toys, clothes  
**To follow the preceding location**  
**R&K Self Storage, 2407 S. Hwy 183, Leander, TX 78641**  
The following units contain misc household items: Vernon Lurey; Ramona Duque; Daniel Reasume; Raul Mata; Robert Guillory.  
Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **July 17th, 2012 at 3:00 PM at 15616 Stewart Road, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mark Short and Donna Deberry. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **July 17, 2012 at 11:30am at 1905 East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Bobby Lee Edwards, Sylvia Stephenson, Darlene Mottley, Alejandro Zuniga, Tammy Williams, and David Montoya. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **July 17th, 2012 at 11:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants:

**Mariano Sanchez, Raymond Stalik, Carmen Ramirez, Jose Anguiano, Shafayet Faraizi, Roxanne Rodriguez, Gerardo Saucedo, Shalisa L. Granados, John E. McIntyre, Mara V. Johnson, Segundo R. Ruiz and Marco-Antonio Fuentes A. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **July 17th, 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Stajoo S Smith, Ernest Vasquez, Bridgette C Wise and Juan Manuel A Prenales. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **July 17th, 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Stajoo S Smith, Ernest Vasquez, Bridgette C Wise and Juan Manuel A Prenales. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public

auction of property being sold to satisfy a landlord lien. The sale is **July 17th, 2012 at 10:00 AM at 9420 Spectrum Drive, Austin, TX 78717.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Charlene Holloway, Cassandra Moore and Higher Dimensions Family Worship Center. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE** to be held at Aus-Tex Towing 200 Farley Dr. Austin, TX 78753 on 7/3/12 at 9AM. For more info call (512) 672-5000.

**NOTICE OF SALE 1ST CHOICE STORAGE AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY WRITTEN BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. 1ST CHOICE STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HWY 290 AUSTIN TEXAS 78736 (512/288-0037) ON JULY 7, BETWEEN 10:00 AM - 12:00 P.M. (Anticipated Start Time: 10:00 am.) R. Griffith, J. Romley, D. Ryerson, E. Kennedy — copiers, mattress sets, lamps, bicycle, w/d, art, file cabinets, wood working equipment, couches, nightstands, dresser, luggage, lots of misc boxes & plastic totes.**

**NOTICE OF SALE** Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, TX 78750 on Friday July 20, 2012 at 11:00 am. Amber Aragon 634, Timothy Gilbert 636, Carey Huckaby 605, Devro Hunt 133, J & J Enterprises 119, Shirley Kaslov 503, Metroz Trades and Ventures 217, John O'Quinn 356, Abel Rodriguez 311, Jennifer Taylor 825, Barry Wade 116. Contact information 512-331-1668.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNARD C. GAUS, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of BERNARD C. GAUS, Deceased, were granted on June 26, 2012, pending in Cause No. C-1-PB-12-000938 in the Probate Court No. 1 of Travis County, Texas, to: GERRENCE B. GAUS Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: TERRENCE B. GAUS Independent Executor Estate of BERNARD C. GAUS, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 26th day of June, 2012. TERRENCE B. GAUS, Independent Executor of the Estate of



BERNARD C. GAUS, Deceased  
By: /s/ Sandra P. Leitner  
Law Offices of Rhonda H. Brink  
7301 Burnet Rd, #102-548  
Austin, Texas 78757  
Phone: (512) 454-8400  
Fax: (512) 454-2055  
ATTORNEYS FOR TERENCE  
B. GAUS  
Independent Executor

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JANET  
LOUISE ODUM**

Notice is hereby given that original Letters of Administration for the Estate of JANET LOUISE ODUM were issued on June 14th, 2012, in Cause No. C-1-PB-12-000129, pending in Probate Court Number One of Travis County, Texas, to: MARY BETH BIGGER  
The address of such Dependent Administrator is 1307 Kinney Ave. #108, Austin Texas 78704. The Independent Executor directs that all claims against this Estate be addressed to: MARY BETH BIGGER  
Representative of the Estate of JANET LOUISE ODUM  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 29th day of June, 2012

NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13th STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE  
DEPENDENT ADMINISTRATION

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JOHN W.  
GRIFFITH**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John W. Griffith, Deceased, were issued on June 25, 2012, in Cause No. C-1-PB-12-000840, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-administrators without bond, Jennifer Kay Griffith Frame and Gary William Griffith. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law.  
Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 25th day of June, 2012.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF NORMAN  
W. HOLMES, JR., DECEASED**

NOTICE OF APPOINTMENT  
Notice is hereby given that on June 12, 2012, Letters Testamentary were issued to: David Kroft  
by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-12-000863 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: JOHN W. STAYTON  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.  
600 Congress, Suite 2100  
Austin, Texas 78701

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF SHERAL  
TROUSDALE SKINNER,  
DECEASED**

Notice is hereby given that original Letters Testamentary in the Sheral Trousdale Skinner, Deceased, were issued on June 26, 2012, in Cause No. C-1-PB-12-000937 pending in Probate Court No. One of Travis County, Texas, to

David Sage Skinner, Independent Executor.  
Claims may be presented in care of the attorney for the Executor addressed as follows: David Sage Skinner  
Independent Executor, Estate of Sheral Trousdale Skinner, Deceased  
c/o Don E. Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 26th day of June, 2012.  
/s/ Don E. Walden  
State Bar No. 20672800  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Louis Bograd, Deceased, were issued on June 26, 2012, in Cause No. C-1-PB-12-00882, pending in the Probate Court Number One, Travis County, Texas, to Roberta Bograd Saulmon.  
Claims may be presented in care of the attorney for the Estate addressed as follows: Representative,  
Estate of Louis Bograd, Deceased  
c/o Paul D. Angenend  
Angenend & Augustine, P.C.  
3445 Executive Center Drive, Suite 100  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of June, 2012.  
ANGENEND & AUGUSTINE, P.C.  
By: /s/ Paul D. Angenend

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Shwen Yang, Deceased, were issued on May 17, 2012, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-12-000637 to Bei-Lei Yang, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson | Davenport | Anderson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 17th day of May, 2012.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of Dane Vaughn Sullivan, Deceased, were issued on May 8, 2012, in Cause No. C-1-PB-12-000172 pending in Travis County Probate Court No. 1, Travis County, Texas to Karen M. Sullivan. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the representative, Karen M. Sulivent at 1246 Clark Brothers Drive, Buda, Texas 78610.  
DATED: June 28, 2012  
/s/ Vivian E. Ross-Bennett  
Attorney for the Independent Executor  
State Bar No. 24049665  
Telephone: (512) 330-4099  
Facsimile: (512) 331-0872

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration for the Estate of John Thomas Valentine, Deceased, were issued on June 26, 2012 in Cause No.

C-1-PB-12-000856, pending in Probate Court No. 1 of Travis County, Texas, to: Debra Preston Valentine.  
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2901 Bee Caves Road, Box D  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 26th day of June, 2012.  
/s/ Barbara J. Lipscomb  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Isabel Nixon a/k/a Isabel Nixon Hernandez Matarin, Deceased, were issued on June 28th, 2012, in Cause No. C-1-PB-12-000449, pending in Probate Court No. 1 of Travis County, Texas, to: Robert G. Nixon, Jr.  
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2901 Bee Caves Road, Box D  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the manner prescribed by law. Dated the 28th day of June, 2012.

Barbara J. Lipscomb  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of A. Leslie Cochran, Deceased, were issued on June 26th, 2012 in Cause No. C-1-PB-12-000648, pending in the Probate Court Number One of Travis County, Texas to Alice C. Masterson of Homestead, Florida.  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of Julia E. Jonas, the attorney representing the Independent Administrator with Will Annexed, at P.O. Box 189, Austin, Texas 78767-0189.  
DATED this the 26th day of June, 2012.  
OSBORNE, HELMAN, KNEBEL & DELEERY, L.L.P.  
By: /s/ Julia E. Jonas  
ATTORNEY FOR ALICE C. MASTERSON, INDEPENDENT EXECUTOR OF THE ESTATE OF A. LESLIE COCHRAN, DECEASED.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ANTHONY GENE ALVARADO, Deceased, were issued on June 19, 2012, in Cause No. C-1-PB-12-000899, in the Probate Court Number One of Travis County, Texas, to MICHELLE SANCHEZ, as Independent Executor.  
The residence of the Independent Executor is in Williamson County, Texas. The post office address is: Estate of Anthony Gene Alvarado  
c/o Michelle Sanchez, Independent Executor  
3350 Pioneer Crossing  
Round Rock, Texas 78665  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of June,

2012.  
By: /s/ Deborah Green  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Clell J. Shelton, Deceased, were issued on June 14, 2012, under Cause No. C-1-PB-12-000606, pending in the Probate Court Number One of Travis County, Texas, to Mitchell Ray Shelton.  
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,  
Estate of Clell J. Shelton, Deceased  
c/o Kenneth W. Pajak, Esq.  
The Bannerot Law Firm, P.C.  
2705 Bee Cave Road, Suite 230  
Austin, Texas 78746  
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.  
DATED the 29th day of June, 2012.  
/s/ Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2705 Bee Cave Road, Suite 230  
Austin, Texas 78746  
(512) 327.8930  
(888) 857.0410 Facsimile

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dianne DeBois, were issued on the 28th day of June, 2012 in Cause No. C-1-PB-12-000964, pending in the Probate Court of Travis County, Texas, to: Richard Riley, Independent Executor of the Estate of Dianne DeBois, Deceased.  
The residence of the Independent Executor is: 2900 Angelfire Lane, Austin, Texas 78746.  
The mailing address is: Estate of Dianne DeBois, Deceased, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 28th day of June, 2012.  
Respectfully submitted,  
By: /s/ DANIEL M. LANEY  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Garland W. Fielder, Jr. a/k/a Garland Wilson Fielder, Jr., Deceased, were issued on June 28, 2012, in Cause No. C-1-PB-12-000980, pending in the Probate Court No. 1, Travis County, Texas, to: Laura E. Fielder a/k/a Laura Elisabeth Fielder and Garland W. Fielder, III a/k/a Trey Fielder.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
c/o: Lesley Wardwell Hempfling Attorney at Law  
809 West 12th Street Suite E  
Austin, TX 78701  
DATED the 1st day of July, 2012.  
/s/ Lesley Wardwell Hempfling Attorney for Laura E. Fielder and Garland W. Fielder, III  
State Bar No.: 24029892  
809 West 12th Street Suite E  
Austin, TX 78701  
Telephone: (512) 940-2848  
Facsimile: (512) 233-0842

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John R. Downes, Jr., Deceased, were issued on June 26, 2012, in Docket No. C-1-PB-12-000928, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert

R. Downes.  
The address of the Independent Executor is in Arlington, Arlington County, Virginia, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 26th day of June, 2012.  
Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Frank E. Scofield

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Sallie Espinoza Martinez a/k/a Celestina Espinoza, Deceased, were issued on June 26, 2012 in Cause No. C-1-PB-12-000931, pending in Probate Court No. 1 of Travis County, Texas, to: Carla Marie Martinez Ruiz.  
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2901 Bee Caves Road, Box D  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 26th day of June, 2012.  
/s/ Ellen P. Stewart  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of SHADI MADANI, Deceased, were issued on June 28, 2012, in Docket No. C-1-PB-12-000940, pending in the Probate Court No. One of Travis County, Texas to Farhad Madani. The address of Farhad Madani is 6906 Poncha Pass, Austin, Texas 78749.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 28th day of June, 2012.  
/s/ Farhad Madani

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary of the Estate of Arthur Elmer Shaw, Deceased, were issued on June 28, 2012 in Cause No. C-1-PB-12-000981, by the Travis County Probate Court Number One to Joyce Nesby a/k/a Joyce Hicks-Nesby, Independent Executor of the Estate of Arthur Elmer Shaw. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary upon the Estate of Bhadraru J. Jani, Deceased, were issued to Pinakin Jani, whose residence and mailing address is 15873 Lofly Trail, San Diego, California 92127, on June 26, 2012, by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-12-000468 which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Pinakin Jani, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.  
/s/ Mario Jesus Flores  
Law Office of Mario Flores, PLLC  
314 E. Highland Mall Blvd.,

Ste. 208  
Austin, Texas 78752  
DATED: June 28, 2012

**OFFICIAL PUBLIC NOTICE  
TO BIDDERS TRAVIS  
COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Maintenance of Microfilm Equipment, 1206-002-CW  
Opens: July 16, 2012 @ 9:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO  
CREDITORS**

Notice is hereby given that Letters of Testamentary for the Estate of DOROTHY ELIZABETH ANDREWS were issued on June 21, 2012 in Cause Number C-1-PB-12-000809 in the Probate Court No. 1, Travis County, Texas to TERRY JONATHAN ANDREWS (aka JONATHAN ANDREWS) and GARY JOE ANDREWS. Claims may be presented in care of the Executors of the Estate addressed as follows: The address of record for TERRY JONATHAN ANDREWS (aka JONATHAN TERRY ANDREWS) is 8711 Leo Street, Austin, Texas 78745. The address of record for GARY JOE ANDREWS is 108 Little Pool Road, Texas 78610. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED the 27 day of June, 2012.  
TERRY JONATHAN ANDREWS (aka JONATHAN TERRY ANDREWS), Independent Co-Executor of the Estate of DOROTHY ELIZABETH ANDREWS, Deceased  
GARY JOE ANDREWS, Independent Co-Executor of the Estate of DOROTHY ELIZABETH ANDREWS, Deceased

**NOTICE OF PUBLIC SALE  
OF PERSONAL PROPERTY**

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on July 25, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879

The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

6512 McNeil Dr. 512-250-9879  
E233-John Zimmerman

6412 Burnet Rd. 512-419-0647  
4200- Jessica Benavidez  
2019- Sally Kim Hood  
3039-Kevin Stinson

Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

**Paying too much for your  
Legal Notice Ads?  
Call the  
Austin Chronicle Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of \$2.75 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

*For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica*

THE AUSTIN  
**CHRONICLE**  
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*the* **COMMON LAW**  
*by* **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**CAN I AVOID A SPEEDING TICKET  
BECAUSE THERE WERE NO SPEED  
LIMIT SIGNS?**

I recently got a speeding ticket on Enfield Road (between Downtown and MoPac) while driving to work (going 40 mph in 30 mph zone, or so they say). My plan is to challenge the ticket in traffic court. A big part of my defense focuses on the fact that there were no posted speed limit signs on the stretch of road where I was observed and ticketed. Can I win with this argument? – P'T Leadfoot

Probably not. The starting point for determining the appropriate speed limit is to look to the posted signs. But the absence of speed limit signs is not an open invitation to do your best rush hour imitation of Mario Andretti.

Texas law sets out specific speed limits in various situations if no speed limit signs are posted. For example, section 545.352(b) of the Texas Transportation Code creates a universal speed limit of “30 miles per hour” in urban districts where no specific speed limit signs are posted. An urban district is defined as any area improved with structures that are used for housing, business, or industry, separated by distances of less than 100 feet for a distance of at least one-quarter mile.

Enfield Road definitely qualifies as an urban district, which means that, even if there were no speed limit signs, the default speed limit would be 30 mph. Texas law states that speed in excess of 30 mph in this scenario is “prima facie evidence” (i.e., evidence sufficient to sustain a judgment unless contradictory evidence is submitted) that the speed is not reasonable and prudent, and is therefore unlawful. Arguing the fact that there were no speed limit signs at traffic court likely will not help your defense. Instead, you will need to show that you were traveling at 30 mph or less, or that your speed was reasonable and prudent under the circumstances.

Check out future “Common Law” columns to learn more about other ways to challenge your speeding ticket in traffic court.

*Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.*



# FREE WILL ASTROLOGY

by Rob Brezсны for July 5-12

**CANCER (June 21-July 22):** The epic breadth of your imagination is legendary. Is there anyone else who can wander around the world without ever once leaving home? Is there anyone else who can reincarnate twice in the span of few weeks without having to go through the hassle of actually dying? And yet, now and then there do come times when your fantasies should be set aside so that you may soak up the teachings that flow your way when you physically venture outside of your comfort zone. Now is such a moment, my fellow Cancerian. Please don't take a merely virtual break from the action. Get yourself away from it all, even if it's only to the marvelous diversion or magic sanctuary on the other side of town.

**LEO (July 23-Aug. 22):** In Norse mythology, Fenrir was a big bad wolf that the gods were eager to keep tied up. In the beginning they tried to do it with metal chains, but the beast broke free. Then they commissioned the dwarves to weave a shackle out of six impossible things: a bear's sinews, a bird's spit, a fish's breath, a mountain's root, a woman's beard, and the sound a cat's paws made as it walked. This magic fetter was no thicker than a silk ribbon, but it worked very well. Fenrir couldn't escape from it. I invite you to take inspiration from this story, Leo. As you deal with your current dilemma, don't try to fight strength with strength. Instead, use art, craft, subtlety, and even trickery. I doubt you'll need to gather as many as six impossible things; three will probably be enough; two might even work just fine.

**VIRGO (Aug. 23-Sept. 22):** This is a time when your personal actions will have more power than usual to affect the world around you. The ripples you set in motion could ultimately touch people you don't even know, and transform situations you're not part of. That's a lot of responsibility! I suggest, therefore, that you be on your best behavior. Not necessarily your mildest, most polite behavior, mind you. Rather, be brave, impeccable, full of integrity, and a little wild.

**LIBRA (Sept. 23-Oct. 22):** Goldfish that are confined in small aquariums stay small. Those that spend their lives in ponds get much bigger. What can we conclude from these facts? The size and growth rate of goldfish are directly related to their environment. I'd like to suggest that a similar principle will apply to you Librans in the next ten months. If you want to take maximum advantage of your potential, you will be wise to put yourself in spacious situations that encourage you to expand. For an extra boost, surround yourself with broad-minded, uninhibited people who have worked hard to heal their wounds.

**SCORPIO (Oct. 23-Nov. 21):** Over the years, you've explored some pretty exotic, even strange ideas about what characterizes a good time. In the coming days, I'm guessing you will add to your colorful tradition with some rather unprecedented variations on the definitions of "pleasure" and "happiness." I don't mean to imply that this is a problem. Not at all. To paraphrase the Wiccan credo, as long as it harms no one (including yourself), anything goes.

**SAGITTARIUS (Nov. 22-Dec. 21):** There come times in your life when you have a sacred duty to be open to interesting tangents and creative diversions, times when it makes sense to wander around aimlessly with wonder in your eyes, to be alert for unexpected clues that grab your attention. But, in my opinion, this is not one of those times. Rather, you need to stay focused on what you promised yourself you would concentrate on. The temptation may be high to send out sprays of arrows at several different targets, but I hope instead that you stick to one target and take careful aim with your best shots.

**CAPRICORN (Dec. 22-Jan. 19):** I've been meditating on a certain need that you have been neglecting, Capricorn -- a need that has been chronically underestimated, belittled, or ignored, by both you and others. I am hoping that this achy longing will soon be receiving some of your smart attention and tender care. One good way to get the process started is simply to acknowledge its validity and importance. Doing so will reveal a secret that will help you attend to your special need with just the right touch.

**AQUARIUS (Jan. 20-Feb. 18):** Due to the pressure-packed influences currently coming to bear on your destiny, you have Official Cosmic Permission to fling three dishes against the wall. (But no more than three.) If you so choose, you also have clearance to hurl rocks in the direction of heaven, throw darts at photos of your nemeses, and cram a coconut cream pie into your own face. Please understand, however, that taking actions like these should be just the initial phase of your master plan for the week. In the next phase, you should capitalize on all the energy you've made available for yourself through purgative acts like the ones I mentioned. Capitalize how? For starters, you could dream and scheme about how you will liberate yourself from things that make you angry and frustrated.

**PISCES (Feb. 19-March 20):** Check to see if you're having any of the following symptoms: 1) sudden eruptions of gratitude; 2) a declining fascination with conflict; 3) seemingly irrational urges that lead you to interesting discoveries; 4) yearnings to peer more deeply into the eyes of people you care about; 5) a mounting inability to tolerate boring influences that resist transformation; 6) an increasing knack for recognizing and receiving the love that's available to you. If you're experiencing at least three of these six symptoms, you are certifiably in close alignment with the cosmic flow, and should keep doing what you've been doing. If none of these symptoms have been sweeping through you, get yourself adjusted.

**ARIES (March 21-April 19):** Members of the Nevada Republican Party have concocted a bizarre version of family values. A large majority of them are opposed to gay marriage and yet all are in favor of legal brothels. Their wacky approach to morality is as weird as that of the "family values" crowd in Texas, which thinks it's wrong to teach adolescents about birth control even though this has led to a high rate of teen pregnancies. My question is, why do we let people with screwed-up priorities claim to be the prime caretakers of "family values"? In accordance with the astrological omens, I urge you to reject the conventional wisdom as you clarify what that term means to you. It's an excellent time to deepen and strengthen your moral foundation.

**TAURUS (April 20-May 20):** There's a term for people who have the ardor of a nymphomaniac in their efforts to gather useful information: *informaniac*. That's exactly what I think you should be in the coming week. You need data and evidence, and you need them in abundance. What you don't know would definitely hurt you, so make sure you find out everything you need to know. Be as thorough as a spy, as relentless as a muckraking journalist, and as curious as a child. p.s. See if you can set aside as many of your strong opinions and emotional biases as possible, otherwise they might distort your quest for the raw truth. Your word of power is *empirical*.

**GEMINI (May 21-June 20):** Of all the signs of the zodiac, you're the best at discovering short cuts. No one is more talented than you at the art of avoiding boredom. And you could teach a master course in how to weasel out of strenuous work without looking like a weasel. None of those virtues will come in handy during the coming week, however. The way I see it, you should concentrate very hard on not skipping any steps. You should follow the rules, stick to the plan, and dedicate yourself to the basics. Finish what you start, please! (Sorry about this grind-it-out advice. I'm just reporting what the planetary omens are telling me.)

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